

- 7.40: Talk—Mr. R. W. Coupland, of N.Z. Government Tourist Department, "Tourist Resorts of New Zealand."
- 8.0: Chimes. Studio programme by Band of Otago Regiment under the direction of Lieut. Llew. O. Asten, and assisted by 4YA artists.
- March—Band, (a) "Peace Centennial" (Boisberg); overture, (b) "J'Etats Roi" (Adams).
- 8.15: Vocal duet—Misses N. and K. Desmoullins, "Venetian Song" (Tosti).
- 8.18: Four Hawaiian guitars—(a) "Singin' in the Bath tub" (Magidson), (b) "Black Boy Blues" (Nawahi).
- 8.24: Selection—Band, "Life on the Ocean" (Benderg).
- 8.39: Baritone—Mr. Dudley T. Poole, (a) "The Garden of Your Heart" (Dorel), (b) "Sleep and the Roses" (Tate).
- 8.45: Piano—Mrs. C. Drake, (a) "Country Gardens" (Grainger), (b) "Etude Mignonne" (Schutt).
- 8.51: Contralto—Miss A. Tyrie, "Angus Macdonald" (Roedel).
- 8.54: Entr'acte—Band, "Land of Dreams" (Drissill).
- 9.0: Weather report and station notices.
- 9.2: Overture—Classic Symphony Orchestra, "Raymond" (Thomas).
- 9.10: Mezzo-soprano—Miss N. Desmoullins, (a) "Down the Shallow River" (Clarke), (b) "Good Morning, Said the Thrush" (Clarke).
- 9.14: Fantasia—Band, (a) "In a Russian Village" (Marsden); waltz, (b) "Reve du Bal" (Ellenbergh).
- 9.30: Monologue—Gillie Potter, "Mr. Potter Visits Southend" (Potter).
- 9.36: Baritone—Mr. Dudley T. Poole, "I Did Not Know" (Trotiere).
- 9.39: Intermezzo—Band, "Les Chants Hongroise" (Mitchell).
- 9.45: Contralto—Miss A. Tyrie, (a) "Thou Hast Betwilted Me, Beloved" (Coleridge-Taylor), (b) "To Music" (Schubert).
- 9.51: Organ—Jesse Crawford, "I Get the Blues when it Rains" (Klauber).
- 9.54: Duet—Misses N. and K. Desmoullins, "Friendship" (Sir Philip Sydney).
- 9.57: March—Band, "Selvad" (Franklyn).
- 10.1: God save the King.

