

9.29: Dance music programme:

Foxtrots—Tom Clines and His Music, "Miss Wonderful" (Bryan).
 Roger Wolfe Kahn and His Orchestra, "Cooking Breakfast for the One I Love" (Rose).
 Tom Clines and His Music, "Somebody Might Like You."
 Herbert Gordon and His Hotel Ten Eyck Whispering Orchestra, "You Can't Believe My Eyes" (Bryan).
 Abe Lyman and His Californian Orchestra, "The Rogue Song" (Grey).

9.45: Vocal—Dick Robertson, "Singin' in the Bathtub" (Magidson).

Foxtrots—Herbert Gordon and His Hotel Ten Eyck Whispering Orchestra, "If I Can't Have You" (Bryan).
 Isham Jones's Orchestra, "Nina Rosa" (Caesar).
 Abe Lyman and His California Orchestra, "When I'm Looking at You" (Grey).

Waltz—Isham Jones's Orchestra, "Your Smiles, Your Tears" (Caesar).

10.0: Foxtrots—Jack Denny and His Mount Royal Hotel Orchestra, "A Night of Happiness" (Conrad); "Beside an Open Fireplace" (Denniker); "Hangin' on the Garden Gate" (Kahn); "Just Can't Be Bothered With Me" (Kahn).

10.12: Vocal—Belle Baker, "I'm Walking with the Moonbeams" (Gordon).

Foxtrots—Roger Wolfe Kahn and His Orchestra, "When a Woman Loves a Man" (Rose).

Bob Haring and His Orchestra, "Do Ya' Love Me?"

Waltz—Carter's Orchestra, "California Sunshine" (Ford).

10.24: Foxtrots—Carter's Orchestra, "Red River Valley" (traditional).

Bob Haring and His Orchestra, "Where You Are" (Dixon).

The A. and P. Gipsies, "Gipsy Dream Rose" (Kendis).

Colonial Club Orchestra, "Why Do You Suppose?" (Hart).

Bob Haring and His Orchestra, "Under a Texas Moon."

10.39: Vocal—Dick Robertson, "Lady Luck" (Perkins).

Foxtrots—Carter's Orchestra, "When the Bloom is on the Sage."
 Colonial Club Orchestra, "My Man is on the Make" (Hart).

Waltz—Carter's Orchestra, "Old Virginia Moon" (Crawford).

Foxtrots—Abe Lyman and His California Orchestra, "Lucky Me, Lovable You" (Yellen).

Fred Hamm and His Orchestra, "We Love Us" (Saunders).

Abe Lyman and His California Orchestra, "Love Ain't Nothin' but the Blues" (Goodwin).

11.0: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, MARCH 6.

3.0: Gramophone recital.

4.25: Sports results.

5.0: Children's hour, "Ladybird" and "Uncle Frank."

6.0: Dinner music session.

Grand Symphony Orchestra, "Suite Orientale." (a) "March"; (b) "On the Shore of the Ganges" (Francis Popy).

Edith Lorand's Orchestra, "Toreador and Andalouse" (Rubinstein).

Grand Symphony Orchestra, "Naila" (Delibes).

Dajos Bela Orchestra, "Woodland Peace" (Favilla).

Berlin State Opera House Orchestra, "The Barber of Seville" Overture.

Edith Lorand's Orchestra, "Minuet" (Boccherini).

Grand Symphony Orchestra, "Suite Orientale." "The Patrol" (Francis Popy); "Lustspiel Overture" (Kela Bela).

Dajos Bela Orchestra, "The Court Ball" (Josef Lanner).

Grand Symphony Orchestra, "Japanese Lantern Dance" (Yoshitome); "Suite Orientale"—The Dancers (Francis Popy).

Dajos Bela Orchestra, "Viennese Waltz Potpourri" (Robrecht).

Grand Symphony Orchestra, "Chinese Street Serenade."

7.0: News session.

7.30: Talk—Messrs. D. Cossgrove and W. Melbourne, "Radio Service."

7.45: Talk under the auspices of the Canterbury Amateur Athletic Association by a member of the American Athletes.

