

International Novelty Quartet, "Merry Widow Waltz" (Lehar).
Polydor String Orchestra, "In Indra's Land" (Lincke).
Marek Weber and His Orchestra, "My Darling Waltz."
International Novelty Quartet, "The Veleta" (Morris).

7.0 : News and market reports.

8.0 : Chimes.

Relay from the Town Hall, of Concert by the Auckland Municipal Band, under the conductorship of Mr. George Buckley. Programme—

God save the King.

March—Band, "Entry of the Boyards" (Halvorsen).

Overture—Band, "Die Meistersinger" (first performance) (Wagner).

Bass-Baritone—Mr. Frank Sutherland, "At Grendon Fair" (Marie).

Selection—Band, "Bohemian Girl" (Balfe).

Soprano—Miss Cecily Audibert, with band accompaniment, (a) "Morning" (Speaks), (b) "Love's Cigarette" (Fraser-Simpson).

Euphonium and Flute Duet—Messrs. Purchase and McLennan, "Serenade" (Trdtl.).

Caprice—Band, "The Whistler and His Dog" (Pryor).

Bass-Baritone—Mr. Frank Sutherland, "Why Shouldn't I?"

Selection—Band, "Das Rheingold" (Wagner).

Cornet solo—Mr. J. Davies, "Cleopatra" (Damare).

Soprano—Miss Cecily Audibert, with band accompaniment, (a) "I Wonder If Love is a Dream" (Forster), (b) "A Song of Thanksgiving" (Allitsen).

Selection—Band, "H.M.S. Pinafore" (Sullivan).

Flute solo—Mr. Hal McLennan, "Original Fantasia" (Demersemas).

Musical Idyll—Band, "The Smithy in the Woods" (Michaelis); Mor-

ceau—Band, "Parade Militaire" (Massenet); March, Band "Cavalry of the Clouds" (Alford).

10.0 : Programme of dance music.

Foxtrots—Harry Hudson's Melody Men, "A Bench in the Park."

Alfredo and His Band, "Fancy You Falling For Me"; "My Fate is in Your Hands" (Razaf).

10.9 : Waltz—Radio Melody Boys, "What Have I Done?" (Rotter).

Tangos—Marcu's Roumanian Orchestra, "Adieu, Venise"; "Do You Still Love Me?"

Orlando and His Argentine Tango Orchestra, "Garufa" (Collazo).

10.21 : Vocal—Randolph Sutton, "We're Uncomfortable" (Wallace).

10.24 : Foxtrots—The Blue Jays, "By the Bend of the River."

Radio Melody Boys, "A Little Old Cottage" (Hargreaves).

The Blue Jays, "I'm Following You" (Dreyer).

Harry Hudson's Melody Men, "Handsome Gigolo."

10.36 : Waltz—Alfredo and His Band, "Silvery Moon" (De Frank); "Molly,"

Tangos—Marcu's Roumanian Orchestra, "Argentina."

Orlando and His Argentine Tango Orchestra, "Gente Bacana."

10.48 : Vocal—Randolph Sutton, "Back to Gay Paree!" (Stanley).

10.51 : Foxtrots—Alfredo and His Band, "Cryin' for the Carolines" (Lewis).

"The Sunshine of Marseilles" (Gilbert); "Blondy" (Rublla).

11.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SATURDAY, MARCH 7.

3.0 : Chimes. Selected gramophone recordings.

3.30 and 4.30 : Sporting results to hand.

5.0 : Children's session, conducted by "Aunt Molly."

6.0 : Dinner music session.

San Francisco Symphony Orchestra, "Caprice Viennois" (Kreiser).

'Cello—Pablo Casals, "Spanish Dance" (Granados).

Novelty Orchestra, "Ginger Snaps" (Bourdon).

Victoria Orchestra, "La Serenata" (Metra).

Kirilloff's Balalaika Orchestra, "Medley of Old-time Songs."

Organ—Jesse Crawford, "How Am I To Know?" (Parker-King).

Vienna Philharmonic Orchestra, "Die Fledermaus" (Strauss).

