

Week-all Stations-to Feb. 22

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- Carl Fenton and His Orchestra, "What Is This Thing Called Love?" (Cole).
 Waltz—Cova Cavaliers, "Lou'siana Moon" (Donaldson).
 10.14: Foxtrots—New Yorkers, "If I Were King" (Robin).
 Zenith Knights, "Get Yourself a Sweetie" (Meskill).
 Carl Fenton and His Orchestra, "The Stein Song" (Fenstad).
 Jack Montrose and Orchestra, "Valparaiso" (Allen).
 10.26: Vocal—Tommy Weir, "That's When I Learned to Love You."
 10.29: Foxtrots—New Yorkers, "Happy Days are Here Again" (Ager); "Kicking a Hole in the Sky" (Rose); "Fireworks" (Williams).
 10.38: Waltz—Cova Cavaliers, "Sweet Kentucky Nights" (Herscher).
 Foxtrots—Carl Fenton and His Orchestra, "Wan't Cha" (Razaf); "That's When I Learned to Love You" (Costello).
 10.47: Vocal—Tommy Weir, "There's Danger in Your Eyes, Cherie."
 10.50: Foxtrots—New Yorkers, "Let Me Sing and I'm Happy" (Berlin).
 Carl Fenton and His Orchestra, "Night Time is Love Time."
 Zenith Knights, "Hanging on a Garden Gate" (Kahn).
 Carl Fenton and His Orchestra, "If He Cared" (Grey).
 11.2: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, FEBRUARY 16.

- 3.0 : Gramophone recital.
 4.25: Sports results.
 5.0 : Children's hour—"Cousin Margot" and "The Mystery Man."
 6.0 : Dinner music session:
 Selection—Kauffman's Orchestra, "The Gipsy Baron" (Strauss).
 Waltz—La Vittoria Orchestra, "Wedding of the Winds" (Hall).

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- Polydor String Orchestra, "Italiana in Algeria" (Rossini).
 Piccadilly Orchestra, "If Only I Had You" (Davies), "Lolita" (Ferrete), "Charmaine" (Rapee).
 Philharmonic Orchestra, Berlin, "Songs of Love" Waltz (Joh. Strauss).
 Selection—New Mayfair Orchestra, "This Year of Grace" (Coward).
 Waring's Orchestra, "Ah! Sweet Mystery of Life" (Herbert).
 Polydor String Orchestra, "Les Dragons des Villars" (Maillart).
 Victor Concert Orchestra, "Minuet in G" (Paderewski), "Amaryllis."
 Piccadilly Orchestra, "Bird Songs at Eventide" (Coates).
 Waltz—International Concert Orchestra, "Blue Danube" (Strauss).
 7.0 : News session.
 7.30: Talk—Mr. E. E. Wiltshire (president of Linwood Library), "Books of the Month."
 8.0 : Chimes. Relay from a city band rotunda of a programme by the New Brighton Municipal Band (Conductor, J. Nuttall) and assisted by 3YA artists. March—Band, "El Abanico" (Lithgow); one-step, "Dada, Dada" (Carlton).
 8.7 : Bass—Mr. Sydney Hood, (a) "A Chip of the Old Block" (Squire), (b) "Cloze Props" (Charles).
 8.13: Waltz—Band, "Tesoralio" (Beucchi).
 8.22: Humour—Mr. Jack Darragh, "The Eyeglass Cowboy" (Anon.).
 8.27: Foxtrots—Band, (a) "She Don't Wanna" (Ager), (b) "Sing Me to Sleep" (Gilbert).
 8.35: Baritone—Mr. E. A. Dowell, (a) "The World is Waiting for the Sunrise" (Seitz), (b) "My Old Kentucky Home" (Foster).
 8.43: Selection—Band, "Opera Bouquet" (Bildgood).
 9.0 : Weather forecast and station notices.
 9.2 : Foxtrots—Band, (a) "Moonlight and Roses" (Lemaire), (b) "Around the Corner" (Hassell).
 9.9 : Bass—Mr. Sydney Hood, "Rolling Down to Rio" (German).
 9.13: Waltz—Band, "Just a Fond Affection" (Bulch).
 Cornet duet, "Jupiter and Mars" (Bulch).
 9.23: Baritone—Mr. E. A. Dowell, "Drifting Back to Dreamland."
 9.26: Humour—Mr. Jack Darragh, "The Coster at the Theatre" (Anon.).
 9.30: March—Band, "March of the Anzacs" (Lithgow).
 9.34: From the Studio: Selection—Al Goodman Orchestra, "Follow Through" Medley (De Sylva).
 9.38: Vocal quartet—Goodrich Silvertown Quartet, (a) "Who's Blue Now?" (b) "Under the Clover Moon."
 9.44: Organ—Lew White, "How Am I to Know?" (Parker, King).
 9.47: Tenor—Morton Downey, (a) "Love is a Dreamer" (b) "When They Sing 'The Wearin' of the Green'" (Green, Sept).
 9.53: Selection—London Theatre Orchestra, "The Maid of the Mountains."
 10.1 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, FEBRUARY 16.

- 3.0 : Selected recordings.
 5.0 : Children's hour, conducted by Big Brother Bill.
 6.0 : Dinner music session.
 Reginald King and His Orchestra, "Song o' My Heart" Selection.
 Organ—Edward O'Henry, "Dream Lover" (Schertzing).
 Marek Weber and His Orchestra, "Rustle of Spring" (Sinding).
 Band of H.M. Coldstream Guards, "Faust" Selection (Gounod).
 Marek Weber and His Orchestra, "Die Fledermaus" Selection (Strauss); "The Beggar Student" (Millocker).
 Organ—Edward O'Henry, "Just as We Used to Do" (Rulli).
 International Novelty Quartet, "Merry Widow Waltz" (Lehar).
 Polydor String Orchestra, "In Indra's Land" (Lincke).
 Marek Weber and His Orchestra, "My Darling Waltz" (Waldteufel).
 International Novelty Quartet, "The Veleta" (Morris).
 7.0 : News session.
 8.0 : Selection—Victor Arden and Phil Ohman Orchestra, "Funny Face."
 8.9 : Tenor—Mr. James Simpson, (a) "Tom Bowling" (Dibden); (b) "Sally in Our Alley" (Carey); (c) "All Joy Be Thine" (Sanderson).
 8.19: Foxtrots—Novelty Syncopators, (a) "A Cottage for Sale" (Conley); (b) "If I Had a Girl Like You" (McDermot); (c) "Cheer Up."
 8.30: Dialogue—George Graves and Myles Clifton, "The Ole in the Road."
 8.38: Cello—Pablo Casals, "Vito" (Popper).
 8.42: Soprano—Miss L. de Clifford, (a) "Spreading the News" (Oliver); (b) "Comin' Thro' the Rye" (Traditional); (c) "The Songster's Awakening" (Fletcher).
 8.52: Piano—Mr. J. Moore Wilson, (a) "A Deserted Farm" (MacDowell); (b) "To a Water Lily" (MacDowell).
 Foxtrot—Novelty Syncopators, "Anchors Aweigh" (Zimmerman).
 9.0 : Weather report and station notices.
 9.2 : Selection—Paul Godwin's Orchestra, (a) "Parade of the Tin Soldiers" (Jessel); (b) "Brownies' Parade" (Nonck).
 9.8 : Baritone—Mr. Frank Benton, (a) "The Windmill" (Nelson); (b) "To Anthea" (Hatton); (c) "Homeland" (Drummond).