

- 9.32: Contralto—Miss Jean Johnston, "Harbour Night Song" (Sanderson).
 9.35: Selection—Gorskaja Balalaika Orchestra, "Der Letzte Sechser."
 9.39: Soprano and contralto—Valencia Duo, "Sing, Sing, Birds on the Wing."
 9.42: Clarinet—Mr. M. E. Withers, "Blue Bells of Scotland" (Macdonald).
 9.47: Tenor—Mr. T. G. Rogers, "Off in the Stilly Night" (Moore).
 Valencia Quartet, "Oh, Hush Thee My Baby" (Sullivan).
 9.53: Selection—San Francisco Symphony Orchestra, "Valse de Concert."
 10.1: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, MARCH 13.

- 3.0: Selected recordings.
 5.0: Children's hour, conducted by "Aunt Sheila."
 6.0: Dinner music session.
 Dajos Bela Orchestra, "I Pagliacci" Selection (Leoncavallo).
 Frank Westfield's Orchestra, "The Druid's Prayer" (Davson).
 Orchestra of the Opera Comique, Paris, "Carmen" Overture (Bizet).
 Edith Lorand Orchestra, "Tales of Hoffmann-Fantasia" (Offenbach).
 Grand Symphony Orchestra, "L'Arlesienne Suite No. 1," (a) "Minuet"; (b) "Adagietto" (Bizet).
 Organ—F. Rowland-Tims, "Melody" (Dawes).
 Dajos Bela Orchestra, "La Traviata Fantasia" (Verdi).
 Grand Symphony Orchestra, "L'Arlesienne Suite No. 2," (a) "Intermezzo"; (b) "Farandole" (Bizet).
 Edith Lorand Orchestra, "Cavalleria Rusticana" Fantasia.
 Orchestra of the Opera Comique, Paris, "Carmen Entr'acte" (Bizet).
 Frank Westfield's Orchestra, "Neapolitan Nights."
 7.0: News session.
 8.0: Chimes.
 Overture—Albert Ketelbey's Concert Orchestra, Suite, "In a Fairy Realm" (Ketelbey).
 8.13: Bass—Mr. Wilfred Kershaw, (a) "At Grendon Fair" (Marie); (b) "Sapphic Ode" (Brahms); (c) "Believe Me if all Those Endearing Young Charms" (Moffatt).
 8.23: Instrumental trio—Misses Mary Fraser, Moffatt and Judd, (a) "Mikado" (Sullivan); (b) "Love Song" (Flegler); (c) "Humoresque" (Dvorak).
 8.33: Contralto—Miss Irene Hornblow, L.R.A.M., (a) "Dearest Heart" (Sullivan); (b) "John Anderson" (Burns); (c) "Melisande."
 8.48: Violin—Miss Eva Judd, (a) "Czardas" (Monti); (b) "Cradle Song." Selections—Instrumental Trio, (a) "Minuet" (Beethoven); (b) "Autumn and Winter" (Glazounoff).
 9.0: Weather report and station notices.
 9.2: Chorus—Light Opera Company, Vocal Gems from "The Merry Widow."
 9.10: Xylophone—Franz Kruger, "The Spanish Beggar Girl Waltz" (Orth).
 9.16: Scenes from "Tom Brown's Schooldays" (Hughes), on the occasion of the anniversary of the death of the author, Thomas Hughes. Caste: Messrs. J. B. McConnell, Lester Moller and D. E. Dall.
 9.56: Selection—New Concert Orchestra, "Jolly Fellows" (Bruder).
 10.0: God save the King.

Saturday, March 14

1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, MARCH 14.

