

- Paul Godwin Orchestra, "Hearts and Flowers" (Tobani).  
 Marek Weber and His Hotel Adlon Orchestra, "Under the Old Lime Tree" (Hugo Felix).  
 Paul Godwin and Kunstler Ensemble, "Pot-pourri of German Folk Songs" (arrgd. Hannemann).  
 Paul Godwin Quintet, "Dolls' Minuet" (Blon).  
 Paul Godwin Orchestra, "The Merry Peasant" (Fall-Leon).  
 Marek Weber and His Hotel Adlon Orchestra, "Extase" (Ganne).  
 Paul Godwin Orchestra, "Sleeping Beauty's Bridal Trip" (Max Rhode); "The Count of Luxembourg" (Lehar).  
**7.0** : News and market reports.  
**7.40** : Talk—Mr. Norman Kerr, "Physical Culture."  
**8.0** : Chimes.  
 Studio Concert by the Auckland Artillery Band, Conducted by W. O. Wynne Smith, assisted by IYA artists.  
 March—Band, "B.B. and C.F." (Hume).  
**8.5** : Contralto—Miss Winifred Johnson, (a) "Achal by the Sea" (Lawrence), (b) "I Will Await Thee" (Coningsby Clarke).  
**8.12** : Cornet—Bandsman C. H. Eye, "Thuringer Wald" (Hock).  
**8.19** : Tenor—Mr. Ian H. Burry, (a) "Vieni" (Denza), (b) "The Garland."  
**8.25** : Piano—Mr. Cyril Towsey, "The Wanderer" (Schubert-Liszt).  
**8.31** : Soprano—Mrs. Arthur Osborne, (a) "The Flowers All Are Sleeping" (Liza Lehmann), (b) "Thou Of My Tender Heart."  
**8.35** : Instrumental baritone—Bandsman F. Smyth, "An Elegy" (Hume); Hymn—Band, "Fierce Raged the Tempest" (arr. Wynne Smith).  
**8.46** : Contralto—Miss Winifred Johnson, (a) "If Any Little Song of Mine" (Del Riego), (b) "Vanity Fair" (Clutsam).  
**8.52** : Selection—Band, "Mastersingers" (Wagner).  
**9.4** : Evening weather forecast and announcements.  
**9.6** : Tenor—Mr. Ian H. Burry, (a) "Greeting" (Hawley), (b) "Once."  
**9.12** : Bass-trombone—Bandsman S. Fullerton, "The Village Blacksmith."  
 March—Band, "Stars and Stripes" (Sousa).  
**9.23** : Soprano—Mrs. Arthur Osborne, (a) "Sing Joyous Bird" (Phillips), (b) "Dawn Gentle Flower" (Lehmann).  
**9.31** : Gramophone Lecture-Recital—Mr. Karl Atkinson, "History in Music."  
**10.0** : God save the King.

#### 4YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, MARCH 11.

- 8.0** : Chimes. Selected gramophone recordings.  
**8.30 and 4.30** : Sporting results to hand.  
**5.0** : Children's session, conducted by "Aunt Daisy."  
**6.0** : Dinner music session.  
 Paul Godwin's Orchestra, "The Czarewitsch" (Lehar); "Liliputian's Wedding" (Translauteur).  
 Paul Godwin's Orchestra, with organ, "Adoration" (Filipucci).  
 Great Symphony Orchestra, "The Gipsy Princess" (Kalman).  
 Paul Godwin's Orchestra, with organ, "Invocation" (Ganne).  
 Paul Godwin Quintet, "Vision" (Drdla).  
 Opera Orchestra Berlin-Charlottenburg, "Si J'etais Roi" (Adam).  
 Paul Godwin's Dance Orchestra, "Little Butterflies" (Steinke).  
 Paul Godwin's Quintet, "Chant D'Amour" (Franz Drdla).  
 Paul Godwin's Jazz Symphonians, "Lots of Fun" (Morena).  
**7.0** : News session, Market reports and sports results.  
**8.0** : Chimes.  
 Specially recorded overseas programme.  
 Dr. Eugene Ormandy and His Salon Orchestra.  
 The International Singers.  
 The Ambassadors of Melody Land.  
 Abroad with the Lockharts.  
 International Talk—Dr. Guy H. Scholesfield, O.B.E.  
 Hy-Wide and Handsome.  
 International Dance Programme.