8.0: Chimes.

Overture—National Shikret and the Salon Group, "Stephen Foster Melodies" (Foster).

8.8: Baritone—Mr. T. D. Williams, "Musical Comedy Excerpts from the Girl in the Taxi"—"As Good as I Can Be" (Gilbert).

Vocal trio—Salon Trio, "Paris" (Gilbert).

Duet—Salon Duo, "Not Too Fast and Not Too Slow" (Gilbert).

8.17: Piano—Miss Aileen Warren, "Valse Caprice" (Maughan Barnett).

8.20: Tenor and quartet—Mr. H. J. Francis and Salon Quartet, "Waltzing."

Duet—Salon Male Duo, "The Old Dog and the Young Dog" (Gilbert).

8.25: Cornet duet—Messrs. Herb. and Fred. Fox, "Tasmania" (Lithgow).

8.31: Humour—Mr. George Titchener, (a) "The Intelligent Chappie" (Clare); (b) "Poor Old Joe" (Beare).

8.38: Instrumental—Broadcasting Trio, (a) "Polka" (Bendel); (b) "Serenade" (Toselli); (c) "Mazurka" (Malling).

8.48: Vocal—Salon Quartet, "Wind Song" (Gilbert).

8.51: Soprano and Quartet—Miss Lucy Fullwood and Salon Quartet, "Suzanne, Suzanne, We Love You to a Man" (Gilbert).

8.54: Selection—Arthur Pryor's Band, "The Whistler and His Dog."

9.2: Weather forecast and station notices.

9.4: Selection—International Concert Orchestra, "Luxembourg Waltz."

9.8: Baritone and quartet—Mr. T. D. Williams and Salon Quartet, Musical Comedy Excerpts from "Sally"—"The Night Time."

Duet—Contralto and Male Duo, Miss Dulcie Mitchell and Salon Male Duo, "Look for the Silver Lining" (Jerome Kern).

9.13: Cornet solo—Mr. Fred Fox, "Down the Vale" (Moir).

9.16: Contralto and Male Duo—Miss Dulcie Mitchell and Salon Male Duo, "Wild Rose" (Jerome Kern).

Vocal duet—Miss Lucy Fullwood and Mr. H. J. Francis, "Whip-poor-will" (Jerome Kern).

9.22: Piano—Miss Aileen Warren, "March of the Dwarfs" (Grieg).

9.25: Humour—Mr. George Titchener, "In the Days When Good Victoria was Queen" (Norman Long).

9.30: Selections—Christchurch Broadcasting Trio, (a) "Canzonetta" (Masthals); (b) "Serenade" (Lange and Muller); (c) "Gavotte."

9.40: Duet—Salon Duo, Musical Comedy Excerpts from "Mary"—"Tha Farm Out in Kansas" (Hirsch).

Soprano and tenor—Salon Duo, "The Love Nest" (Hirsch).

9.44: Cornet duet—Messrs. Herb. and Fred. Fox, "Les Perles" (Kling).

9.48: Soprano and duet—Miss Lucy Fullwood and Salon Male Duo, "Mary."

Baritone—Mr. T. D. Williams, "Deeper" (Hirsch).

Salon Quartet, "Finale" (Hirsch).

9.56: Selection—Band of H.M. Coldstream Guards, "Geisha" (Jones).

10.0: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, MARCH 6.

3.0: Selected recordings.

5.0: Children's hour, conducted by "Aunt Sheila."

6.0: Dinner music session.

Philharmonic Orchestra, Berlin, "Les Huguenots Overture."

Paul Godwin Quartet, "Beautiful Garden of Roses" (Schmid).

State Opera Orchestra, Berlin, "German Dances" (Schubert).

Polydore Symphonic Orchestra, "Hear You Again" Medley (Weninger).

Association des Concerts Lamoureux, Paris, "Petite Suite" (Debussy); (1) En Bateau, (2) Cortège, (3) Menuet, (4) Ballet.

Paul Godwin Quartet, "Le Reve" (d'Ambrosio).

Philharmonic Orchestra, Berlin, "Emperor Waltz" (Joh. Strauss).

