

- 9.2 : Weather forecast and station notices.
 9.4 : Foxtrots—Band, (a) "Just Plain Folk" (Gilbert), (b) "Blue Rose of Spain" (Nicholls).
 9.12: Humorous Patter—Mr. L. T. J. Ryan, "The Christening" (Gray).
 9.17: Waltz song—Band, "Sleepy Valley" (Hanley).
 9.23: Bass—Mr. R. S. H. Buchanan, (a) "Up the Hill in the Morning" (Drummond), (b) "The Skipper of the Mary Jane" (Richards).
 9.28: March—Band, "Sarah Jane" (Gilbert).
 9.31: From the studio.
 Selection—Paul Whiteman and His Concert Orchestra, "Rhapsody in Blue" (Gershwin).
 9.39: Tenor—James Liddy, "Memories" (from "The Student Prince").
 9.43: Organ—Reginald Goss Custard, (a) "The Question," (b) "The Answer" (Wolstenholme).
 9.49: Choral—Light Opera Company, Vocal Gems from (a) "Lady Luck" (Hedley), (b) "The Vagabond King" (Friml).
 9.57: Selection—Novelty Orchestra, "Midnight Bells" (Heuberger).
 10.0 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, MARCH 9.

- 12.30: Relay of Civic Reception to Lord and Lady Baden-Powell in Town Hall, Dunedin.
 3.0 : Selected recordings.
 5.0 : Children's hour, conducted by "Big Brother Bill."
 6.0 : Dinner music session:
 Royal Opera Orchestra, "Carmen" Entr'acte Act 4 and Ballet No. 1.
 Piccadilly Orchestra, "My Beloved Gondolier" (Tibor).
 London Symphony Orchestra, "Chanson de Matin" (Elgar).
 National Symphony Orchestra, "Light Cavalry" Overture (Suppe).
 Royal Opera Orchestra, "Carmen" Ballet No. 2" (Bizet).
 Piccadilly Orchestra, "Souvenir di Capri" (Bece).
 Philadelphia Symphony Orchestra, "Invitation to the Waltz" (Weber).
 New Symphony Orchestra, "Pastoral Dance" from "Nell Gwynn."
 London Symphony Orchestra, "Chanson de Nuit" (Elgar).
 Berlin State Opera Orchestra, "The Beautiful Galathea" Overture.
 New Symphony Orchestra, "Country Dance" from "Nell Gwynn."
 Berlin Philharmonic Orchestra, "Beatrice and Benedict" (Berlioz).
 7.0 : News session.
 8.0 : Chimes. Overture; Polydor-Symphonic Orchestra, "Hear You Again" Medley (Weninger).
 8.9 : Baritone—Mr. C. S. Hawes, (a) "A King's Man" (Hillman), (b) "Beating Up the Channel" (Sanderson).
 8.15: Instrumental selection—The Ambassadors, "My Baby Just Cares for Me" (Kahn).
 8.23: Novelty—Orchestra and chorus, "John Peel" (Flynn).
 8.29: Contralto—Miss Constance Poole, "A Poet's Life" (Elgar).
 8.32: Intermezzo—The Ambassadors, "Faust" (arr. Lange); foxtrot, popular melody, "I Still Get a Thrill Thinking of You" (Coots).
 8.42: Scots humour—Mr. James A. Paterson, "I'm Eighty in the Morning."
 8.46: Piano novelty—Mr. J. Moore Wilson, (a) "The Man I Love" (Gershwin), (b) "Jim Jams" (Bargg).
 8.52: Soprano—Miss Rita Holmes, "My Hero" (from "Chocolate Soldier").
 8.55: Waltz—The Ambassadors, "Walking Lovers' Lane Alone" (Ralston).
 9.0 : Weather report and station notices.
 9.2 : Selection—Classic Symphony Orchestra, "Carmen" (Bizet).
 9.10: Baritone—Mr. C. S. Hawes, "The Emperor's Charioteer" (Mornemant).
 9.13: Saxophone—Mr. H. Aburn, "La Caress" (Barroll).
 Popular hit—The Ambassadors, "Good Evening" (Seymour).
 9.21: Soprano—Miss Rita Holmes, (a) "If Those Lips Could Only Speak" (b) "Love's Old Sweet Song" (Molloy).
 9.27: Organ—Terence Casey, "Love Everlasting" (Friml).
 9.30: Waltz—The Ambassadors, (a) "When the Organ Played at Twilight" (Wallace), (b) "Heat Up Your Pace" (Weaver).
 9.33: Scots humour—Mr. James A. Paterson, (a) "Inverary Inn" (Fyffe), (b) "Twenty Thousand Scotsmen" (Western).
 9.45: Piano—Mr. J. Moore Wilson, "Automne" (Chaminade).
 9.48: Popular melody—The Ambassadors, "Here Comes the Sun" (Freed).
 9.51: Contralto—Miss Constance Poole, (a) "On the Banks of Allan Water" (Lewis), (b) "All Thro' the Night" (Maynard).
 9.57: March—Band of H.M. Grenadier Guards, "Old Panama" (Alford).
 10.0 : God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—MONDAY, MARCH 9.

