

- 8.15: Baritone—Mr. Ernest Short, (a) "I Am a Roamer" (Mendelssohn); (b) "The Two Grenadiers" (Schubert); (c) "The Ringers."
- 8.25: Suite for piano and strings—Mr. M. T. Dixon and Salon Orchestra, (a) "Ballet Piquant" (Parker); (b) "Bal de Noctes" (Burgmeil).
- 8.40: Soprano—Miss Cicely Audibert with Orchestra, (a) "Cherie I Love You" (Goodman); (b) "Love's Cigarette" (Fraser-Simson); (c) "Where is the Song of Songs for Me" (Berlin); (d) "Farewell My Love" (Lehar).
- 8.55: Balalaika Orchestra Gorskaja, (a) "The Red Sarafan"; (b) "Immer Lustig" (Traditional).
- 9.1: Weather report and station notices.
- 9.3: Morceau—Salon Orchestra, "Canzonetta" (Herbert).
Cello—Mr. Stanley Chapman and Salon Orchestra, "La Cloche."
Morceau—Salon Orchestra, "Wiegenlied" (Burmester).
- 9.13: Humorous duets—Mr. and Mrs. E. Ransom Myers, (a) "Our Furnished Flat" (arr. Graham Squires); (b) "Try to Make the Best of It."
- 9.24: Accordeon—Michel Haling, Belgian National Champion, (a) "La Mitrailieuse" (Haling); (b) "Myra Valse" (Haling).
- 9.30: Instrumental—Mrs. Mildred Kenny's Mandolin Orchestra, (a) "Comical Coons" (Grimshaw); (b) "My White Dove" (Lehar); (c) "Palace of Palma" (Clifford); (d) "Anchors Aweigh."
- 9.45: Male choir—Ural Cossacks, (a) "Evening Bells" (Trad'l); (b) "Legend of Twelve Robbers" (Folk Song).
- 9.52: Instrumental—Salon Orchestra, "Serenade" (Ern); "Latest Dance Novelties."
- 10.3: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, MARCH 10.

SILENT DAY.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, MARCH 10.

- 3.0: Selected recordings.
- 5.0: Children's hour, conducted by "Big Brother Bill" and "Wendy."
- 6.0: Dinner music session.
Military Band (of specially selected musicians), "Ever or Never."
Sir Hamilton Harty, conducting the Halle Orchestra, "An Irish Symphony Scherzo" (Sir Hamilton Harty).
New Concert Orchestra, "Life in Vienna" (Karl Komzak).
Military Band (of specially selected musicians), "The Guards' Patrol."
Dinicu and His Orchestra, "Crepuscule" Tango (Bianco).
Salon Orchestra, "Mem'ries" (Neely-Sanford).
J. H. Squire's Celeste Octet, "Traume" (Wagner, arr. Willoughby).

Gustav Holst, conducting the London Symphony Orchestra, "Marching Song" (Gustav Holst).

J. H. Squire's Celeste Octet, "Albumblatt" (Wagner, arr. Willoughby).
The Elite Dance Orchestra, "In Einer Konditorei" Tango (Raymond).
Regimental Band of H.M. Grenadier Guards, "Sylvia Ballet" (Delibes, arr. Kappey); (a) "Valse Lente"; (b) "Pizzicato"; (c) "Barcarolle"; (d) "March."

Halle Orchestra, "Londonderry Air" (Hamilton Harty).

- 7.0: News session.
- 7.40: "Motoring Talk"—Mr. William Wright, of Otago Motor Club.
- 8.0: Chimes. Relay of Guide Reception to Chief Guide, Lady Baden-Powell, from the Girl Guide Rooms—Princes Street, Dunedin.
- 8.30: Studio programme by the Dunedin Tramways Band, under the direction of Mr. Chas. T. Morgan.
March—Band, "Majestic" (Teasdale); Fantasia, "The Golden Age" (Greenwood); Two-step, "The Dasher" (Carolas).
- 8.44: Baritone—Mr. R. Bryant, (a) "Tavern Song" (Fisher); (b) "Sincerity" (Clarke); (c) "King Solomon and King David" (Cooke).
- 8.53: Selection—London Theatre Orchestra, "A Country Girl" (Monckton).
- 9.0: Weather report and station notices.
- 9.2: Cornet duet—Messrs. W. Mackay and E. Reader, "Two Comrades."
Medley—Band, "Classical Moments" (Rimmer).
- 9.14: Contralto—Miss M. Stokes, (a) "Haydn's Spirit Song" (Haydn); (b) "Truth" (Booth); (c) "Come and Trip It" (Handel).
- 9.23: Novelty waltz—Band, (a) "Fairy Tale Parade" (Sharp); (b) "Chivalry" (Rimmer).
- 9.36: Tenor—Mr. J. B. Hamilton, (a) "Whatever Is, Is Best" (Lohr); (b) "Absent" (Metcalfe); (c) "Give Me the Open Road" (Ambrose).
- 9.45: Foxtrot—Band, "Cottage for Sale" (Connelly).
- 9.48: Chorus—Light Opera Company, Vocal Gems from "Maritana."
- 9.56: March—Band, "Friends of My Youth" (Pilkington).
- 10.1: God save the King.

Wednesday, March 11

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, MARCH 11.

- 3.0: Selected recordings.
- 3.30: Literary selection, further selected recordings.
- 5.0: Children's session, conducted by "Uncle Reg."
- 6.0: Dinner music session.
The Paul Godwin Orchestra, "From Heidelberg to Barcelona."
Paul Godwin Quintet, "Minuetto" (Bolzoni).

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