

Ray Starita and His Ambassadors Band, "Spread a Little Happiness" (Grey).

- 30.31: Waltzes—Russian Novelty Orchestra, "The Love of a Gypsy."  
Novelty Dance Orchestra, "First Love Waltz."  
10.37: Foxtrots—Ben Selvin and His Orchestra, "Song of the Islands."  
Moana Orchestra, "For You a Lei" (Noble).  
Gil Dech and His Syncopators, "Nobody's Using It Now."  
10.46: Vocal—James Melton, "Dear Little Mother of Mine."  
10.49: Foxtrots—Guy Lombardo and His Royal Canadians, "With You."  
Will Osborne and His Orchestra, "I Knew We Two Were One" (Denniker).  
Guy Lombardo and His Royal Canadians, "There's Danger in Your Eyes, Cherie" (Richman).  
Waltzes—Moana Orchestra, "My Hawaiian Souvenir" (King).  
Vic Meyer and His Band, "If I'm Dreaming" (Burke).  
11.4: God save the King.

## 2YB, NEW PLYMOUTH (1230 KILOCYCLES)—WEDNESDAY, MARCH 11

- 6.30: Children's session.  
7.30: News, markets, and information.  
8.0: Studio concert.

# Thursday, March 12

## 1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, MARCH 12.

- 3.0: Selected recordings.  
3.15: Talk—"Boys' and Girls' Clubs," arranged by the Home Science Extension Department of Otago University.  
2.30: Further selected recordings.  
5.0: Children's session, conducted by "Peter Pan."  
6.0: Dinner music session:  
J. H. Squire's Celeste Octet, "Operatica" (arr. Squire).  
Band—The Bombardiers, "Hungarian Dance No. 5" (Brahms).  
Orchestre Symphonique de Paris, "L'Arlesienne Suite—Adagietto."  
Regal Orchestra, "Pagliacci" Selection (Leoncavallo).  
J. H. Squire's Celeste Octet, "Song of the Waterfall" (Squire).  
Orchestre Symphonique de Paris, "L'Arlesienne Suite—Entr'acte, Le Carillon" (Bizet).  
London Theatre Orchestra, "A Country Girl" Selection (Monckton).  
Band—The Bombardiers, "Hungarian Dance No. 6" (Brahms).  
Orchestre Symphonique de Paris, "L'Arlesienne Suite—Intermezzo."  
Regal Cinema Orchestra, "Show of Shows" Selection.  
J. H. Squire's Celeste Octet, (a) "Scent of the Jasmine" (Squire), (b) "Two Eyes of Grey" (McGeoch).  
Orchestre Symphonique de Paris, "L'Arlesienne Suite—Entr'acte La Cuisine de Castelet" (Bizet).  
7.0: News and market reports.  
7.40: Talk—"Flour, Oatmeal, and Other Cereal Products," arranged under the auspices of the New Zealand Manufacturers' Association.  
8.0: Chimes. Overture—Great Symphony Orchestra, "A Rendezvous with Lehar" (arr. Hruby).  
8.9: An old-time nigger minstrel show by the 1YA Broadcasting Choir and the following assisting artists:—Mr. J. M. Clark, interlocutor; Messrs. Elton Black, Stan Asquith, Eric F. B. Waters, and Len Barnes, corner men; C. Thomas, banjo accompanist; Miss Audrey McDonagh, mezzo-contralto; I. Smith (Mrs. A. M. Smith), contralto.  
8.52: Banjo—Ernest Jones, "Nigger Town" (Morley), "Mississippi Bubble."  
9.0: Evening weather forecast and announcements.  
9.2: Selection—Reg. King and His Orchestra, "Song o' My Heart."  
9.10: Continuation of old-time nigger minstrel show.  
9.54: Selection—Regal Cinema Orchestra, "Sally" (Burke-Kern).  
10.0: God save the King.