7.0: News session.

8.0: Chimes. Overture—Band of H.M. Grenadier Guards, "Poet and Peasant" (Suppe).

8.9: Baritone—Mr. Wm. Ruffell, "Canadian Hunter's Song" (Mallinson).

8.12: Piano novelty—Mr. R. G. Napier, "Harlequin Madness" (Ager).

8.15: Waltz—Rudy Vallee and His Connecticut Yankees, "Underneath the Russian Moon" (Gusman).

8.18: Contralto—Mrs. El. Stone, (a) "On Miami Shore" (Jacolu); (b) "The Sunshine of Your Smile" (Ray).

8.25: Marimbaphone—Mr. W. T. Devlin, (a) "Live Wires Rag" (Shepard); (b) "Until We Meet Again" (Whiting); (c) "Hawaiian Butterfly" (Whiting).

8.30: Soprano—Miss Molly Vickers, "My Ain Folk" (Lemon).

8.34: Violin and light vocal—Mr. E. W. Farrant, "Reaching for Someone."

8.37: Scots character sketch—Miss E. M. Holland, "Engaging Johanna."

8.42: Tenor—Mr. H. Prowse, "Macushla" (McMurrough).

8.45: Hawaiian guitars—"Honolulu Sweetheart of Mine" (Stanley).

8.49: Bass—Mr. L. M. Cachemaille, (a) "The Crown of the Year" (Martin); (b) "Here in the Quiet Hills" (Carne).

8.55: Mouth organ—Mr. E. Murphy, "Popular Melodies" (Anon.).

9.0: Weather report and station notices.

9.2: Selection—National Symphony Orchestra, "Irish Rhapsody" (Herbert).

9.10: Contralto—Mrs. El. Stone, "If Winter Comes" (Gideon).

9.13: Marimbaphone—Mr. W. T. Devlin, "Sabbath Chimes" (Klickman).

9.17: Dutch sketch—Miss E. M. Holland, "Jacob Strauss" (Adams); "Dot Baby of Mine" (Adams).

9.23: Baritone—Mr. Wm. Ruffell, (a) "We Sway Along"; (b) "The Woman and the Horse" (Mallinson).

9.29: Piano novelties—Mr. R. G. Napier, (a) "After a Million Dreams" (Donaldson); (b) "I'll Always be in Love with You" (Green).

9.35: Soprano—Miss Molly Vickers, (a) "The Valley of Laughter" (Sanderson); (b) "I Hear a Thrush at Eve" (Cadman).

9.41: Waltz—Zonophone Salon Orchestra, "Destiny" (Baynes).

9.44: Tenor—Mr. H. Prowse, (a) "Because" (d'Hardelot); (b) "Believe Me if all those Endearing Young Charms" (Traditional).

9.50: Mouth organ—Mr. E. Murphy, "Popular Selection" (Anon.).

9.54: Bass—Mr. L. M. Cachemaille, "Rich Love" (Goldstein).

9.57: Violin and light vocal—Mr. E. W. Farrant, (a) "Sweepin' the Clouds Away" (Coslow); (b) "Any Time's the Time to Fall in Love."

10.3: March—Coldstream Guards Band, "El Capitan" (Souza).

10.6: God save the King.

Saturday, March 7

1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, MARCH 7.

3.0: Selected recordings.

3.30: Literary selection, and further selected recordings.

5.0: Children's session, conducted by "Cinderella."

6.0: Dinner music session.

Reginald King and His Orchestra, "Song o' My Heart" Selection.

Organ—Edward O'Henry, "Dream Lover" (Schertzingler).

Marek Weber and His Orchestra, "Rustle of Spring" (Sinding).

Piccadilly Orchestra, "None But the Weary Heart" (Tschaiakowsky).

Band of H.M. Coldstream Guards, "Faust" Selection (Gounod).

Piccadilly Orchestra, "Friend o' Mine" (Sanderson).

Marek Weber and His Orchestra, "The Beggar Student" (Millocker).

Organ—Edward O'Henry, "Just As We Used To Do" (Rull).