- 3.0: Selected recordings.
 3.30: Literary selection.
 5.0: Children's session, conducted by "Cinderella."
 6.0: Dinner music session.
 March—National Military Band, "National Emblem" (Bagley).
 Cello—W. H. Squire, "The Broken Melody" (Van Biene).
 Albert Sandler's Orchestra, "I Kiss Your Hand, Madame" (Erwin).
 Organ—G. T. Pattman, "Cherie Waltz" (Valentine).
 New Mayfair Orchestra, "Follow Through" (de Sylva).
 Court Symphony Orchestra, "The Gondoliers" (Sullivan).
 Paul Whiteman's Orchestra, "Gypsy" (Gilbert).
 Albert Sandler's Orchestra, "Chalita" (Schertzingler).
 Padilla's Marimba Serenaders, "Paree" (Padilla).
 Piano—Gil Dech, "Sometimes I'm Happy" (Youmans).
 Royal Serbian Tambouritz Orchestra, "Serbian Melody."
 Intermezzo—Ketelbey's Orchestra, "Bells Across the Meadow."
 Rio Marimba Serenaders, "Dolores" Waltz (Waldteufel).
 Organ—G. T. Pattman, "Worryin' Waltz" (Fairman).
 March—National Military Band, "Stars and Stripes" (Sousa).
 7.0: News and market reports.
 8.0: Chimes.
 Overture—Regal Cinema Orchestra, "Show of Shows."
 8.9: Baritone—Mr. Morris T. Schroder, (a) "Shipmates o' Mine" (Sanderson); (b) "North Wind" (Head).
 8.15: English concertina—Mr. Robert McKnight, "Home, Sweet Home" with variations (Farmer).
 8.20: March—Orchestral Octet, under the direction of Mr. Harold Baxter, "Old Faithful" (Holzman); Waltz, "La Berceuse" (Waldteufel).
 Dialogue—John Henry and Gladys Horridge, "The Bull-Fighter."
 8.35: Popular songs—Miss Eileen Smithson; (a) "The Rose of Tralee" (Schneider); (b) "Pal of My Dreams" (Roat).
 8.42: Mouth-organ—Stern Mouth Organ Band, (a) "Gladiators' Entrance" (Fucik); (b) "Vienna Citizen" (Ziehrer).
 8.49: Suite—Orchestral Octet, "Carnival Venetian" (Burgmeier); (a) "Florindo"; (b) "Rosaura"; (c) "Colombine"; (d) "Le Seigneur Arlequin."
 9.0: Evening weather forecast and announcements.

- 9.2: Selection—Band of H.M. Coldstream Guards, "Light Cavalry" (Suppe).
 9.6: English concertina—Mr. Robert McKnight, (a) "Schon Rosmarin" (Kreisl); (b) "Belphegor March" (Brepasant).
 9.12: Baritone—Mr. Morris T. Schroder, (a) "Thora" (Adams); (b) "An Emblem" (Thompson).
 9.18: Piano and orchestra—Orchestral Octet and Miss Dorothea Ryan, "Valse Caprice" (Rubenstein).
 Orchestral Octet, "Three Songs," (a) "Mágic" (Helmund); (b) "The Dew is Sparkling" (Rubenstein); (c) "On Wings of Song."
 9.29: Choral—Ray Starita's Band and Chorus, "The Five O'Clock Girl."
 9.37: Selection—Band of H.M. Royal Air Force, "Gondolier Nightingale."
 9.41: Popular songs—Miss Eileen Smithson, "Dancing With Tears in My Eyes" (Burke).
 9.45: Idyll—Orchestral Octet, "Summer Nights" (Roberts); Ballet, "Espagnole" (Borch); Intermezzo, (a) "Albumleaf" (Cui); (b) "Premier Amour" (Benoist).
 10.0: Dance Programme.
 Foxtrots—Hal Swain's Cafe Royal Band, "Dance of the Paper Dolls." Ted Wallace and His Campus Boys, "Jericho" (Meyers).
 Hal Swain's Cafe Royal Band, "Petticoat Lane."
 Waltz—The Columbians, "Christina" (Gottler).
 10.12: Foxtrots—Will Prior and His Stage Band, "Old-Fashioned Rose." Stellar Dance Band, "Sweetheart of All My Dreams." Vocal duet—Ford and Glenn, "Tin Pan Parade" (Gillespie).
 10.21: Foxtrots—Jan, Ralfini and His Band, "Deep Night" (Valse). Stellar Dance Band, "Honey" (Simons). Jan Ralfini and His Band, "Fashionette" (Glogau). The Harmonians, "Little Pal" (de Sylva).
 10.33: Waltzes—Rudy Vallee and His Connecticut Yankees, "Bye and Bye Sweetheart" (Valentine). Bar Harbour Society Orchestra, "Celia" (Whiting).
 Foxtrots—Rudy Vallee and His Connecticut Yankees, "Caressing You." Will Prior and His Stage Band, "I Faw Down An' Go Boom" (Brockman).
 10.45: Vocal duet—Billy Jones and Ernest Hare, "Spring is Here" (Bennet). Foxtrots—Paul Specht and His Orchestra, "The Things that Were Made for Love" (Tobias). Ted Wallace and His Campus Boys, "I've Got a Feeling I'm Falling." Ipana Troubadours, "Old Fashioned Lady" (Silver).
 Waltz—The Columbians, "Pagan Love Song" (Brown).
 11.0: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SATURDAY, MARCH 14.