## 2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, MARCH 12.

- 3.0: Chimes. Selected gramophone recordings.  
3.15: Lecturette—Miss I. F. Meadows, "Boys' and Girls' Clubs," arranged by the Home Science Extension Department of the Otago University.  
3.30 and 4.30: Sporting results to hand.  
5.0: Children's session, conducted by "Uncle George" and "Big Brother Jack."  
6.0: Dinner music session:  
Band of H.M. Grenadier Guards, "Sir Harry Lauder Medley."  
J. H. Squire's Celeste Octet, "Second Movement from Symphonie Pathetique" (Tchaikowsky, arr. Robertson).  
Modern Dance Players, "Amoretten Tanze" (Gung'l).  
Court Symphony Orchestra, "The Windmill Man."  
Organ—Stanley Macdonald, "The Rosary" (Nevin).  
Symphony Orchestra, "When the Lemons Bloom" (Strauss).  
Plaza Theatre Orchestra, "The Three Bears" (Coates).  
Symphony Orchestra, "Doctrinen" (Strauss).  
Continental Novelty Orchestra, "Las Lagarteranas."  
New York Symphony Orchestra, "Entrance of the Little Fauns."  
B.B.C. Wireless Military Band, "Le Reve Passe."  
J. H. Squire's Celeste Octet, "Scene de Ballet" (De Beriot, arr. Sear).  
Organ—Stanley Macdonald, "La Rosita" (Dupont).  
Continental Novelty Orchestra, "Los Claveles de Sevilla" (Guerrero).

7.0: News session, market reports and sports results.

- 8.0: Chimes. Studio concert by the Wellington Artillery Band (Conductor, Capt. T. Herd) and 2YA artists.  
Overture—Band, "Veronica" (Greenwood); waltz, "Queen of Emeralds"  
8.13: Quartet—The Lyric, "Little Tommy" (Macy).  
Tenor—Mr. Charles Williams, "My Desert Queen" (Jones).  
8.19: Accordeon duo—Gellin and Borgstrom, "Darby and Joan" Waltz (Gilbert); "Rio Negro" Tango (Juarez).  
8.25: Serenade—Band, "Lovelight" (Adams); fantasia, "In Coonland."  
8.40: Baritone—Mr. Will Goudie, (a) "When the House is Asleep," (b) "Sailors' Paradise" (Richards).  
The Lyric Quartet and Miss Blanche Godier, contralto, "O Ye Tears."  
8.48: Selection—Royal Opera Orchestra, "Prelude—The Huntresses Intermezzo and Valse Lente" from "The Sylvia Ballet" (Delibes).  
8.57: Irish ragtime—Band, "Hooligan" (Beyer).  
9.2: Weather report and station notices.  
9.4: Selection—Victor Arden and Phil Ohman's chorus and orchestra, "Funny Face."  
9.8: Contralto—Miss Blanche Godier, (a) "This is the Island of Gardens" (Coleridge-Taylor), (b) "A Blackbird Singing" (Head).  
9.14: Selection—Band, "Musical Snapshots" (Trenchard); foxtrot, "Love Letters" (Fulton).  
9.24: Tenor—Mr. W. Roy Hill, (a) "The Little Red Lark" (traditional), (b) "Cockles and Mussels" (traditional).  
Join-in songs—Lyric Quartet, (a) "Three Crows," (b) "Mermaid," (c) "Polly Wolly Doodle" (from "Scottish Students' Album").  
9.40: Organ—R. Arnold Grier, "Patriotic Organ Medley."  
9.46: Contralto—Miss Blanche Godier, "Amber and Amethyst" (Carse).  
Bass—Mr. W. Binet Brown, "King Love" (Sutton).  
9.52: Waltz—Band, "Wildflower" (Rimmer); march, "The Prince of Smiles"  
10.1: God save the King.