#### 4YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, MARCH 11.

- 8.0** : Gramophone recital.  
**4.25** : Sports results.  
**5.0** : Children's hour, "Uncle John."  
**6.0** : Dinner music session.  
 New Mayfair Orchestra, "Lilac Time" (Schubert; arr. Clutsam).  
 San Francisco Symphony Orchestra, (a) "Serenade" (Moszkowski); (b) "Anade" (Auber).  
 Createore's Band, "Semiramide" Overture (Rossini).  
 New Light Symphony Orchestra, "Spanish Serenade" (Bizet); "Narcissus" (Nevin).  
 Trio—De Groot-Pacey-Gibilaro, "O Sole Mio" (Di Capua).  
 San Francisco Symphony Orchestra, "Liebeslied" (Kreisler); "Valse de Concert" (Glazounov).  
 New Light Symphony Orchestra, "Spring Song" (Mendelssohn).  
 National Symphony Orchestra, "William Tell" Overture (Rossini).  
 New Light Symphony Orchestra, "Spanish Dance No. 1" (Moszkowski).  
**7.0** : News session.  
**7.30** : Addington stock market reports.  
**8.0** : Chimes.  
 Overture—Marek Weber's Orchestra, "Vienna by Night" (Komzak).  
**8.9** : Soprano—Miss Gladys Brooks, (a) "May Dew" (Bennett); (b) "Daffodils A' Blowing" (German).  
**8.15** : Choral—The Sieber Choir, "Faust" Waltz (Gounod).  
**8.19** : March—Studio Instrumental Octet (Conductor, Harold Beck), "The London Scottish" (Haines); Overture, "Comrades in Arms."  
**8.31** : Humorous song—Mr. Rudie Petersen, "My Inquisitive Kiddle."  
**8.34** : Cornet—Mr. R. Ohlsen, "The Lost Chord" (Sullivan).

- 8.38** : Descriptive ballad—Stuart Hibbard and Francis Russell, "The Death of Nelson" (arr. Batten).  
**8.48** : Piano—Miss Beatrice Claridge, "Deux Alouettes" (Leschetizky).  
**8.53** : Studio Octet, (a) "Waiata Poi" (Hill); (b) "La Paloma" (Yradier).  
**9.0** : Weather forecast and station notices.  
**9.2** : Studio Octet, "New Sullivan Selection" (arr. Godfrey).  
**9.10** : Tenor—Mr. Harold Prescott, with Orchestral Accompaniment, (a) "Serenade" (Schubert); (b) "Kashmiri Song" (Woodford-Pinden); (c) "Macushla" (McMurrough); (d) "A Little Irish Girl."  
**9.23** : Piano—Miss Beatrice Claridge, "Prelude in C Sharp Minor."  
**9.26** : Accordeon duo—Gellin and Bergstrom, (a) "Firefly" (Leslie-Nicholls); (b) "Show Waltz."  
**9.32** : Old-time songs—Mr. Rudie Petersen, (a) "Is Your Mother in, Molly Malone" (Munroe); (b) "In the Pale Moonlight" (Clifford).  
**9.38** : Valse—Studio Octet, "Southern Roses" (Strauss).  
**9.47** : Soprano—Miss Gladys Brooks, (a) "The Winds in the South" (Scott); (b) "Derbyshire Song" (Rowley).  
**9.53** : Cornet—Mr. R. Ohlsen, "Concertante" (Hock).  
**10.0** : March—Sousa's Band, "Golden Jubilee" (Sousa).  
**10.3** : God save the King.

