

- Philharmonic Orchestra, Berlin, "Songs of Love" Waltz (J. Strauss).
 Selection—New Mayfair Orchestra, "This Year of Grace" (Coward).
 Waring's Orchestra, "Ah! Sweet Mystery of Life" (Herbert).
 Polydor String Orchestra, "Les Dragons des Villars" (Maillart).
 Victor Concert Orchestra, "Minuet in G" (Paderewski), "Amaryllis."
 Piccadilly Orchestra, "Bird Songs at Eventide" (Coates).
 Waltz—International Concert Orchestra, "Blue Danube" (Strauss).
- 7.0 : News session.
 8.0 : Relay of vaudeville programme from 3YA, Christchurch.
 10.0 : Dance session:
 Foxtrots—Earl Burnett and His Los Angeles Biltmore Hotel Orchestra,
 "So Beats My Heart for You" (Henderson).
 Roger Wolfe Kahn and His Orchestra, "Cheer Up" (Klages).
 Earl Burnett and His Los Angeles Biltmore Hotel Orchestra,
 "Singing a Song to the Stars" (Johnson).
 Jack Denny and His Mount Royal Hotel Orchestra, "Girl
 Trouble" (Fisher).
- 10.12: Waltz—Castlewood Marimba Band, "Old New England Moan" (Vance).
 Foxtrots—Isam Jones's Orchestra, "Not a Cloud in the Sky" (Jones).
 Jesse Stafford and His Palace Hotel Orchestra, "I Like to
 Do Things for You" (Yellen).
- 10.21: Vocal—Chester Gaylord, "When I'm Looking at You" (Grey).
 10.24: Foxtrots—Ben Bernie and His Orchestra, "Black Eyes."
 Jesse Stafford and His Palace Hotel Orchestra, "To-night."
 Ben Bernie and His Orchestra, "Sharing" (Davis).
- 10.33: Waltzes—Castlewood Marimba Band, "If You Can't Have the Girl of
 Your Dreams" (Young).
 Ben Bernie and His Orchestra, "The Kiss Waltz" (Dubin).
 Foxtrots—Colonial Club Orchestra, "My Future Just Passed" (Marion).
 Jack Denny and His Mount Royal Hotel Orchestra, "Leave
 It That way" (Rice).
- 10.45: Vocal—Chester Gaylord, "Under a Texas Moon" (Perkins).
 10.48: Foxtrots—Frank Sylvano and His Orchestra, "So Sweet" (Gillespie).
 Hal Kemp and His Orchestra, "I Remember You from Some-
 where" (Warren).
 Frank Sylvano and His Orchestra, "After Sunday After-
 noon" (Harris).
 Colonial Club Orchestra, "With My Guitar and You."
- 11.0 : God save the King.

- 7.0 : Relay of evening service from St. Gerard's Redemptorist Church,
 Hawker Street, Wellington.
- 8.15 (approx): Studio concert. Overture—2YA Orchestra (Conductor,
 Signor A. P. Truda), "Flairabass" (Schubert).
- 8.23: Bass-baritone—Mr. Claude Moss, (a) "Sombre Woods" (Lully); (b)
 "Flower of My Heart" (Woodforde-Finden).
- 8.28: Cello—Beatrice Harrison, (a) "The Broken Melody" (Van Biene);
 (b) "Harlequinade" (Popper).
- 8.36: Contralto—Miss Mollie Fenton, "The Virgin's Slumber Song" (Reger).
 Duet—Misses Nora Gray and Mollie Fenton, "All Through the Night."
- 8.42: Rhapsody—2YA Orchestra, "Slavonic Rhapsody" (Friedman).
- 8.50: Vocal trio—Wellington Ladies Trio, (a) "To Aurora" (Mozart); (b)
 "Oh, Swallow, Swallow" (from "The Princess") (Holst).
- 8.56: Choral—Don Cossacks Choir, "Song of the Volga Boatmen" (Trdtl.).
- 9.0 : Weather report and station notices.
- 9.2 : Selection—Orchestra, "D'Extase" (Chuckerbutty); "Serenata."
- 9.10: Bass-baritone—Mr. Claude Moss, (a) "Serenade" (Woodforde-Fin-
 den); (b) "Invitation to the Dances" (Woodforde-Finden).
- 9.15: Cornet—Percy Code, (a) "Zelda" (Code); (b) "Carnival de Venice."
- 9.21: Vocal trio—Wellington Ladies Trio, "Oh, Peaceful Night" (German);
 "The Fairies were Tripping" (Douglas Taylor).
- 9.27: Organ—G. T. Pattman, "Four Indian Love Lyrics."
- 9.35: Selection—Orchestra, "Aida" (Verdi).
- 9.48: Contralto—Miss Mollie Fenton, "Cloude in Darkness" (Dvorak).
 Duet—Misses Nora Gray and Mollie Fenton, "All Alone" (Dvorak).
- 9.49: Choral—Don Cossacks Choir, "Monotonously Rings the Little Bell."
- 9.53: Selection—Orchestra, "Czardas" (from "Coppelia") (Delibes).
- 10.1 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, MARCH 1.

