

Special Earthquake Relief Concert

Broadcast by 2YA

February 23



SPECIAL concert will be given in the Wellington Town Hall on Monday, February 23, at 8 p.m., under Vice-regal patronage, which his Excellency, Lord Bledisloe, has been pleased to extend in recognition of the merits of the cause. This concert is to be specifically of a radio character, and is designed to enable radio listeners in Wellington and throughout the Dominion to show their sympathy in a practical way with the sufferers. The whole of the programme will be broadcast by 2YA, including a special appeal at the interval by his Worship the Mayor, Mr. G. A. Troup.

The programme may safely be described as constituting one of the finest popular concerts ever presented to the Wellington public. Artists of the highest calibre have been glad to render their services gratuitously; and the organisers of the programme, Mr. Victor S. Lloyd, in conjunction with Mr. Leon de Mauny, may be congratulated upon presenting so excellent an array of talent. The business organisation in connection with the concert is being undertaken by the "Radio Record" in conjunction with a committee representative of the Wellington Advertising Club and radio interests. The charge for admission will range from 1/- up to 4/- for reserved seats, but, in addition to the charge for admission, a collection will be taken at the interval, to which it is hoped generous response will be made.

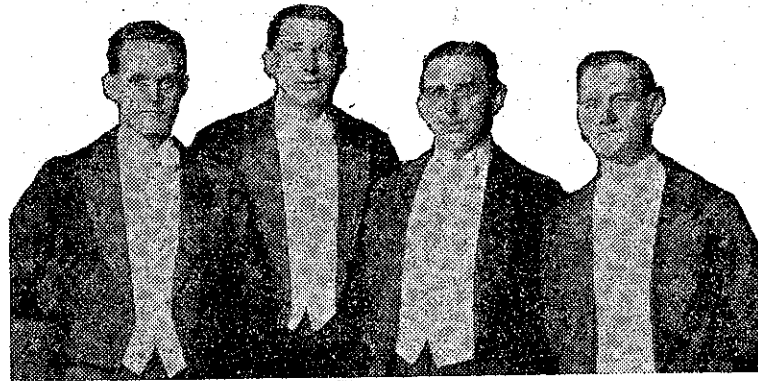
In order that radio listeners enjoying the concert may contribute their quota, the "Radio Record" will be pleased to receive contributions, which may be forwarded to P.O. Box 1032, Wellington, for addition to the funds. All contributions will be duly acknowledged.

The Orchestrina.

THE Orchestrina needs no introduction. Playing under the baton of Signor A. P. Truda, this combination broadcasts regularly from 2YA, and will take a prominent part in the special concert.

Leon and Evelyn de Mauny.

WHEN seven or eight years ago Leon de Mauny came with his family to Wellington it could not be



The Melody Four—Sam Duncan, Frank Bryant, Sid Alright, Wally Marshall.
—S. P. Andrew, photo.

Programme:

1. Slavonic Rhapsodie *Friedman*
2YA ORCHESTRINA (Augmented),
Under the direction of Signor A. P. Truda.
2. Had You But Known *Denza*
W. ROY HILL
Violin obbligato by Mr. W. McLean.
3. Ballade in A Flat *Chopin*
Pianoforte: MADAME EVELYN DE MAUNY.
4. (a) Sleep, Gentle Lady *Bishop*
(b) Heigh Diddle Diddle *Herbert*
AERIAL SINGERS.
5. (a) Andante *Gluck*
(b) Butterflies *Popper*
'Cello: CLAUDE TANNER.
6. "The Musical Barber" *Lee*
Humour at the piano by Assheton Harbord.
7. Selection from "Madame Butterfly" *Puccini*
2YA ORCHESTRINA (Augmented).
8. "She Was No Lady" *Harold Brighouse*
A Comedy in One Act.
Scene 1.—Sir Alfred's study in his sumptuous mansion in Park Lane.
Scene 2.—A room in an empty house in Deanery Street.
Twenty minutes later.
The time is the present.
Cast:
Sir Alfred Pickles, K.B.E., M.P. Victor S. Lloyd
Henry Learmouth (a private inquiry agent) H. A. Paynter
Lady Pickles Elsie Lloyd
Mrs. Graveney (a caretaker) Susie Paynter
9. Hindoo Song *Bemberg*
MRS. WILFRED ANDREWS.
10. Hejre Kati *Hubay*
Violin: LEON DE MAUNY.
11. (a) Cornfield Medley *Halloway*
(b) Sing a Little Love Song *Conrad*
(c) Selected
MELODIE FOUR.
12. Rhapsodie Russe *Nussbaum*
2YA ORCHESTRINA (Augmented).
Accompanist - - MADAME EVELYN DE MAUNY
God Save the King.

said that the city was greatly flourishing in a musical way. Nor can it be said that Leon de Mauny and his indefatigable and musicianly wife set themselves consciously to raise Wellington's musical standard. Nevertheless, that in effect is what they did. Working quietly, co-operating with other Wellington musicians, and bringing new ideas, Mr. and Mrs. de Mauny have risen to high honour not only in the city but in the Dominion's musical community.

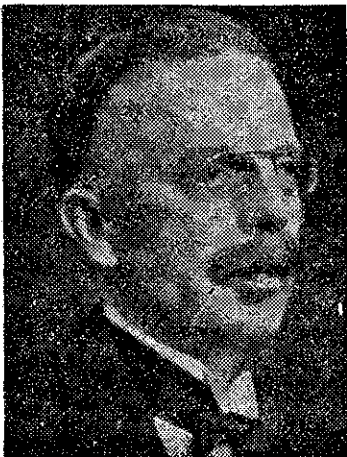
Leon de Mauny is a graduate of the Liege Conservatoire, although the greater part of his orchestral experience has been gained in London, under such eminent musicians as Sir Thomas Beecham, Sir Henry Wood, Sir Landon Ronald, Felix Weingartner, Safinoff, and the late Arthur Nikisch. Since coming to Wellington he has established himself as one of the finest violinists in New Zealand, and has founded and directed the Wellington Symphony Orchestra.

Madame Evelyn de Mauny has followed a successful career at the Guildhall School of Music and the Royal Academy by a yet more successful career as a concert recitalist, accompanist and teacher. Her services in the cause of music in Wellington are too well known to need further mention here.

Both of these musicians will next be heard at the Town Hall. Mr. de Mauny will play Hubay's brilliant "Hjere Kati," and Madame de Mauny Chopin's "Ballade in A Flat."

Mrs. Wilfred Andrews.

MRS. WILFRED ANDREWS for long now has been recognised not only as one of Wellington's leading (Concluded on page 6.)



LEON DE MAUNY.



W. ROY HILL.