#### 4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, MARCH 11.

- 2.30** : Relay from Carisbrook Grounds of Grand Rally by Girl Guides and Boy Scouts, in honour of Lord and Lady Baden-Powell.  
**5.0** : Children's hour, conducted by "Big Brother Bill."  
**6.0** : Dinner music session.  
 New Light Symphony Orchestra, "Scene De Ballet-Marionettes."  
 Berlin State Opera Orchestra, "Polonaise No. 2."  
 Marek Weber's Orchestra, "Pot-pourri of Waltzes" (Robrecht).  
 National Symphony Orchestra, "Tra Diavolo" Overture (Auber).  
 Piano—Vladimir De Pachmann, (a) "Mazurka in C Sharp Minor"; (b) "Mazurka in A Minor" (Chopin).  
 Trio—De Groot, David Bor, H. M. Calve, "El Religario" (Padilla).  
 Band of H.M. Coldstream Guards, "Martha" Selection (Flotow).  
 New Symphony Orchestra, "Air on G String" (Bach).  
 Marek Weber and Adlon Orchestra, "The Rose Bearer" (Strauss).  
 New Light Symphony Orchestra, "Persiflage" (Francis).  
 New Symphony Orchestra, "Londonderry Air" (arrgd. Grainger).  
 Trio—De Groot, David Bor, H. M. Calve, "Selection in Hebrew Melodies" (arrgd. Saunders).  
**7.0** : News session.  
**7.15** : Talk—Mr. Lloyd Ross, under auspices of 4YA Primary Productions Committee, "Economics."  
**8.0** : Chimes.  
 Studio programme to be rendered by Trinity Methodist Church Choir, under direction of Mr. James Simpson, assisted by 4YA Studio Trio, accompanist, Mrs. Jas. Simpson.  
 Overture—Budapest Philharmonic Orchestra, "Hungarian Rhapsody No. 1 in F" (Liszt).  
**8.13** : Chorus—The Choir, (a) "A Spring Song" (Pinsuti), (b) "O Peaceful Night" (German).  
**8.21** : Trios—Instrumental Trio—(a) "Canzonetta" (Godard), (b) "Daughter of the Regiment" (Donizetti).  
**8.33** : Soprano—Miss P. West, (a) "Harvester's Night Song" (Power), (b) "Kashmiri Song" (Woodforde-Finden).  
 Chorus—Choir, (a) "Tally Ho" (Weir), (b) "Comes at Times a Stillness" (Woodward).  
**8.48** : Cello—Mr. P. J. Palmer, "Melodie" (Purcell).  
**8.54** : Duets—Miss Myra Stokes and Mr. Norman Gamble, (a) "It Was a Lover and His Lass" (trdli.), (b) "Faithful Johnnie."  
**9.0** : Weather report and station notices.  
**9.2** : Trios—Instrumental Trio, (a) "Reve Angelique" (Rubenstein), (b) "Pierette" (Chaminade), (c) "Rondo in G" (Haydn).  
**9.14** : Contralto and chorus—(a) "The Lost Chord" (Sullivan), (b) "There is a Land of Pure Delight" (Gregory).  
**9.20** : Piano—Mr. Max Scherek, "Impromptu in A Flat" (Schubert).  
**9.24** : Bass—Mr. S. Lawn, "The Song of the Clock" (Burchell).  
 Choruses—Choir, (a) "Hark, Hark the Lark" (Schubert), (b) "Largo" (Handel).  
**9.34** : Dance session.  
 Foxtrots—Paul Tremaine and His Orchestra, "Hand Me Down My Walkin' Cane" (argd. Tremaine).  
 Paul Whiteman and His Orchestra, "Happy Feet."  
 Ray Starita and His Ambassadors Band, "Ev'ry Little Moment" (Newman).  
 Paul Whiteman and His Orchestra, "A Bench in the Park."  
**9.46** : Waltzes—Russian Novelty Orchestra, "Greetings of Spring."  
 Novelty Dance Orchestra, "Sobbing Waltz."  
**9.52** : Vocal—James Melton, "Neapolitan Nights."  
**9.55** : Foxtrots—Ben Selvin and His Orchestra, "The Woman in the Shoe."  
 Paul Whiteman and His Orchestra, "Should I?" (Brown).  
 The Rhythmic Troubadours, "On Her Doorstep Last Night."  
**10.4** : Waltzes—Paul Whiteman and His Orchestra, "A Bundle of Old Love Letters" (Brown).  
 Moana Orchestra, "Imi Au Ia Oe" (King).  
 Foxtrots—The Rhythmic Troubadours, "Fairly on the Clock" (Myers).  
 Ben Selvin and His Orchestra, "Only Love is Real."  
**10.16** : Vocal—Ernest Hastings, "Perverted Placards" (Bateman).  
**10.19** : Foxtrots—Paul Specht and His Orchestra, "The Harbour of My Heart" (Youmans).  
 Gil Dech and His Syncopators, "Let's Be Common."  
 Paul Specht and His Orchestra, "Keepin' Myself For You."