## 3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, MARCH 12.

- 3.0: Gramophone recital.  
3.15: Lecturette—"Boys' and Girls' Clubs," arranged by Home Science Extension Service of Otago University.  
4.25: Sports results.  
5.0: Children's hour, "Ladybird" and "Uncle Frank."  
6.0: Dinner music session:  
The Philharmonic Orchestra, Berlin, "The Gipsy Baron" (Strauss).  
Heerman Trio, "Pierette" (Chaminade).  
Brunswick Hour Orchestra, "Only a Rose" (Hooker, Friml).  
Symphony Orchestra, "Eva" Medley (Lehar).  
New Light Symphony Orchestra, "Spanish Dance No. 1" (Moszkowski).  
Brunswick Concert Orchestra, "The Perfect Song" (Brell).  
Symphony Orchestra, "Frederick" Medley (Lehar).  
New Light Symphony Orchestra, "Spanish Serenade" (Bizet).  
Brunswick Concert Orchestra, "Sylvia" (Speaks).  
Heerman Trio, "Dalvisa" (Sanby).  
Paul Godwin's String Orchestra, "Lehariana" (arr. Geiger).  
7.0: News session.  
7.30: Talk—Dr. I. Weston, "Some Aspects of Accounts," arranged by 3YA Productions Committee.  
8.0: Chimes. Overture—Band of H.M. Coldstream Guards, "Light Cavalry"  
8.4: Baritone—Mr. Robert Allison, (a) "On with the Motley" (from "Pagliacci"—Leoncavallo), (b) "I Attempt from Love's Sickness to Fly."  
8.10: Overture—Studio Octet (Harold Beck, Conductor), "L'Impressario."  
8.15: Soprano—Miss Betty Sutton, (a) "Salome's Aria" (from "Herodiade"—Massenet), (b) "Damon" (Max Stange).  
8.21: Studio Octet, (a) "March," (b) "Air de Ballet," (c) "Angelus."  
8.33: Mezzo-soprano—Mrs. J. A. Stewart, "O Love, from Thy Power" (from "Samson and Delilah"—Saint-Saens).  
8.37: Four violins—The Studio Players, "Anna Boleyn Gavotte" (Tolhurst).  
8.40: Baritone—Mr. Robert Allison, "M'Appari Tut Amor" (from "Martha").  
8.45: Flute—Mr. A. E. Hutton, "La Sympathie" (Croner).  
8.50: Selection—Studio Octet, "Suite from Dramatic Music of Purcell."  
9.2: Weather forecast and station notices.  
9.4: Selection—Band of H.M. Coldstream Guards, "Der Freischutz."  
9.8: Soprano—Miss Betty Sutton, "The Loreley" (Liszt).  
9.11: Flute—Mr. A. E. Hutton, "Cavatina" (Clinton).  
9.16: Mezzo-soprano—Mrs. J. A. Stewart, (a) "Serenade" (Raff), (b) "The Violets" (Mozart).  
9.21: Studio Octet, "Remembrances of Brahms" (arr. Morena).  
9.30: Dance music by Mr. Bob Bradford's Dance Orchestra:  
Foxtrots—"Don't Tell Her" (De Sylva), "Go Home and Tell Your Mother" (McHugh), "You're Simple Delish" (Meyer), "Here Comes the Sun" (Woods), "Swingin' in a Hammock" (Wendling), "Ro-rolling Along" (Mender).  
Waltz—"One More Waltz" (McHugh).  
Foxtrots—"I'll Still Belong to You" (Brown), "Sing, You Sinners" (Coslow), "Little White Lies" (Donaldson), "Looking at You" (Berlin), "My Baby Just Cares for Me" (Donaldson), "Without You, Emaline" (De Rose), "If I Had a Girl Like You" (McDermott), "Two Weeks' Notice" (Krompart).  
Waltz—"It Happened in Monterey" (Rose).  
Foxtrots—"Deep Hollow" (Guy and Macomber), "Anchor's Aweigh" (Zimmerman), "Cheer Up" (Green), "Dancing with Tears in My Eyes" (Burke).  
11.0: God save the King.