

10.0 : Varso, Vienna and Waltz—Dagg's Band, "Melodies of Bygone Days."
10.12 : God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—MONDAY, FEBRUARY 23.

6.30 : Children's session.
7.30 : News, markets, and information.
8.0 : Studio concert.

Tuesday, February 24

IYA, AUCKLAND (900 KILOCYCLES)—TUESDAY, FEBRUARY 24.

8.0 : Selected gramophone items.
8.15 : Talk—Mrs. Les Crane, "Beauty of Mind and Body in Relation to Diet."
3.30 : Further selected gramophone items.
5.0 : Children's session, conducted by "Uncle Dave."
6.0 : Dinner music session:
Royal Opera Orchestra, "Sylvia Ballet—Pizzicato and Procession of Bacchus" (Delibes).
New Light Symphony Orchestra, "Scene de Ballet Marionettes."
Royal Opera Orchestra, "The Sleeping Beauty" Panorama.
National Symphony Orchestra, "Irish Rhapsody" (Herbert).
Trio—Fritz and Hugo Kreisler, Michael Rauchaussen, "Sanctissima."
National Symphony Orchestra, "Orpheus in Hades" Overture.
Royal Opera Orchestra, "Shepherd Fennel's Dance" (Balfour).
Zonophone Salon Orchestra, "Narcissus" (Nevin).
National Military Band, "Lohengrin" Prelude (Wagner).
New Light Symphony Orchestra, "Persiflage" (Francis).
Trio—Fritz and Hugo Kreisler, Michael Rauchaussen, "Arlesienne Intermezzo" (Bizet, arr. Kreisler).
La Scala Orchestra, "The Secret of Susanna" Overture (Wolf-Ferrari).
7.0 : News and market reports.
8.0 : Chimes. March—Orchestral Octet, under direction of Harold Baxter, "Great Big David" (Lottier; intermezzo, "Iris" (Reynard); suite, "Poetiques" (Godard, (a) "Dans les Bois," (b) "Seer la Montagne."
8.15 : Baritone—Mr. Len Barnes, "What Would I Do for My Queen" ("Esmeralda"—Goring Thomas).
8.21 : Piano—Mr. Cyril Towsey, "Andante and Rondo Capriccioso."
8.27 : Mezzo-soprano—Miss Merle Miller, (a) "At Night" (Rachmaninoff), (b) "The Lake Isle of Innisfree" (Penniculet), (c) "I Love Thee."
8.33 : Suite—Orchestral Octet, "In a Persian Garden" (Lehmann); waltz, "Valse de Concert" (Lehmann).
8.45 : Topical Talk by Mr. A. B. Chappell, M.A.
9.0 : Evening weather forecast and announcements.
9.2 : Selection—Orchestral Octet, "Welsh Melodies" (Myddleton); paraphrase, "Drink to Me Only" (Quilter).
9.12 : Mezzo-soprano—Miss Merle Miller, (a) "For Ever and a Day" (Mack), (b) "Somewhere in This Summer Night" (Carew), (c) "Heart's Ease" (Willeby).
9.18 : Intermezzo—Orchestral Octet, "Idylle" (Friedman).
9.21 : Baritone—Mr. Len Barnes, (a) "Son Lo Spirito Che Nega" ("Mefistofele"—Boito), (b) "Ulysses" (Salter).
9.29 : Selection—Orchestral Octet, "Dance of the Tumblers."
9.32 : Programme of dance music:
Foxtrots—Lloyd Huntley and His Isle o' Blues Orchestra, "Moaning for You" (Goulding).
Roger Wolfe Kahn and His Orchestra, "Without a Song."
Colonial Club Orchestra, "It's You I Love" (Davis).
Lloyd Huntley and His Isle o' Blues Orchestra, "Alone in the Rain" (Goulding).
Colonial Club Orchestra, "Why?" (Davis).
9.45 : Song—Marrie Tiffany, "Ma Curly-Headed Babby" (Clutsam).
Foxtrots—The A. and P. Gipsies, "South Sea Rose" (Gilbert).
Roger Wolfe Kahn and His Orchestra, "Great Day" (Rose).
The A. and P. Gipsies, "Only the Girl" (Ruby).
9.57 : Waltz—Hal Kemp and His Orchestra, "Romance" (Leslie).
Foxtrots—Herman Waldman and His Orchestra, "Marbles" (Canicas).
Hal Kemp and His Orchestra, "Navy Blues" (Turk).
Benny Meroff and His Orchestra, "The Talk of the Town."
Colonial Club Orchestra, "March of the Old Guard" (Grey).
10.12 : Vocal—Frances Williams, "Bigger and Better than Ever" (Friend).
Foxtrots—Colonial Club Orchestra, "Sweetheart, We Need Each Other."
Herman Waldman and His Orchestra, "Waiting" (Gardner).
Ben Bernie and His Orchestra, "What is This Thing Called Love?" (Cole Porter).
10.24 : Waltz—Regent Club Orchestra, "You're Always in My Arms."
Foxtrots—Ray Miller and His Orchestra, "Funny, Dear, What Love Can Do" (Bennett).
Benny Meroff and His Orchestra, "Happy Days are Here Again" (Ager).
Ray Miller and His Orchestra, "Finesse" (Maltin).
10.36 : Song—Marie Tiffany and Male Trio, "Carry Me Back to Old Virginny."
Foxtrots—Colonial Club Orchestra, "Charming" (Grey).
Ben Bernie and His Orchestra, "She's Such a Comfort to Me."
10.48 : Waltz—Lloyd Huntley and His Isle of Blues Orchestra, "Molly."
Foxtrots—Ray Miller and His Orchestra, "My Victory" (Miller).
Al Goodman and His Orchestra, "M-a-r-y" (Gordon-Rich).
Ray Miller and His Orchestra, "Blue Butterfly" (Tucker).

