Friday, February 20, 1931. Halle Orchestra, "Londonderry Air" (Hamilton Harty). 7.0 : News session, market reports and sports results. 8.0 : Chimes. Studio concert by the Band of the Wellington Division of the Royal Naval Volunteer Reserve (by permission of the Commanding Officer) and 2YA artists. manding Officer) and 2YA artists.

March—Band (Conductor, Petty Officer H. Baker), "Knellar Hall"
(Greenwood); Selection, "The Slave" (Wright and Round).

8.16: Popular songs at the piano—Mr. Jack Standen, (a) "Livin' in the Sunlight—Lovin' in the Moonlight" (Sherman); (b) "Singing a Song to the Stars" (Meyer).

8.23: Selection—Band, "H.M.S. Pinafore" (Sullivan).

8.36: Baritone—Mr. David Anderson, (a) "Annie Laurie" (arr. Lehman); (b) "My Secret" (Schubert).

8.42: Guifar duo—Berthold and Bent. (a) "When I'm Looking at Yon" (b) "My Secret" (Schubert).

8.42: Guitar duo—Berthold and Bent, (a) "When I'm Looking at You" (Stothart); (b) "Sometimes" (Fiorito).

8.49: Soubrette—Mrs. M. Lightbody, (a) "Janie" (Scott-Gatty); (b) "The Happy Medium Boy" (Longstaffe).

8.55: Waltz—Band, "Moonlight" (Pecorini).

9.5: Weather report and station notices.

9.74: Cornet march—Band, "Alas, Those Chimes" (Wallace); "The Great Little Army" (Alford).

9.75: Popular songs at the piano—Mr. Jack Standen, (a) "I'm Following You" (Stothart); (b) "You Brought a New Kind of Love to Me."

9.22: Selection—Band, "Pirates of Penzance" (Sullivan).

9.36: Baritone—Mr. David Anderson, "Rebecca" (Lehman).

9.42: Guitar duo—Berthold and Bent, (a) "With My Guitar and You" (Bürke); (b) "Sleepy Eyes" (Kamiki).

9.48: Chorus—Light Opera Company, vocal gems from "Maritana."

9.56: March—Band, "Powerful" (Carter).

10.0: God save the King. 10.0 : God save the King. 3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, FEBRUARY 26. 3.0 : Gramophone recital. 3.15: Lecturette-"Fruit-Preserving," arranged by Home Science Extension Service, Otago University. 4.25: Sports results. Children's hour, "Uncle Frank" and "Ladybird." 6.0 : Dinner music session: The London Orchestra, "Valse Memories" (arr. Somers). Organ—Jesse Crawford, "La Borrachita" (Fernandez Esperon) Organ—Jesse Crawford, "La Borrachita" (Fernandez Esperon).
Chicago Symphony Orchestra, (a) "Serenade" (Volkman), (b) "Flight
of the Bumble Bee" (Rimsky-Korsakoff).
Piccadilly Orchestra, "The Waltz Dream" (Strauss).
Marimba Band, "Morales Lopez" (Bolanos).
Royal Opera Orchestra, "Prelude, "The Huntress'" (from "Sylvia
Ballet"—Delibes).
Band of H.M. Coldstram Chards "The Goisbo" (Targe) Ballet"—Delibes).
Band of H.M. Coldstream Guards, "The Geisha" (Jones).
Marek Weber and His Orchestra, "Menuett No. 1" (Paderewski).
Organ—Jesse Crawford, "I Loved You Then as I Love You Now."
Salon Orchestra, "Aloha Sunset Land" (Kawelo).
Symphony Orchestra, "La Vida Breve" (De Falla).
Marek Weber's Orchestra, "Cœur Brise" (Gillet).
Salon Orchestra, "Ghanson Boheme" (Boldi).
Marimba Band, "Aguas Dormides" (Bolanos).
Band of H.M. Coldstream Guards, "The Belle of New York" (Kerker).
News session. News session. 7.30: Talk-Mr. H. de O. Chamberlain, Instructor in Agriculture, "Boys' and Girls' Agricultural Clubs." 8.0 : Chimes. Welsh Programme. Overture—Frank Westfield's Orchestra, "Classica" (arr. Tilsley). 8.9: Vocal quartet—The Melodious Quartet (harpist, Mr. H. G. Glaysher), "Mae Wlad fy Nhadau" (Land of My Fathers) (sung in Welsh).

