

Full Programmes for Next

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Sunday, March 1

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, MARCH 1.

- 8.0 : Afternoon session—Selected studio items, including literary selection by the Announcer.
- 8.0 : Children's song service, conducted by "Uncle Bert."
- 7.0 : Relay of divine service from St. Matthew's Church. Preacher, Rev. C. H. Grant Cowan. Organist and Choirmaster, Mr. J. H. Philpott.
- 8.30 (approx.): Overture—Paul Godwin's Orchestra, "Eugen Onegin."
- Soprano—Miss Lillian Woods, "When Swallows Fly Low" (Phillips).
- Vocal—The New Clarion Quartet, "In This Hour of Soften'd Splendour" (Pinsuti).
- Instrumental—The Moore Sisters, Trio, "Liebestraume" (Liszt); 'Cello, "Star of Eve" (Wagner).
- Contralto—Miss Beryl Smith, (a) "That's All" (Brahe); (b) "Song of the Open" (La Forge).
- Evening weather forecast and announcements.
- Instrumental—The Moore Sisters, violin solo, "Liebeslied" (Kreisler); trio, "Abenlied" (Schumann).
- Tenor—Mr. Lambert Harvey, "Eleanore" (Coleridge-Taylor).
- Vocal—The New Clarion Quartet, "Whiter Than Snow" (Alley).
- 'Cello—Edmund Kurtz, (a) "Mazurka"; (b) "Minuet in D Major."
- Vocal duet—Miss Beryl Smith and Mr. Duncan Black, "Ye Banks and Braes" (Burns).
- Selection—National Symphony Orchestra, "Irish Rhapsody" (Herbert).
- Piano—Mischa Levitski, "La Campanella" (Liszt).
- Vocal duet—Miss Lillian Woods and Mr. Lambert Harvey, "Nadeshda."
- Bass—Mr. Duncan Black, "The Smuggler" (Mullinar).
- Instrumental trio—The Moore Sisters, "Nocturne" (Rubner).
- Vocal—The New Clarion Quartet, "Annie Laurie" (Parks).
- Detroit Symphony Orchestra, "Spanish Rhapsody" (Chabrier).
- 10.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, MARCH 1.

- 8.0 : Selected gramophone recordings.
- 8.0 : Children's song service, conducted by "Uncle George," assisted by the Children's Choir from the Kent Terrace Presbyterian Church.
- 7.0 : Relay of evening service from St. Gerard's Redemptorist Church, Hawker Street, Wellington.
- 8.15 (approx.): Studio concert. Overture—2YA Orchestra (Conductor, Signor A. P. Truda), "Fierrabrass" (Schubert).
- 8.23: Bass-baritone—Mr. Claude Moss, (a) "Sombre Woods" (Lully); (b) "Flower of My Heart" (Woodforde-Finden).
- 8.28: 'Cello—Beatrice Harrison, (a) "The Broken Melody" (Van Biene); (b) "Harlequinade" (Popper).
- 8.36: Contralto—Miss Mollie Fenton, "The Virgin's Slumber Song" (Reger).
- Duet—Misses Nora Gray and Mollie Fenton, "All Through the Night."
- 8.42: Rhapsody—2YA Orchestra, "Slavonic Rhapsody" (Friedman).
- 8.50: Vocal trio—Wellington Ladies' Trio, (a) "To Aurora" (Mozart); (b) "Oh, Swallow, Swallow" (from "The Princess") (Holst).
- 8.56: Choral—Don Cossacks Choir, "Song of the Volga Boatmen" (Tredl).
- 9.0 : Weather report and station notices.
- 9.2 : Selection—Orchestra, "D'Extase" (Chuckerbutty); "Serenata."
- 9.10: Bass-baritone—Mr. Claude Moss, (a) "Serenade" (Woodforde-Finden); (b) "Invitation to the Dance" (Woodforde-Finden).
- 9.15: Cornet—Percy Code, (a) "Zelda" (Code); (b) "Carnival de Venice."
- 9.21: Vocal trio—Wellington Ladies' Trio, "Oh, Peaceful Night" (German); "The Fairies were Tripping" (Douglas Taylor).
- 9.27: Organ—G. T. Pattman, "Four Indian Love Lyrics."
- 9.35: Selection—Orchestra, "Aida" (Verdi).
- 9.43: Contralto—Miss Mollie Fenton, "Clouds in Darkness" (Dvorak).
- Duet—Misses Nora Gray and Mollie Fenton, "All Alone" (Dvorak).
- 9.49: Choral—Don Cossacks Choir, "Monotonously Rings the Little Bell."
- 9.53: Selection—Orchestra, "Czardas" (from "Coppelia") (Delibes).
- 10.1 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, MARCH 1.