Al Goodman and His Orchestra, "Lonesome Little Doll."
11.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, FEBRUARY 24.

3.0 : Chimes. Selected Gramophone Recordings.
3.30 and 4.30 : Sporting results to hand.
5.0 : Children's Session, conducted by "Uncle Toby" and "Jumbo."
6.0 : Dinner Music Session.
The Paul Godwin's Orchestra, "From Heidelberg to Barcelona."
Paul Godwin's Quintet, "Minuetto" (Bolzoni).
Paul Godwin's Orchestra, "Hearts and Flowers" (Tobani).
Marek Weber and His Hotel Adlon Orchestra, "Under the Old Lime Tree" (Hugo Felix).
Paul Godwin and Kunstler Ensemble, "Potpourri of German Folk Songs" (Arr. Hannemann).
Paul Godwin's Quintet, "Doll's Minuet" (Blon).
Paul Godwin's Orchestra, "The Merry Peasant" (Fall-Leon).
Marek Weber and His Hotel Adlon Orchestra, "Extase" (Ganne).
Paul Godwin's Orchestra, "Sleeping Beauty's Bridal Trip" (Max Rhode); "The Count of Luxembourg" (Lehar).
7.0 : News Session, Market Reports and Sports Results.
7.40 : Lecturette by a representative of the Agricultural Department, "For the Man on the Land."
8.0 : Chimes. Overture—Salon Orchestra (Conductor Mr. M. T. Dixon), "Russian Dances" (Bortkiewicz).
8.16 : Soprano—Miss Ella Fair: (a) "My Mother Bids Me Bind My Hair" (Haydn); (b) "Dear When I Look" (Rogers).
8.22 : Waltz—Jack Farrell and His Banjo Quintet, "Silvery Shadows".
8.26 : Baritone—Mr. Harry Matthew: (a) "Tally Ho" (Leoni); (b) "If Ever I Meet the Sergeant" (Bennett).
8.32 : Violin—Mr. W. Haydock, "Melodie" (Tchaikowsky).
8.36 : Novelty Item—"A Minstrel Show."
8.44 : Organ—Terance Casey, "Love Everlasting" (Friml).
8.47 : Contralto—Miss Renee Shead: (a) "The Market" (Carew); (b) "Golden Dancing Days" (Coningsby Clarke).
8.54 : Morceau—Salon Orchestra, "Two Songs" (Rubinstein).
9.0 : Weather report and station notices.
9.2 : Selection—Band of H.M. Coldstream Guards, "Leslie Stuart's Songs".
9.10 : Baritone—Mr. Harry Matthew: (a) "The Cottage Where Dreams Come True" (Thayer); (b) "Kitty" (Dix).
9.16 : March—Mr. Jack Farrell and his Banjo Quintet, "Happy Go Lucky" (Grimshaw); "The Darkies' Patrol" (Lansing).
9.24 : Soprano—Miss Ella Fair, "Tis the Hour of Farewell" (Lehmann).
9.28 : Minuet—Salon Orchestra, "Menuetto Al Antico" (Kargunoff); "Serenade" (Kargunoff); selection, "Coquette" (Arensky).
9.38 : Contralto—Miss Renee Shead, "Bridal Dawn" (Easthope Martin).
9.41 : Choral—Zonophone Light Opera Company, Vocal Gems from "The Belle of New York" (Kerker).
9.46 : Selection—Salon Orchestra, "Glory of Russia" (Krein).
10.1 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, FEBRUARY 24.