- 6.30: Children's session.
 7.30: News, markets, and information.
 8.0 : Studio concert.

Tuesday, March 10

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, MARCH 10.

- 3.0 : Selected recordings.
 3.15: Talk—Mrs. Les Crane, "Beauty of Body and Mind in Relation to Diet."
 3.30: Further selected recordings.
 5.0 : Children's session, conducted by "Uncle Dave."
 6.0 : Dinner music session:
 Dajos Bela Orchestra, "Pique Dame" Fantasia (Tschaiakowsky).
 Grand Symphony Orchestra, "Polonaise No. 1 in A" (Chopin).

- Dajos Bela Orchestra, "Dynamiden Waltz" (Josef Strauss).
 Grand Symphony Orchestra, "Hungarian Dances" (Brahms).
 Edith Lorand Orchestra, "Myosotis Waltz" (Waldteufel).
 Parlophone Dance Orchestra, "The Skaters" (Waldteufel).
 Brunswick Concert Orchestra, "La Danseuse" (Von Blon).
 Orchestra of the Opera Comique, Paris, "Ballet Egyptien" (Luigini).
 Cello—Gregor Platigorsky, "The Swan" (Saint-Saens).
 Edith Lorand Orchestra, "The Merry Widow" Selection (Lehar).
 Grand Symphony Orchestra, "Scherzo from 'Midsummer Night's Dream'" (Mendelssohn).
 7.0 : News and market reports.
 8.0 : Chimes. Overture—The Orchestral Octet, under the direction of Harold Baxter, "Mirella" (Gounod); selections, (a) "Nell Gwynn Dances" (German), (b) "Air de Ballet" (Drigo).
 8.16: Tenor—Mr. Ralph Eskrigge, (a) "Nightfall at Sea" (Phillips), (b) "The Star" (Rogers), (c) "I Heard You Singing" (Coates), (d) "On with the Motley" (from "Pagliacci"—Leoncavallo).
 8.31: Oriental scene—Orchestral Octet, "In the Sudan" (Sebek); Suite, (a) "Dawn" (b) "Sleepy Babe," (c) "For Thee" (Vannah); Ballet Russe" (Luigini), (a) "Valse Lente," (b) "Marche Russe."
 8.47: Mr. A. B. Chappell, M.A., "Topical Talk."
 9.2 : Evening weather forecast and announcements.
 9.4 : Tenor—Mr. Ralph Eskrigge, (a) "Musica Probita" (Zosaldom), (b) "Black Roses" (Sibelius), (c) "Bird Songs at Eventide" (Coates), (d) "Drinking Song" from "Cavalleria Rusticana" (Mascagni).
 9.19: Morceau—Orchestral Octet, "Souvenir d'Automne" (Rudd); valse, "Valse des Alouettes" (Drigo).
 9.30: Programme of dance music:
 Foxtrots—Ben Selvin and His Orchestra, "Around the Corner."
 Gil Dech and His Syncopators, "You Can't Be Unhappy if You Sing" (Barry).
 Paul Specht and His Orchestra, "Santiago" (Stothart).
 Stellar Dance Band, "Minnie's Yoo-hoo!" (W. Stalling).
 9.42: Waltz—The Four Bright Sparks, "Eleanor" (McCarthy).
 Foxtrots—Van Phillips and His Band, "Just Like in a Story-Book."
 Gil Dech and His Syncopators, "Bridge of Our Dreams Come True" (Monk).
 9.51: Vocal duet—Sweet and Low Duetists, "By the Waters of Killarney."
 9.54: Foxtrots—Ipana Troubadours, "Cooking Breakfast for the One I Love" Columbia Photo Players, "Leave It That Way" (Fisher).
 Inana Troubadours, "Kickin' a Hole in the Sky" (Greer).
 Columbia Photo Players, "The Whole Darned Thing's for You" (Ahler).
 10.6 : Waltz—Frank Ferera's Hawaiian Trio, "Lazy Lou'siana Moon."
 Foxtrots—Paul Specht and His Orchestra, "Into My Heart" (Ahler).
 The Four Bright Sparks, "High Society Blues" (McCarthy).
 10.15: Vocal—Cavan O'Connor, "The Sunshine of Marseilles" (Gilbert).
 10.18: Foxtrots—The Columbia Photo Players, "The 'Free and Easy'."
 Frank Ferera's Hawaiian Trio, "Pale Blue Waters."
 Stellar Dance Band, "The Toy Farmyard" (Weston).
 Paul Whiteman and His Orchestra, "Livin' in the Sunlight."
 10.30: Waltzes—Stellar Dance Band, "I Feel You Near Me" (McCarthy).
 Foxtrots—The Columbia Photo Players, "It Must Be You" (Turk).
 Ben Selvin and His Orchestra, "With My Guitar and You."
 Paul Whiteman and His Orchestra, "You Brought a New Kind of Love to Me" (Fain).
 Stellar Dance Band, "A pair of Blue Eyes" (Kernell).
 10.45: Vocal duet—Sweet and Low Duetists, "Just An Old Refrain" (Wynn).
 10.48: Foxtrots—Van Phillips and His Band, "I'm in the Market for You."
 Gil Dech and His Syncopators, "Johnnie, Our Aeroplane Girl" (Lumsdaine).
 Debroy Somers Band, "Figaro" (Mitchell).
 Gil Dech and His Syncopators, "A Lone Girl Flyer."
 11.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, MARCH 10.

