ections on this occasion will include popular waltzes, marches, and foxtrots, with a quartet and solo to add variety.

## WEDNESDAY

## Auckland Notes

A TALK on "Physical Culture" will be given by Mr. Norman Kerr.

Mr. Reg. Morgan and his orchestra will provide the instrumental portion of the popular concert this evening. A wide selection of items will be presented, including fox-trots and a number entitled "Old-Time Waltz Memories." "Vienna—the City of Music," will be the title of a lecture-recital by Mr. Karl Atkinson.

## From Wellington

THE fourth of the series of international programmes will be presented this evening. Dr. Guy H. Scholefield, O.B.E., will give a talk.

#### Christchurch Features

FEATURING on this evening's programme will be the Mascots, a clever duo, who will present the first part of a serial sketch, entitled "Rent Free."

#### **Dunedin Notes**

THE afternoon talk by the Home Science Extension Department of Otago University will be on "Kitchen Talks." At 7.15, Mr. G. A. Holmes will speak to farmers on "Autumn Top-Dressing."

Miss Cicely Audibert will give her third Dunedin recital this evening. Opening the programme will be "Tintagel" as recorded by the New Symphony Orchestra, and the performance of this wonderful combination is a delight to music-lovers. Modernity is expressed, not only in the work itself, but also in the interpretation given it by this brilliant orchestra. It is the work of Arthur E. Trevor Bax, the English composer.

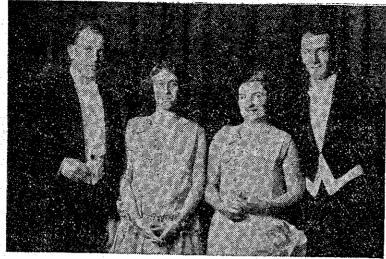
The Instrumental Trio is to present selections from Mendelssohn, Widor and Schubert, whilst the trio pianist, Mr. Max Scherek, who, incidentally, is the president of the Otago Society of Professional Musicians, is playing Chopin's "Ballade in A Flat." The Schubert extract is that delightful scherzo from Schubert's "Trio in E Flat," opening in perfect canon form, with the answer one bar behind the subject for a considerable number of measures. The strings announce the answer in unison, while the plano, in scherzando form, presents the subject. The whole effect is beautiful and will afford the keenest enjoyment to musical critics listening-in.

# **THURSDAY**

## 1YA Features

AT 7.40 p.m. from 1YA, Mr. H. Driver will give a book review:

1YA is very fortunate in securing the services of the Laloma Quartet, a combination of Islanders who toured Australia recently under a long engagement to the Union Theatres. They had excel/ent receptions wherever they appeared. Many of the numbers which they will sing from 1YA are traditional Polynesian melodies, and will be given with splendid effect by these talented artists.



THE ARIEL SINGERS.

Mr. R. Hill, Miss J. Briggs, Miss N. Coster, Mr. J. M. Caldwell, who will take part in the special concert for earthquake to be broadcast by 2YA—S. P. Andrew, photo.

Miss Adele Taylor and Miss Phyllis Gribben, already very popular with listeners, will be heard in solos and duets. The Twa Macs, a pair of Scottish comedians, will be heard in song and story of the Highlands. Miss Dorothea Ryan, a talented planist, will he heard in improvisations of popular hits.

#### 2YA Notes

THE speaker for the home science talk will be Miss I. F. Meadows.

The band of the Wellington Division of the Royal Naval Volunteer Reserve will provide a programme this evening. Three marches, "Knellar Hall," "Great Little Army," and "Powerful," will be played; also the waltz "Moonlight" and selections from "H.M.S. Pinafore" and "The Pirates of Penzance." "Alas Those Chimes" will be presented as a cornet solo.

Soubrette songs by Mrs. M. Lightbody, baritone solos by Mr. David Anderson, guitar duets by Messrs. Berthold and Bent, and Mr. Jack Standen in popular songs at the piano will add to a programme of much yariety.

### Christchurch Features

THIS evening's programme will be entirely Welsh. The evening's entertainment will be introduced by a recorded lecture by Sir Walford Davies, entitled "Tunes Built in Wales." Many of the songs to be sung have not before been heard on the air from 3YA.