Organ—Jesse Crawford, "I'll Close My Eyes to the Rest of the World."

Novelty Orchestra, "Midnight Bells" (Heuberger).

San Francisco Symphony Orchestra, "Coppelia Ballet" (Delibes).

Novelty Orchestra, "Passion Rose" (Lehar).

Victoria Orchestra, "Espanita" (Rosey).

'Cello—Pablo Casals, "Vito" (Spanish dance) (Popper).

Novelty Orchestra, "Danse Bagatelle" (Bourdon).

7.0 : News session, market reports and sports results.

8.0 : Chimes. Overture—Salon Orchestra (Conductor, Mr. M. T. Dixon), "Stradella" (Flotow).

8.9 : Popular songs at the piano—Miss Muriel Johns, (a) "Strolling Through the Tulips" (O'Hagen); (b) "The Swing Song" (O'Hagen).

8.15 : Trio—White Coon Novelty Trio, (a) "Musical Ride" (Rodger); (b) "Double Eagle" (Wagner).

8.21 : Humour—Mr. Len Ashton, "The Caribolic Love Song" (Le Clerq).

8.26 : Selection—Salon Orchestra, "Lilac Time" (Schubert-Clutsam).

8.34 : Tenor—Mr. William Charles, (a) "Drink to Me Only" (Old English); (b) "Believe Me If All Those Endearing Young Charms" (Trad'l.).

8.40 : Dulcimer solo—Mr. T. C. Rodger, "Home, Sweet Home" (with variations) (Rodger).

8.45 : Male Quartet, (a) "My Bonnie"; (b) "Down in Demerara"; (c) "Vilkins and His Dinah"; (d) "Some Folks Like to Sigh" (Trad'l.).

8.51 : Suite—Salon Orchestra, "Oriental" (Popy).

9.0 : Weather report and station notices.

9.2 : Selection—Jack Hylton and His Orchestra, with vocal refrain, "More Old Songs."

9.10 : Trio—White Coons Novelty Trio, (a) "Darkies Whirl" (Claperton); (b) "Medley Foxtrot" (Rodger).

9.17 : Popular songs at the piano—Miss Muriel Johns, (a) "I'll Still Belong to You" (Brown); (b) "Here Comes the Sun" (Woods).

9.23 : Accordeon—Galla Rini, (a) "Sicily of Mine" (Tarantola); (b) "Polka Brillante" (Quattrociocche).

9.29 : Humour—Mr. Len Ashton, "I Want to Go to Bed."

9.35 : Duet for violin and 'cello—Messrs. W. Haydock and Stanley Chapman, "Serenade" (Voight).

Bell solo—Mr. L. W. Probert, "Bells Across the Meadow" (Ketelbey).

9.43 : Tenor—Mr. William Charles, "Passing By" (Purcell).

9.47 : Guitar—Kane's Hawaiians, "Drowsy Waters" (Kilan).

9.50 : Salon Orchestra, "Latest Dance Novelities."

10.0 : Dance programme.

Foxtrots—Tom Gerunovich and His Roof Garden Orchestra, "Am I Blue?" (Clarke).

Carl Fenton and His Orchestra, "Laughing Marionette."

Roger Wolfe Kahn and His Orchestra, "Twas Not So Long Ago" (Hammerstein 2nd).

Ray Miller and His Orchestra, "That's Where You Come In."

10.12 : Roy Ingraham and His Orchestra, "Like a Breath of Springtime."

Carl Fenton and His Orchestra, "Sweetness" (Miller).

Roger Wolfe Kahn and His Orchestra, "Don't Ever Leave Me" (Hammerstein).

Roy Ingraham and His Orchestra, "Deep in the Arms of Love" (Davis).

10.24 : Vocal—Charles King, "Happy Days Are Here Again" (Ager).

10.27 : Foxtrots—Roger Wolfe Kahn and His Orchestra, "Why Was I Born?"

Ray Miller and His Orchestra, "In a Kitchenette" (Dubin).