- 3.0 : Selected recordings.
 5.30: Children's song service, conducted by "Big Brother Bill."
 6.15: Selected recordings.
 6.30: Relay of evening service from First Church of Otago (Presbyterian).
 Preacher, Rev. W. Allen Stevely, M.A. Organist, Dr. V. El. Galway.
 7.45: Selected recordings.
 8.15: Relay of concert programme from 3YA, Christchurch.
 10.0 : God save the King.

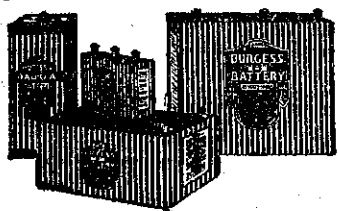
Sunday, March 1

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, MARCH 1.

- 3.0 : Afternoon session—Selected studio items, including literary selection
 by the Announcer.
- 6.0 : Children's song service, conducted by "Uncle Bert."
- 7.0 : Relay of divine service from St. Matthew's Church. Preacher, Rev.
 C. H. Grant Cowan. Organist and Choirmaster, Mr. J. H. Philpott.
- 8.30 (approx): Overture—Paul Godwin's Orchestra, "Eugen Onegin."
 Soprano—Miss Lillian Woods, "When Swallows Fly Low" (Phillips).
 Vocal—The New Clarion Quartet, "In This Hour of Soften'd Splen-
 dour" (Pinsuti).
- Instrumental—The Moore Sisters, Trio, "Liebestraume" (Liszt);
 Cello, "Star of Eve" (Wagner).
- Contralto—Miss Beryl Smith, (a) "That's All" (Brahe); (b) "Song of
 the Open" (La Forge).
- Evening weather forecast and announcements.
- Instrumental—The Moore Sisters, violin solo, "Liebeslied" (Kreisler);
 trio, "Abenlied" (Schumann).
- Tenor—Mr. Lambert Harvey, "Eleanore" (Coleridge-Taylor).
 Vocal—The New Clarion Quartet, "Whiter Than Snow" (Alley).
- Cello—Edmund Kurtz, (a) "Mazurka"; (b) "Minuet in D Major."
- Vocal duet—Miss Beryl Smith and Mr. Duncan Black, "Ye Banks and
 Braes" (Burns).
- Selection—National Symphony Orchestra, "Irish Rhapsody" (Herbert).
 Piano—Mischa Levitski, "La Campanella" (Liszt).
- Vocal duet—Miss Lillian Woods and Mr. Lambert Harvey, "Nadeshda."
 Bass—Mr. Duncan Black, "The Smuggler" (Mullinar).
- Instrumental trio—The Moore Sisters, "Nocturne" (Rubner).
 Vocal—The New Clarion Quartet, "Annie Laurie" (Parks).
- Detroit Symphony Orchestra, "Spanish Rhapsody" (Chabrier).
- 10.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, MARCH 1.

- 3.0 : Selected gramophone recordings.
 6.0 : Children's song service, conducted by "Uncle George," assisted by the
 Children's Choir from the Kent Terrace Presbyterian Church.



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