



"A large room hung with tasteful grey curtains with a blue and gold freize." The main studio at 1YA.

BEHIND THE SCENES AT 1YA

IN a recent number of the "Radio Record" listeners were taken into the announcer's room at 1YA by "Call Up," introduced to the announcer, and shown some of the behind scenes working of the station. "Call Up" now continues his tour of the station by taking listeners into the studio for an evening.

You are all familiar with the receiving set end of a broadcast, but most of you have never been in a broadcasting studio and have but a hazy idea of what such a place is like. One might think that almost any room would do for a broadcasting studio, but that would be a very wrong idea. A good studio has to be specially designed and furnished, for the question of acoustics is all important if the listener's reception of the items performed there is to be good.

An Evening in the Studio

By "Call Up"

In the large studio at 1YA, where we now find ourselves, we have an example of a very up-to-date and well-designed studio. It is a large room, comfortably accomodating a band or a choir of forty people, and was specially built for its purpose. The walls are hung with tasteful grey curtains with a blue and gold freize. Special acoustic pads are placed on the ceiling, and there is a minimum of furniture. There are no windows, ex-

cept for one looking into the announcer's room in one corner, ventilation being provided by means of the ceiling.

This particular evening on which we find ourselves sitting in a quiet corner of the big room is to be devoted to a community singing programme by the 1YA Broadcasting Choir, conducted by station director Len Barnes, with Reg Morgan's orchestra assisting. In a semi-circle sit the choir (*Concluded on page 2.*)