In the presenting of the programme, accompaniments will be played by Mr. H. G. Glaysher on his Welsh harp. Flute solos will be contributed by Mr. A. E. Hutton, and selections will be played by the Christchurch Broadcasting Trio.

## **FRIDAY**

### From Auckland

MR. SIMON PHILIPOFF, the Russian musician who has been touring the world with his balalaika, will give a recital of three numbers as his contribution to the evening's programme. Fox-trots and waltzes will be played by the Zealandia Novelty Instrumental Quartet, and the popular Asquiths will provide a twenty-minute drawing-room entertainment.

### 2YA Notes

WELLINGTON'S civic reception to Lord and Lady Baden-Powell, which is to take place in the Town Hall, will be broadcast.

### Christchurch Features

A VERY bright programme will be provided this evening by the Studio Octet and assisting artists. Mr. Pitama will speak on "The Evolution and Development of Maori Music."

#### From Dunedin

A CONCERT programme of sea songs will be followed by the presentation of the sea story' "Galapagos." The vocalists, Messrs. O. L. Garden, W. Ruffell, Harry Mitchell, and F. C. Cooper will sing sea chanties, "Glorious Devon," "Trade Winds," "The Mighty Deep," and "Drake Goes West."

Instrumental items will include the selections, "H.M.S. Pinafore" and "Nautical Moments." Two humorous recifals will be given by Miss Anita Winkel.

## SATURDAY

### **Auckland Notes**

A GROUP of four Welsh songs will form part of the programme this evening. The singer will be Mr. Reg. Morgan, baritone, who was born in South Wales and received his musical training there. A new vocalist to be heard will be Miss Betty Zukerman, soprano. A humorous elocutionary number and a burlesque lecture will be given by Mr. Zante Wood. Eric and Jack will provide novelty piano and vocal items.

The programme by the Orchestral Octet will include the march, "Nelson's Call," the waltz "Sylvia," Myddleton's "Scottish Memories," "Hungarian Lustspiel," two South American tunes, a characteristic piece, Non Blon's "Traumbild," and two intermezzos.

## From 1YA

THE Lyric Male Voice Quartet, with Miss Flora MacKenzie in songs at the piano, will provide the vocal portion of the programme. The quartets will be: "Richard of Taunton Dene,"

"Mysterious Mose" and "Boot and Saddle."

Mr. Norman Izett will provide novelty piano items and a clarinet solo, "Alicante," will be played by Mr. H. Langtry. Many popular numbers, several of them being from musical plays, will be provided by the Salon Orchestra, under Mr. M. T. Dixon.

#### From Christchurch

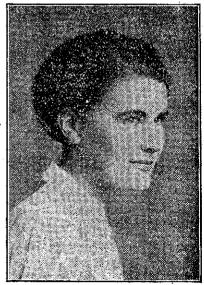
THIS evening's programme, which will be broadcast by 4XA also, will be bright and varied. A description of the New Zealand amateur athletic championship events will be broadcast.

# Topical Notes

"SWITCH," in common with several other listeners, has been troubled lately with a peculiar form of local interference which sounds like slow Morse code, but which is probably some kind of electrical leakage in the city. It is more pronounced on windy nights, but a survey of the vicinity has falled to discover a blinking street light. The disturbance is most annoying to those who desire to reach out beyond New Zealand.

THE mention of the word "America" to some individuals is akin to waving a red rag at a bull. Therefore it is to be expected that these individuals should become slightly annoyed when 2YA, Wellington, abolishes the Wednesday silent night and substitutes a programme mainly comprising American items. "Switch" found the international programme thoroughly entertaining and of a high order of merit. Besides several of the items were European compositions.

"SWITCH" must, however, quote still another instance of the peculiarities of certain people who are antagonistic to the broadcasting of anything American because it is not British. A prominent Wellington listener, who affects the above view, owns a motorcar made by an American company, and a radio set American-built, with American loudspeaker and valves. Yet, he is forever condemning everything American in the form of entertainment.



MISS EVELYN ROBINSON, one of Wellington's most colourful contraltos. She performs regularly from 2YA.—Andrew, photo.