- 8.0 : Relay of Welsh Service from Christchurch Anglican Cathedral. Preacher: His Grace Archbishop Julius. Special choir under the conductorship of Mr. J. Filer. Organist: Mr. A. M. Owen.
- The following musical items will be rendered:—
- Sacred solo—Madame Gower Burns, "The Lord is My Light."
- Quartet—Madame Gower Burns, Miss A. Vinsen, Messrs. E. Rogers, and J. Filer, "O Come Every One That Thirsteth" (from "Elijah") (Mendelssohn).
- Solo and chorus—Mr. R. H. Williams, "The Welsh National Anthem."
- 5.30: From the Studio—Children's Song Service by Children of the Presbyterian Sunday Schools.

- 6.15: Chimes.
- 6.30: Musical recordings.
- 7.0 : Relay of Evening Service from St. Andrew's Presbyterian Church. Preacher: Rev. J. Lawson Robinson. Choir conductor: Mr. J. Maclean. Organist: Mr. R. E. Lake.
- 8.15 (approx.): Relay from a city band rotunda of a concert by Derry's Military Band (Conductor, Mr. J. Scott), and assisting 3YA Artists.
- March—Band, "Invercargill" (Lithgow); "Carillon in E Flat."
- 8.26: Bass—Mr. R. S. H. Buchanan, (a) "My Mary Sweet and Brown" (Kilner); (b) "The Old Road" (Scott).
- 8.31: Overture—Band, "Pique Dame" (Suppe).
- 8.42: Baritone—Mr. Leslie A. Stewart, (a) "Love Me and the World is Mine" (Ball); (b) "The Ne'er Do Well" (Tate).
- 8.48: March—Band, "Entry of the Bulgars" (Lotter); Waltz, "The Barcarolle" (Tetras).
- 9.0 : Weather forecast and station notices.
- 9.2 : Bass—Mr. R. S. H. Buchanan, (a) "Give a Man a Horse He Can Ride" (O'Hara); (b) "Youth" (Allitsen).
- 9.7 : Descriptive polka—Band, "The Jolly Blacksmith" (Suckley); March, "War March of the Priests" (Mendelssohn).
- 9.21: Baritone—Mr. Leslie A. Stewart, "Till the Sands of the Desert Grow Cold" (Ball).
- 9.25: Valse characteristic—Band, "Angelus" (Lotter); March, "Second to None" (Hume).
- 9.37: From Studio.
- Selection—J. H. Squire's Celeste Octet, "Everybody's Melodies."
- 9.45: Baritone—Peter Dawson, "The Old Superb" (Stanford).
- 9.49: Organ—Edwin H. Lemaire, "Traumerei" (Schumann).
- 9.53: Choral—Ural Cossacks Choir, "Anruf an die Korsaken" (Kolatilin).
- 9.57: Selection—Royal Opera Orchestra, "Hungarian Dance No. 5 in F Sharp Minor" (Brahms).
- 10.1 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, MARCH 1.

- 8.0 : Selected recordings.
- 5.30: Children's song service, conducted by "Big Brother Bill."
- 6.15: Selected recordings.
- 6.30: Relay of evening service from First Church of Otago (Presbyterian). Preacher, Rev. W. Allen Stevely, M.A. Organist, Dr. V. E. Galway.
- 7.45: Selected recordings.
- 8.15: Relay of concert programme from 3YA, Christchurch.
- 10.0 : God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—SUNDAY, MARCH 1.

- 8.0 : Children's service.
- 8.15: Studio concert.

Monday, March 2

1YA, AUCKLAND (900 KILOCYCLES)—MONDAY, MARCH 2.

SILENT DAY.

2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, MARCH 2.

- 3.0 : Chimes. Selected gramophone recordings.
- 3.30 and 4.30: Sporting results to hand.
- 5.0 : Children's session, conducted by "Uncle Jeff."
- 6.0 : Dinner music session.
- Royal Opera Orchestra, "Praeludium" (Jarnefeldt).
- Waltz—Royal Opera Orchestra, "Eugen Onegin" (Tschalkowsky).
- Balalaika Orchestra, "Shining Moon" (Russian folk song).
- Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna" (Suppe).
- Paul Whiteman's Orchestra, "Suite of Serenades" (Herbert): 1. Spanish; 2. Chinese; 3. Cuban; 4. Oriental.
- Philadelphia Symphony Orchestra, "Tales From the Vienna Woods."
- Berlin State Opera Orchestra, "German Dances" (Mozart).
- Royal Opera Orchestra, "Berceuse" (Jarnefeldt).
- San Francisco Symphony Orchestra, (a) "Serenade" (Volkman), (b) "Flight of the Bumble Bee" (Rimsky-Korsakov).
- Chicago Symphony Orchestra, (a) "Valse Triste" (Sibelius), (b) "Funeral March of a Marionette" (Gounod).
- San Francisco Symphony Orchestra, "Marche Militaire" (Schubert).
- 7.0 : News session, market reports and sports results.
- 7.40: Lecturette—Mr. H. C. South, "Books, Grave and Gay."
- 8.0 : Chimes.