- 3.0 : Chimes. Selected gramophone recordings.
 3.30 and 4.30: Sporting results to hand.
 5.0 : Children's session, conducted by "Uncle Toby" and "Jumbo."
 6.0 : Dinner music session.
 Bohemian Orchestra, "Love and Life in Vienna."
 Organ—G. T. Pattman, "Alice, Where Art Thou" (Trad'l).
 Bruno Walter and Berlin Philharmonic Orchestra, "Roses of the South" (Strauss).
 Band of H.M. Grenadier Guards, "Ivanhoe" Selection.
 Edith Lorand Orchestra, "Venetian Barcarolle" (Leoncavallo).
 Bohemian Orchestra, "Destiny Waltz" (Baynes).
 Edith Lorand Orchestra, "La Serenade" (Metra).
 Plaza Theatre Orchestra, "A La Gavotte" (Finck).
 Dajos Bela Orchestra, "Schatz Waltz" (The Gypsy Baron) (Strauss).
 J. H. Squire's Celeste Octet, "La Serenata" (Braga).
 Venetian Players, String Quintet, "Romanza" (Mozart, arr. Sear).
 Dajos Bela Orchestra, "Moonlight on the Alster" (Petras).
 Plaza Theatre Orchestra, "Minnet" (Finck).
 Organ—G. T. Pattman, "Cinderella Waltz" (Pattman).
 J. H. Squire's Celeste Octet, "Serenade" (Titl).
 7.0 : News session, market reports and sports results.
 7.40: Lecture by a Representative of the Agricultural Department, "For the Man on the Land."
 8.0 : Chimes.
 Overture—Salon Orchestra (Conductor, Mr. M. T. Dixon), (a) "If I Were King" (Adam); Selection, "The Snow Maiden."