- 12.0: Results of the Wellington Racing Club's Meeting, interspersed with selected gramophone recordings.
 3.30 and 4.30: Sporting results to hand.
 5.0: Children's session, conducted by "Aunt Molly."
 6.0: Dinner music session.
 The Classic Symphony Orchestra, "Raymond Overture" (Thomas).
 Band of the Garde Republicaine, "The Two Pigeons" (Messenger). 1—Entrance of Tziganes; (2)—Scene and March of the Two Pigeons.
 Herman Finck's Orchestra, "Schubertiana" (arr. Finck).
 Musical Art Quartet, "To a Wild Rose" (McDowell).
 The Rhythmic Troubadours, "Song of the West" Selection.
 London Theatre Orchestra, "Maid of the Mountains" Selection.
 Rhythmic Troubadours, "Puttin' on the Ritz" Selection.
 Rio Novelty Orchestra, "Spaventa" Tango" (Pares and Van Parys).
 Herman Finck's Orchestra, "Schubertiana" (arr. Finck).
 Musical Art Quartet, "Mighty Lak a Rose" (Nevin).
 Rio Novelty Orchestra, "Mientras Lloro el Tango."
 7.0: News session, market reports and sports results.
 8.0: Chimes. Followed by "The Eight O'Clock Revue." A Second Series of Grown-up Children's Hours, specially written and arranged by Mr. Will Bishop, featuring: The Etude Quartet (Miss Gretta Stark, Ray and Rita Kemp, Mr. Will Hancock), Miss Elsie Croft, and Mr. Will Bishop.
 9.0: Weather report and station notices.
 9.2: Overture—Salon Orchestra, "Stephen Adams Popular Songs" (arr. Henley); Selection, "Half-past Eight" (Rubens).
 9.16: Soprano—Miss Elsie Croft, (a) "Come to the Fair" (Easthope Martin); (b) "An Interlude" (Easthope Martin).
 9.20: Piano—Beryl Newell, (a) "Dancing the Devil Away" (Harbach); (b) "I Love You So Much" (Kalmar-Ruby).
 9.26: Suite—Salon Orchestra, "Petite Suite de Concert."
 9.41: Soprano—Miss Elsie Croft, "A Short Cut" (Trotter).
 9.46: Accordeon—Medard Ferrero, "Monte Christo" (Gabutti).
 9.54: Xylophone with orchestra—Mr. L. W. Probert and Salon Orchestra, "20th Century Galop" (Stobbe).
 Piano with orchestra—Mr. M. T. Dixon and Salon Orchestra, "The Clock and the Dresden Figures" (Ketelbey).
 Salon Orchestra, "Latest Dance Novelties."
 10.2: Dance Programme.
 Foxtrots—Earl Burnnett and His Los Angeles Biltmore Hotel Orchestra, "When the Little Red Roses Get the Blues for You" (Dubin); "Puttin' on the Ritz" (Berlin); "Leventhirty Saturday Night" (Burnnett).
 Waltz—Regent Club Orchestra, "It Happened in Monterey" (Rose).
 10.14: Foxtrots—Ben Bernie and His Orchestra, "To My Mammy" (Berlin). Slatz Randall and His Orchestra, "What a Perfect Night For Love" (Lenzen).
 10.20: Vocal—Chester Gaylord, "Any Time's the Time to Fall in Love." Foxtrots—Earl Burnnett and His Los Angeles Biltmore Hotel Orchestra, "Courtin' Time" (Stoddard).