Wednesday, March 4

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, MARCH 4

- 3.0: Selected recordings.
- 3.30: Literary selection. Further selected recordings.
- 5.0: Children's session, conducted by "Uncle Reg."
- 6.0: Dinner music session.
- Metropolitan Symphony Orchestra, "Lilac Time Selection."
- Russian Imperial Trio, "Because" (D'Hardelot).
- Bidgood's Dance Band, "Popular Musical Comedy Waltz Medley."
- Salon Orchestra, "Italian Nights" (Roberts).
- Symphony Orchestra, "Morris Dance" (from "Henry VIII").
- Orchestra with organ—"Demande et Response" (Coleridge-Taylor).
- Symphony Orchestra, "Shepherd's Dance" (from "Henry VIII").
- Orchestra with organ—"Portia" Intermezzo from "Merchant of Venice" (Rosse).
- Harry Jacobs and His Palais Orchestra, "The Earl and the Girl" Selection (Caryll).
- Salon Orchestra, "The Enchanted Lake" (Tschalkowsky).
- Russian Imperial Trio, "Liebeslied" (Kreisler).
- Stoll Theatre Orchestra, "The Grasshoppers' Dance" (Bucalossi).
- Stoll Picture Theatre Organ, "Sizilietta" (Von Blon).
- Band of H.M. Life Guards, "Ruy Blas" Overture (Mendelssohn).
- Stoll Theatre Orchestra, "The Phantom Brigade" (Myddleton).
- Bidgood's Dance Band, "Popular Classical Waltz Medley."
- 7.0: News and market reports.
- 7.40: Talk—Mr. H. Driver, "Book Review."
- 8.0: Chimes.
- Foxtrot—Harry Bolton and His Apache Dance Orchestra, (a) "My Baby Just Cares For Me" (Donaldson); (b) "Latest Dance Hits."
- 8.12: Soprano and tenor—Miss Joan Laird and Mr. Arthur Ripley, Soprano, "Through the Night" (Logan); Duet, "Keep on Humming" (Brown); Tenor, "Mavis" (Craxton); Duet, "We Were So Happy" (Caryll).
- 8.23: Selection—Debroy Somers Band, "Hungarian Medley" (arr. Somers).
- 8.29: Contralto—Mrs. B. Jellard, (a) "Whatever Is, Is Best" (Lohr); (b) "Melisande in the Wood" (Goetz).
- 8.35: Novelty piano—Mr. Ivan Perrin, "Mighty Lak' a Rose" (Nevin).
- Foxtrot—The Apache Dance Orchestra, "Swinging in a Hammock."
- 8.44: Mr. A. B. Chappell, M.A., "Topical Talk."
- 9.0: Evening weather forecast and announcements.
- 9.2: Selection—Band of H.M. Coldstream Guards, "A Musical Switch."
- 9.10: Contralto—Mrs. B. Jellard, (a) "A Little Oon's Prayer" (Hope); (b) "You've Got Your Mother's Eyes" (Drummond).
- 9.15: Waltz—The Apache Dance Orchestra, "Dancing With Tears in My Eyes" (Polla); Comedy foxtrot, "Tiddle-Idle-Um-Pum" (May).
- 9.25: Cornet—Sylvester Ahola—"The English Rose" (German).
- 9.28: Selection—National Military Band, "Ben Hur" (Byng).
- 9.32: Soprano and tenor—Miss Joan Laird and Mr. Arthur Ripley, Duet, "If I Am Dreaming" (Cellier); Tenor, "Molly Bawn" (Moore); Soprano, "Only a Rose" (Friml); Duet, "Whip-poor-will" (Kern).
- 9.43: Saxophone solo—Stewart Sinel, "I'm Lonely" (Coates).
- Foxtrots—The Apache Dance Orchestra, (a) "Little White Lies" (Donaldson); (b) "Around the Corner" (Kassel).
- 9.56: Selection—A Century of Progress Band, (a) "The Jolly Coppersmith" (Peters); (b) "King Cotton" (Sousa).
- 10.2: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, MARCH 4

- 3.0: Chimes. Selected gramophone recordings.
- 3.30 and 4.30: Sporting results to hand.
- 5.0: Children's session, conducted by "Aunt Daisy."
- 6.0: Dinner music session.
- Great Symphony Orchestra, "A Rendezvous with Lehar." (arr. Hruby).
- Marek Weber and His Adlon Orchestra, "Lettre a Armand" (Haagman).
- Paul Godwin's Orchestra, "Serenata" (Clement); "A Polo Match."
- Efim Schachmeister Orchestra, "Gipsy's Farewell" (Traditional).
- Philharmonic Orchestra, Berlin, "Tannhauser Grand March" (Wagner).
- Marek Weber and His Adlon Orchestra, "Dreams" (Wagner).
- Paul Godwin's Orchestra, "Types Tziganes" (Clement); "Marionette's Wedding Glide" (Rathke); "Sidelights Medley" (Morena).
- Efim Schachmeister Orchestra, "White Acacia" (Traditional).
- Philharmonic Orchestra, "Prelude to Act 3 'Lohengrin'" (Wagner).
- 7.0: News session, market reports and sports results.
- 8.0: Chimes. Specially recorded overseas programme.
- Dr. Eugene Ormandy and His Salon Orchestra.
- The International Singers.
- The Ambassadors of Melody Land.
- Abroad with the Lockharts.
- International talk—Dr. Guy H. Scholefield, O.B.E.
- Hy-Wide and Handsome.
- International dance programme.
- God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, MARCH 4