Tenor—Mr. Russell Sumner, "March of the Men of Harlech."

Soprano—Miss Frances Hamerton, "Rising of the Lark."

8.W: Piano—Miss Aileen Warren, "Third Impromptu—Theme and Variation" (Schubert).

tion" (Schubert).
Contralto—Miss Millicent Jennings, "O Lays of My Land."
8.24: Melodious Quartet, "The Ashgrove" (arr. Alaw Owen).
8.32: Organ—Edward O'Henry, "Minuet in G" (Beethoven).
8.35: Tenor and soprano—Melodious Duo, "I Saw a Tiny Streamlet."
8.38: Broadcasting Trio, "Allegro" (F. E. Bache).
8.46: Soprano—Miss Frances Hamerton, "The Nightingale" (Richards).
Bass—Mr. T. D. Williams, "Ruddlan Marsh" (Alaw Owen).
8.52: Flute—Mr. A. E. Hutton, "Loin de Bal" (Fillet).
8.56: Old Penyllion Quartet—Melodious Quartet, "Hob y Deri Dando."
9.0: Weather forecast and station notices.

9.0 : Weather forecast and station notices.

9.2 : Selection—National Symphony Orchestra, "Aida" (Verdi).
9.6 : Contralto—Miss Millicent Jennings, "O'er the Stone" (arr. Richards).
Tenor—Mr. Russell Summer, (a) "Winhie Dear" (arr. Alaw Owen), (b) "The Gentle Bird."

9.13: Piano—Miss Aileen Warren, "Hornpipe" from "The Water Music." 9.15: Bass—Mr. T. D. Williams, "The Spade Head" (arr. Alaw Owen). 9.19: Flute—Mr. A. E. Hutton, "Kińlock of Kinlock" (O'Connor).

\$23: Melodious Quartet, "Hail to Thee, Dear Cambria" (arr. Alaw Owen).

9.26: Instrumental—Broadcasting Trio, (a) "Romance," (b) "Intermezzo,"

(c) "Saltarella" (Bridge).

9.38: Dance music until 11 p.m. by Walton's Dance Orchestra.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, FEBRUARY 26. SILENT DAY.

Friday, February 27
1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, FEBRUARY 27.

3.0 : Selected recordings.

3.30: Literary Selection by the Announcer.
5.0: Children's session, conducted by "Nod" and "Aunt Jean."

Dinner music session.

Dinner music session.

Paul Godwin's Orchestra, "The Jolly Robbers' Overture" (Suppe) \$

"Stephanie—Gavotte" (Czibulka); "Feldblumen" (Westling).

Paul Godwin's Orchestra, "Suite Ballet" (Popp). 1—Entree Mazurka;

2—Pizzicatti; 3—Valse Lente; 4—Largo; 5—Final Galop; "Avant de Mourir" (Boulanger); "Moonlight" (Massenet).

Paul Godwin's Orchestra, "Coppelia Ballet Fantasy" (Delibes).

State Opera Orchestra, Berlin, "Othello Ballet" (Verdi); "La Dame Blanche" (Boieldieu); "Turkish March" (Mozart).

Paul Godwin Quintet, (a) "Popular Song"; (b) "Tale" (Komzak).

News and market reports.

: News and market reports.

8.0 : Chimes.
 Overture—State Opera Orchestra, Berlin, "Mill on the Cliff."
 8.10 : Contralto—Miss Kay Christie, (a) "Good-morning Brother Sunshine" (Lehmann); (b) "Big Lady Moon" (Coleridge-Taylor).
 8.16 : The Zealandia Novelty Instrumental Quartet, Foxtrot, "My One Ambition is You" (Tierney); Waltz, "Give Me a Moment Please" (Whiting); Foxtrot, "A Peach of a Pair" (Whiting).
 8.31 : Baritone—Mr. H. Warburton, (a) "Through the Sunrise" (Nutting); (b) "My Desire" (Cadman).
 8.37 : Organ—Leslie James, (a) "Lily of Laguna" (Stuart); (b) "Just Imagine" (de Sylva).
 8.43 : Chorus—Columbia Light Opera Company, "Vocal Gems from Oh Kay" (Gershwin).
 8.47 : Balalaika—Mr. Simon Philipoff, (a) "Second Hungarian Rhapsody" (Liszt); (b) "Volga Boatmen" (arr. Philipoff); (c) "Pizzicato de Concert" (Gillet).
 9.0 : Evening weather forecast and announcements.

