

- 9.11: Contralto—Miss Mary Somerville: (a) "The Fairy Pipers" (Brewer); (b) "O Peaceful England" (German).
 9.16: Intermezzo—Saxophone Band, "Fast Asleep in Poppyland" (Gay).
 9.20: Sea Chanteys—John Goss and Cathedral Male Voice Quartet: (a) "Shenandoah"; (b) "Rio Grande"; (c) "Billy Boy" (arr. Terry).
 9.26: Selection—Instrumental Trio, "Second and Third Movements from 'Trio in D Major'" (Mendelssohn).
 9.37: Tenor—Mr. J. B. Hamilton: (a) "Less Than the Dust" (Woodforde-Finden); (b) "In the Garden of To-morrow" (Deppen); (c) "My Task" (Ashford).
 9.47: Organ—G. T. Pattman: (a) "Janette" (Williams and Nichols); (b) "Polly" (Zamecnik).
 9.53: Saxophone—Mr. Jack Magee, "Nola" (Arndt). Selection—Saxophone Band, "Golden Spur" (Weber).
 10.1: God save the King.

Wednesday, February 25

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, FEBRUARY 25.

- 3.0: Selected recordings.
 3.30: Literary selection by the Announcer.
 5.0: Children's session, conducted by "Uncle Reg."
 6.0: Dinner music session:
 Royal Italian Band, "Marcia Reale" (Gabetti).
 Court Symphony Orchestra, "In Venice" (Sellars).
 Organ—Stanley MacDonald, "Was it a Dream" (Coslow).
 Royal Italian Band, "Garibaldi's Hymn" (Olivieri).
 Columbia Symphony Orchestra, "Idilio" (Lack).
 Ketelbey's Concert Orchestra, "Sanctuary of the Heart" (Ketelbey).
 Cello—W. H. Squire, "Melody in F" (Popper).
 New Queen's Hall Orchestra, "Petite Suite de Concert" (Coleridge-Taylor): (a) "Un Sonnet d'Amour"; (b) "La Tarantelle."
 W. H. Squire's Celeste Octet, "Mignon": (1) Introduction and Romance, (2) Polonaise (Thomas).
 Cello—W. H. Squire, "Silver Threads Among the Gold" (Danks).
 Columbia Symphony Orchestra, "Spring Song" (Mendelssohn).
 H.M. Grenadier Guards, "Turkish Patrol" (Michaelis).
 Organ—Stanley MacDonald, "Nicolette" (Batten).
 Jacque Jacobs Ensemble, "Wiener Blut" (Strauss).
 H.M. Grenadier Guards Band, "Smithy in the Woods" (Michaelis).
 7.0: News and market reports.

- 7.40: Talk—Mr. Norman Kerr, "Physical Culture."
 8.0: Chimes. Overture—Reg. Morgan and His Orchestra, Selection from "Manteaux Noirs" (Bucalossi).
 Violin—Miss Ida Lockwood, "Legende" (Wienlawski).
 8.12: Lyric soprano—Miss Patricia McLeod, (a) "The Maiden of Cadiz" (Delibes); (b) "Mignonne" (Chaminade).
 8.19: Foxtrots—Reg. Morgan and His Orchestra, (a) "Little White Lies" (Donaldson), (b) "You Brought a New Kind of Love to Me" (Fain).
 8.25: Baritone—Mr. D. R. Jackson, (a) "Comrades of Mine" (James), (b) "Bush Night Song" (James).
 8.32: Syncopated waltz—Reg. Morgan and His Orchestra, "Iris" (Revel).
 8.36: Mezzo-soprano—Miss Molly Atkinson, (a) "A Posy from Over the Sea," (b) "The Butterfly" ("San Toy"—Jones).
 8.43: Gramophone lecture-recital—Mr. Karl Atkinson, "Vienna, the City of Music," Part 1.
 9.0: Evening weather forecast and announcements.
 9.2: Selection—Reg. Morgan and His Orchestra, "Old-Time Waltz Memories" (arr. Morgan).
 9.10: Lyric soprano—Miss Patricia McLeod, "Shepherd, Thy Demeanour Vary" (Brown).
 9.14: Saxophone—Mr. C. Hoffman, "Valse Hilda" (Doerr).
 9.18: Baritone—Mr. D. R. Jackson, "The Stock-rider's Song" (James).
 9.22: Trumpet—Mr. W. Bright, "Pale Moon" (Logan).
 Selection—Reg. Morgan and His Orchestra, "Chanson Bohemienne."
 9.30: Mezzo-soprano—Miss Molly Atkinson, (a) "Every Bit of Loving" (from "A Southern Maid"—Novello), (b) "Can It Be Love?" (Rubens).
 9.37: Popular numbers—Reg. Morgan and His Orchestra, (a) "Somebody Mighty Live You" (Ward), (b) "Miss Wonderful" (Ward).
 9.43: Lecture-recital—Mr. Karl Atkinson, "Vienna, the City of Music," Part 2.
 10.0: God save the King.