- 3.0: Gramophone recital.
- 4.25: Sports results.
- 5.0: Children's hour, "Uncle John."
- 6.0: Dinner music session:
- Paul Godwin Orchestra, "Polish Temper" (Nedbal).
- Paul Godwin Trio, "For You" (Czibulka); "Melodie" (Denza).
- Paul Godwin Orchestra, "Kismet" (Yamada).
- Efim Schachmeister Orchestra, "Dark Eyes" (Schachmeister).
- Paul Godwin Orchestra, "Hearts and Diamonds."
- Paul Godwin Quartet, "Serenata" (Becce); "Adoration" (Fillippucci).
- Polydor Orchestra, "Berlin as it Laughs and Weeps" (Conradi).
- Paul Godwin Orchestra, "Love in Idleness" (Macbeth).
- Efim Schachmeister Orchestra, "Kasbek" (Schachmeister).
- Paul Godwin Orchestra, "Short but Delicious" (Schreiner).
- 7.0: News session.
- 7.30: Addington stock market reports.
- 8.0: Chimes. Overture—Debroy Somers Band, "Valse Memories."
- 8.9: Baritone—Mr. Clive Hindle, (a) "Song of the Bow" (Aylward), (b) "Obstination" (De Fontinales).
- 8.15: March—Studio Octet (Conductor Harold Beck), "Exalted Ruler" (Hall); selection, "Caliph of Bagdad" (Bollidieu).
- 8.25: Mezzo-soprano—Mrs. Grace Empson, (a) "Boat Song" (Ware), (b) "Love is a Dream" (Pitt).
- 8.31: Humour—Mr. H. Instone, "Counting the Kids" (MS.).
- 8.34: Choral—Chorus and orchestra of Berlin State Opera, "Spinning Chorus" from "The Flying Dutchman" (Wagner).
- 8.38: Foxtrot—Studio Octet, "With My Guitar and You" (Harris).
- 8.42: Tenor—Mr. J. Haydn Williams, (a) "Reveille" (Oliver), (b) "Tally Ho" (Franco Leoni).
- 8.46: Mezzo-soprano—Mrs. Grace Empson, "On the Banks of Allan Water."
- 8.50: Selection—Studio Octet, "Maid of the East" (Neale).
- 9.3: Weather forecast and station notices.
- 9.5: Accordeon—Medard Ferarero, "Monte Cristo" (Gabutti).
- 9.13: Soprano—Miss Addie Campbell, with orchestral accompaniment, (a) "Somewhere a Voice is Calling" (Tate), (b) "I Hear You Calling Me" (Marshall), (c) "The Temple Bells" (Woodforde-Finden), (d) "Songs My Mother Taught Me" (Dvorak).
- 9.25: Choral—Chorus and orchestra of Berlin State Opera, "Huntsmen's Chorus" from "Der Freischutz" (Weber).
- 9.29: Humour—Mr. H. Instone, "Dooley's Tall Silk Hat" (Green).
- 9.35: Tenor—Mr. J. Haydn Williams, (a) "Roses" (Adams), (b) "Good Company" (Adams).
- 9.41: Selections—Studio Octet, (a) "Turkey in the Straw" (arr. Lake), (b) "Humorous Interlude for piano and orchestra, 'Cat and Mouse'" (Engleman), (c) "Serenade—Rococo" (Heyer and Helmund).
- 9.51: Baritone—Mr. Clive Hindle, (a) "I Fear No foe" (Pinsuti), (b) "Blue Sky and White Road" (Coates).
- 9.57: March—National Military Band, "Washington Post" (Sousa).
- 10.0: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, MARCH 4

- 3.0: Selected recordings.
- 3.15: Talk—"Some Ways of Using Apples," arranged by the Home Science Extension Department of Otago University.
- 5.0: Children's hour, conducted by "Big Brother Bill."
- 6.0: Dinner music session:
- Marek Weber and His Orchestra, "Cavalleria Rusticana" Selection.
- Vienna Philharmonic Orchestra, "Hungarian Dance No. 3" (Brahms).