

- 10.25: Foxtrots—Ipana Troubadours, "Blue is the Night" (Fisher).
Rhythmic Troubadours, "I'm in the Market For You."
Ipana Troubadours, "Whippoorwill" (de Voll).
- 10.34: Waltzes—Stellar Dance Band, "I'll Always Be Dreaming of Mary."
The Columbia Photo Players, "Dream Lover" Waltz.
Foxtrots—Ben Selvin and His Orchestra, "When I'm Looking at You."
Rhythmic Troubadours, "My Future Just Passed."
- 10.46: Vocal—Art Leonard, "Around the Corner" (Kahn).
- 10.49: Foxtrots—Paul Tremaine and His Orchestra, "Swing Low, Sweet Chariot" (arr. Paul Tremaine).
Fred Rich and His Orchestra, "For You" (Dugan).
The Columbia Photo Players, "My Love Parade."
Fred Rich and His Orchestra, "Dream Avenue" (Richman).
- 11.1: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SATURDAY, FEBRUARY 21.

- 3.0: Selected recordings.
- 5.0: Children's session, conducted by "Uncle Sambo."
- 6.0: Dinner music session:
San Francisco Symphony Orchestra, "Caprice Viennois" (Kreisler).
Cello—Pablo Casals, "Spanish Dance" (Granados, arr. Casals).
Novelty Orchestra, "Ginger Snaps" (Bourdon).
Victoria Orchestra, "La Serenata" (Metra).
Kirilloff's Balalaika Orchestra, "Medley of Old-Time Songs."
Organ—Jesse Crawford, "How Am I to Know?" (Parker, King).
Vienna Philharmonic Orchestra, "Die Fledermaus"—Du und Du.
Organ—Jesse Crawford, "I'll Close My Eyes to the Rest of the World."
Novelty Orchestra, "Midnight Bells" (Heuberger).
San Francisco Symphony Orchestra, "Coppelia Ballet" (Delibes).
Novelty Orchestra, "Passion Rose" (Lehar).
Victoria Orchestra, "Espanita" (Rosey).
Cello—Pablo Casals, "Vito" (Spanish Dance) (Popper).
Novelty Orchestra, "Danse Bagatelle" (Bourdon).
- 7.0: News session.
- 8.0: Chimes. Relay of vaudeville programme from 3YA, Christchurch.
- 10.0: Dance music session:
Foxtrots—Arcadians Dance Orchestra, "Always" (Ruby).
George Olsen and His Music, "Sweet Nothings of Love."
Arcadians Dance Orchestra, "At the End of the Lonesome Trail" (Ruby).
Ted Weems and His Orchestra, "Slappin' the Bass" (Phillips).
- 10.12: Waltz—Regent Club Orchestra, "Underneath the Russian Moon."
Foxtrots—Johnny Hamp's Kentucky Serenaders, "Lady Luck."
Victor Arden, Phil Ohman, and Their Orchestra, "Why?"
- 10.21: Vocal—Frank Luther, "The Moon is Low" (Freed).
- 10.24: Foxtrots—New Mayfair Dance Orchestra, "She's My Slip of a Girl."
Leo Reisman and His Orchestra, "Mia Cara" (Kahal).
Victor Arden, Phil Ohman, and Their Orchestra, "It's You I Love" (Davis).
- 10.33: Waltzes—Regent Club Orchestra, "Dear, When I Met You" (Brown).
Rudy Vallee and His Connecticut Yankees, "Sweet Suzanne."
Foxtrots—New Mayfair Dance Orchestra, "Spread a Little Happiness."
Nat Shilkret and His Orchestra, "May I Say 'I Love You'?"
- 10.45: Vocal—Johnny Marvin, "Lucky Me, Lovable You" (Yellen).

- 10.48: Foxtrots—The High-Hatters, "Singin' in the Bathtub" (Magidson).
New Mayfair Dance Orchestra, "In An Old-World Garden."
Nat Shilkret and His Orchestra, "Cross Your Fingers."
The High Hatters, "Duke of Ka-ki-ak" (Leslie).
- 11.0: God save the King.

Earthquake Area Impressions

(Continued from front page.)

No "scrap the Navy" movement will succeed in New Zealand during the lives of the present generation, for the efforts of the sailors and marines, their helpfulness, their kind humour and, above all, their quiet way of "getting the job done," stand out clearly. They were not heroes. They were doing their job, but the way they did it will never be forgotten.

So it was with the doctors and the nurses, the Red Cross workers and relief helpers. Without sleep, with meals of the scantiest description, snatched hurriedly in odd-minute intervals of laborious work, they carried on and did their job. The police, too, were wonderful. There were Napier men who hadn't had more than an odd hour or two of sleep in four days, who never let up. They were bombarded day and night by anxious relatives; they worked like Trojans, never relaxed and never overlooked the terrible anxiety of those with whom they had to deal.

The full story of the actual damage done, and the general organisation of relief, has already been told in the daily papers, and though there were exaggerations in detail in places, and over-stressing of certain phases of the relief work, the hurried nature of the work has to be remembered. One point is worthy of mention, though. Certain dailies criticised the organisation of the work in Napier. Had they bent their energies to doing a little more for the unfortunate people in Napier by providing news, they would have done greater service. There were thous-

ands of people in the relief camps who knew considerably less about what had happened and was happening in Napier than did people elsewhere, and the newspapers which thought of sending through some thousands of copies for these unfortunates, were few and far between.

The random impressions which follow are not intended as a connected story of the disaster, but rather as those ideas which came to mind as one travelled to the scene of the earthquake, saw the actual damage, got to know some of the people who were "carrying on," and watched the development of relief organisation work.

We travelled up from Wellington by car on the most perfect of moonlit nights, and it was difficult to believe that such tragedy lay ahead. Although it was after midnight when we reached Dannevirke, our car was stopped and we were directed to the hall, in which, subsequently, thousands upon thousands of refugees were given welcome meals. Both then, and later, when we returned and saw more of Dannevirke's organisation, we admired the thoroughness and the smoothness of their arrangements. Hour after hour hundreds of people passed north and south, and no car passed but was stopped and given the invitation for meals either at the Salvation Army hall, or at another hall, run by a committee of the Dannevirke people.

By the time we reached there, the first of the refugees were already passing south, and the hall was fairly well filled with men, women and children. The whole atmosphere of the place radiated cheerfulness, and helpers and helped talked brightly of things other than the 'quake, but when one looked into the eyes of the refugees, one realised something of the horror of what lay ahead. Looking back now, we thank heaven that those

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