(SILENT DAY).

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, FEBRUARY 24.

3.0 : Selected recordings.
5.0 : Children's Hour, conducted by "Big Brother Bill."
6.0 : Dinner Music Session.
Paul Godwin Orchestra, "Aubade" Serenade (Schweitzer); "The Divorced Lady" Medley (Fall).
Paul Godwin Orchestra, "Lotus—Waltz" (Ohlsen); "Alsatian Country Dance No. 1" (Merkelt).
Great Symphony Orchestra, "The Master Miner" (Zeller).
Mandolin and Lute Band, "Per Aspera Od Astra" (Urbach).
Paul Godwin Orchestra, "Smitten" (Ziehrer-Hruby); "Alsatian Country Dance No. 2" (Merkelt).
Berlin State Opera Orchestra, "Knight Passman" Ballet (Strauss).
Paul Godwin Orchestra, "Bells of Vineta—Waltz" (Lindsay-Thiemer).
Mandolin and Lute Band, "Turkish March" (Mozart).
Paul Godwin Orchestra, "Flower Song" (Lange); "Rejoicings—March."
7.0 : News Session.
8.0 : Chimes. Overture—Band of H.M. Grenadier Guards, "New Sullivan Selection" (arr. Godfrey).
8.9 : Contralto—Miss Mary Somerville, "Ye Powers That Dwell" (Gluck).
8.13 : Selection—Saxophone Band, under direction of Mr. J. McCaw, (a) "Harmoniana Overture" (Galuska); (b) "La Paloma" (Yradier).
8.26 : Scottish Humour—Mr. James A. Paterson; (a) "The Boss O' the Hoose" (Lauder); (b) "There's a Wee White Heather Growing" (Collins); (c) "Down in the Quarry" (Fyffe).
8.37 : Selection—Instrumental Trio, "Song Without Words in A Flat".
8.41 : Soprano—Miss Cicely Andibert, with instrumental trio: (a) "C'est Vous?" (Richman); (b) "This is Heaven" (Akst); (c) "Dreamy Lover" (Schertzingler); (d) "Love" (Goulding).
8.53 : March—Saxophone Band: (a) "The Spirit of France" (Pall); (b) "Dreamy Alabama" (Earl).
9.1 : Weather report and station notices.
9.3 : Selection—Band of H.M. Grenadier Guards, "Sir Harry Lauder Medley" (Lauder).