Roger Wolfe Kahn and His Orchestra, "Here Am I."

Ray Miller and His Orchestra, "Ain't You Baby?" (Yellen).

Tom Gerunovich and His Orchestra, "Let Me Have My Dreams" (Clarke).

Waltz—Jesse Stafford and His Orchestra, "A Bundle of Old Love Letters" (Freed).

10.45 : Vocal—June Purcell, "Never Say Die" (Robin).

10.48 : Foxtrots—Jesse Stafford and His Orchestra, "Only Love is Real."

Vocal—June Purcell, "The Album of My Dreams" (Davis).

Foxtrots—Jesse Stafford and His Orchestra, "Should I?" (Freed).

Henry Lange and His Baker Hotel Orchestra, "Somebody Loves Me" (MacDonald).

11.0 : Sporting summary.

11.10 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SATURDAY, MARCH 7.

2.30 : Relay from Addington Show Grounds of Boy Scout and Girl Guide Rally in welcome to Lord and Lady Baden-Powell.

During the afternoon a resume of events in the Canterbury Amateur Athletic Association's meeting will be broadcast from Lancaster Park.

5.0 : Children's hour, conducted by "Aunt Pat," "Sunny Jim" and "Jack Frost."

6.0 : Dinner music session.

The Polydor String Orchestra, "La Muette de Portici" Overture.

Paul Godwin's Orchestra, "Talkative" (Ellenberg); "Les Patineurs."

Jean Gilbert's Scala Orchestra, "Strolling Through Jean Gilbert's Hits"

Paul Godwin's Orchestra, "Sizilietta" (Von Blon); "Cajolery."

Efim Schachmeister's Jazz Symphonians, "Dubinuschka" (Schirmann).

Paul Godwin's Orchestra, "Dolly's Dancing" (Rhode); "Siciliano."

Paul Godwin's Jazz Symphonians, "Hullo, 1930" (Borchert).

7.0 : News session.

7.30 : Sports results.

8.0 : Chimes. Overture—Band of H.M. Grenadier Guards, "New Sullivan

Selection" (arr. Godfrey).

8.8 : Cabaret songs at the piano—The Joyous Pair, (a) "If I had a Girl Like You" (McDermott); (b) "In a Little Place Called Heaven."

8.14 : Banjolin—Mr. Stan. Birch, (a) "Traumerel" (Schumann—arr. Beck); (b) "Don't Sing Aloha" (arr. Beck).

8.19 : Bass-baritone—Mr. Sydney Hood, "Five and Twenty Sailormen."

8.23 : Instrumental—Four Pianos, (a) "Faust Waltz"; (b) "Dreams of Hawaii."

8.31 : Humour in song and story—Mr. Jock Lockhart, introducing (a) "Oh, Maritana" (Long); (b) "It's Grand to be Alive" (Pether).

8.38 : Christchurch Broadcasting Trio, (a) "Farewell, My Love" (from "Frasquita") (Lehar); (b) "Melodies Mignon" (Sinding).

8.45 : Soprano—Mrs. C. E. McDowall, "Love, Your Spell is Everywhere."

8.49 : Violin—Miss Irene Morris, (a) "Chanson Gracieuse" (Barns); (b) "Hornpipe" (Mistowski).

8.55 : Tenor—Mr. Douglas Suckling, (a) "The Little Irish Girl" (Lohr); (b) "Blarney" (Ambrose).

9.1 : Weather forecast and station notices.

9.3 : Instrumental—Broadcasting Trio, (a) "Anitra's Dance" (Grieg); (b) "Vivace" (Godard).

9.10 : Cabaret songs at the piano—The Joyous Pair, (a) "When the Organ Played at Twilight" (Campbell); (b) "Cooking Breakfast for the One I Love" (Rose).

9.16 : Saxophone—Chester H. Hazlett, (a) "To a Wild Rose" (McDowall); (b) "Valse Inspiration" (Hazlett).

9.22 : Bass-baritone—Mr. Sydney Hood, (a) "Roadways" (Densmore); (b) "Song of the Clock" (Burchall).