9.0 : Evening weather forecast and announcements.
9.3 : Novelty—The Asquiths, "Twenty-Minute Drawing-room Entertainment."

ment."

9.23: Selection—Paul Godwin's Orchestra, "Light Cavalry" (Suppe).

9.27: Contralto — Miss Kay Christie, (a) "The Way Home" (Cox); (b)

"My Gentle Child" (Del Riego).

9.33: The Zealandia Novelty Instrumental Quartet, Foxtrot, "Dixiana"

(Tierney); Waltz, "Was It a Dream?" (Coslow); Foxtrot, "Mr.

and Mrs. Sippi" (Tierney).

9.48: Baritone—Mr. H. Warburton, (a) "Love is Mine" (Cartner); (b)
"When I'm Looking at You" (from "The Rogue Song").
9.54: Marches—Band of H.M. Grenadier Guards, (a) "Naval March"
(Trad'l); (b) "Military March" (Trad'l).

10.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, FEBRUARY 27.

3.0 : Chimes. Selected gramophone recordings.

3.30 and 4.30: Sporting results to hand.

5.0 : Children's session, conducted by "Uncle Jim" and "Big Brother Jack." 6.0 : Dinner music session: March-National Military Band, "National Emblem" (Bagley).

'Cello-W. H. Squire, "The Broken Melody" (Van Biene). Albert Sandler's Orchestra, "I Kiss Your Hand, Madame" (Erwin). Organ—G. T. Pattman, "Cherie Waltz" (Valentine). New Mayfair Orchestra, "Follow Through" (De Sylva). New Mayfair Orchestra, "Follow Through" (De Sylva).
Court Symphony Orchestra, "The Gondoliers" (Sullivan).
Paul Whiteman's Orchestra, "Gipsy" (Gilbert).
Albert Sandler's Orchestra, "Ghalita" (Schertzinger).
Padilla's Marimba Serenaders, "Paree" (Padilla).
Piano—Gil Dech, "Sometimes I'm Happy" (Youmans).
Royal Serbian Tambouritza Orchestra, "Serbian Melody."
Intermezzo—Ketelbey's Orchestra, "Bells Across the Meadow."
Rio Marimba Serenaders, "Dolores" Waltz (Waldteufel).
Organ—G. T. Pattman, "Worryin'" Waltz (Fairman).
March—National Military Band, "Stars and Stripes" (Sousa).
7.0: News session, market reports and sports results.
8.0: Chimes. Relay from the Town Hall of a public reception to Lor

8.0 : Chimes. Relay from the Town Hall of a public reception to Lord and

Lady Baden-Powell. (approx.): Dance programme:

9.30 (approx.): Dance programme:
Foxtrots—Ben Selvin and His Orchestra, "Around the Corner."
Gil Dech and His Syncopators, "You Can't Be Unhappy If
You Sing" (Barry and Carr).
Paul Specht and His Orchestra, "Santiago" (Stothart).
Stellar Dance Band, "Minnie's Yoo-Hoo!" (W. Stalling).
9.42: Waltz—The Four Bright Sparks, "Eleanor" (McCarthy-Hanley).
Foxtrots—Van Phillips and His Band, "Just Like in a Story-Book."

Gil Dech and His Syncopators, "Bridge of Our Dreams Come True" (Monk).

9.51: Vocal duet-Sweet and Low Duettists, "By the Waters of Killarney." 9.54: Foxtrots—Ipana Troubadours, "Cooking Breakfast for the One I Love." Columbia Photo Players, "Leave It That Way" (Fisher). Ipana Troubadours, "Kickin' a Hole in the Sky" (Greer) Columbia Photo Players, "The Whole Darned Thing's for You" (Ahlert).

10.6 : Waltz-Frank Ferera's Hawaiian Trio, "Lazy Lou'siana Moon." Foxtrots—Paul Specht and His Orchestra, "Into My Heart" (Ahlert).

The Four Bright Sparks, "High Society Blues" (McCarthy).

10.15: Vocal—Cavan O'Connor, "The Sunshine of Marseilles" (Gilbert).