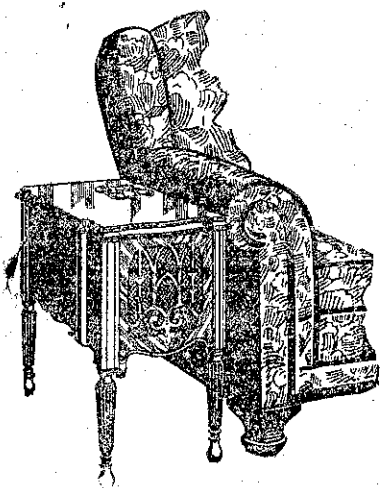
2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, FEBRUARY 25.

- 3.0: Chimes. Selected gramophone recordings.
 3.30 and 4.30: Sporting results to hand.
 5.0: Children's session, conducted by "Aunt Daisy."
 6.0: Dinner music session:
 Berlin Philharmonic Orchestra, "Titus" Overture (Mozart).
 Paul Godwin's Orchestra, "The Roses' Bridal Procession" (Leon Jes-sel); "Oh, This Beautiful Springtime" (Lincke).
 Great Symphony Orchestra, "Fortissimo" (Kalman).
 Paul Godwin's Orchestra, "The Marionettes Mounting Guard" (Kuhn).
 State Opera Orchestra, Berlin, "Orpheus and Eurydice" Ballet Music.
 Paul Godwin's Orchestra, "Murmure de Bal" (Meyer Helmund).
 Berlin Philharmonic Orchestra, "Le Nozze di Figaro" Overture.
 Paul Godwin's Orchestra, "Poppies" (Moret); "Dreaming Flowers."
 7.0: News session, market reports and sports results.
 8.0: Chimes. Specially-recorded overseas programme:
 Dr. Eugene Normandy and His Salon Orchestra.
 The International Singers.
 The Ambassadors of Melodyland.
 Abroad with the Lockharts.
 International Talk—Dr. Guy H. Scholefield, O.B.E.
 Hy-Wide and Handsome.
 International Dance Programme.
 God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, FEB. 25.

- 3.0: Gramophone recital.
 4.25: Sports results.
 5.0: Children's hour, "Uncle John."
 6.0: Dinner music session:
 Paul Godwin's Orchestra, "Musical Panorama Medley" (Lincke); "Birthday Serenade" (Lincke); "The Spider Intermezzo" (Klose); "Tonerna" (Sjoberg); "Wedding Serenade" (Klose); "Butterfly Intermezzo" (Schenk).
 Violin with orchestra—Paul Godwin's Orchestra, "Serenade" (Tosti).
 Paul Godwin's Orchestra, "Geisha" Medley (Jones); "La Poupée de Nuremberg" Overture (Adam).
 Vienna Schrammel Quartet, "Firefly's Appointment" (Siede).
 Paul Godwin's Orchestra, "Medley Memorial of Strauss's Waltzes."
 Vienna Schrammel Quartet, "Serenade" (Heykens).
 7.0: News session.
 7.30: Addington stock market reports.
 8.0: Chimes. Overture—Great Symphony Orchestra, "A Rendezvous with Lehar" (arr. Hruby).
 8.9: Mezzo-contralto—Mrs. C. J. Stow, (a) "Time's Roses" (Barry), (b) "The Little Green Lane" (Coningsby Clarke).
 8.15: Piano and violin—The Syncopators, (a) "Russian Lullaby" (Berlin), (b) "The Stein Song" (Fenstad).
 8.22: Tenor—Mr. W. J. Bischlager, "The Flight of Ages" (Bevan).
 8.26: Novelty—London Mouth-Organ Band, "The Royal Return" (Leslie).
 8.29: Soprano—Miss Augusta Painter, (a) "By the Waters of Minnetonka" (Lieurance), (b) "Piper June" (Carew).
 8.35: Cello—Mr. Harold Beck, "Melody in F" (Rubinstein, arr. Beck).
 8.38: Novelty—The Roosters, "Army Reminiscences" (Merriman).
 8.44: Instrumental—Christchurch Broadcasting Trio, (a) "Polish Dance" (Scharwenka), (b) "Dream Castles" (Hope), (c) "Syncopation."
 8.54: Vocal quartet—Kaialouahi Mixed Quartet, "Hawaii, Where the Sunshine Smiles" (King).
 Choral—Iiahona Glee Club, "Na'lii" (Kuahiwi).

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