

# Full Programmes for Next

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## Sunday, February 15

### 1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, FEBRUARY 15.

- 3.0 : Afternoon session—Selected recordings.  
 3.30 : Literary selection.  
 6.0 : Children's song service, conducted by Uncle Bert.  
 6.55 : Relay of divine service from Pitt Street Methodist Church. Preacher, Rev. W. Walker. Organist and Choirmaster, Professor W. A. Moor.  
 8.30 : Relay from Albert Park of a concert by the Auckland Municipal Band, under the conductorship of Mr. George Buckley.  
 10.0 : God save the King.

### 2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, FEBRUARY 15.

- 3.0 : Selected gramophone recordings.  
 6.0 : Children's song service, conducted by Uncle George, assisted by the Children's Choir from St. James's Presbyterian Church.  
 7.0 : Relay of evening service from St. John's Presbyterian Church. Preacher, Rev. J. R. Blanchard. Organist and Choirmaster, Mr. C. W. Kerry.  
 8.15 : (approx.) Studio concert.  
 Overture—Salon Orchestra (Conductor, Mr. M. T. Dixon), "Ballet Suite" (Rameau-Mottl).  
 Mezzo-soprano—Miss Mavis Castle, (a) "There Never Was a Queen Like Balkis," (b) "Of All the Tribes of Tegumai" (from the "Just So Stories") (German), (c) "Go Down to Kew in Lilac Time."  
 'Cello—Hans Bottermund, "Adagio from Concerto in D Major."  
 Baritone—Mr. Eric Harrison, (a) "The Nightingale and the Rose" (Hawley); (b) "Love's Sorrow" (Shelley).  
 Instrumental—Salon Orchestra, "Mazurka" (Saint-Saens).  
 Duet—Misses Mavis and Mona Castle, "The Wind" (Cooke).  
 Weather report and station notices.  
 Selection—Salon Orchestra, "Madame Butterfly" (Puccini).  
 Baritone—Mr. Ernest Short, (a) "I Am a Roamer" (Mendelssohn); (b) "The Two Grenadiers" (Schubert).  
 Xylophone—Franz Kruger, with orchestral accompaniment, "Long, Long Ago" (Dittrich).  
 Baritone—Mr. Eric Harrison, (a) "Serenade" (Neidlinger); (b) "The Pine Tree" (Salter).  
 Violin with orchestra—Mr. W. Haydock and Salon Orchestra, "Serenade" (Randegger).  
 Contralto—Miss Mona Castle, (a) "To People Who Have Gardens" (Kennedy Fraser); (b) "Mary Stuart's Song to Her Lute" (Elgar).  
 Selection—Band of H.M. Grenadier Guards, "New Sullivan Selection."  
 Baritone—Mr. Ernest Short, "The Ringers" (Lohr).  
 Instrumental—Salon Orchestra, "Rigaudon" (Raff).  
 God save the King.

### 3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, FEBRUARY 15.

- 3.0 : Gramophone recital.  
 5.30 : Children's song service by children from Presbyterian Sunday Schools.  
 6.15 : Chimes from Studio.  
 6.30 : Musical recordings from Studio.  
 7.0 : Relay of evening service from St. Paul's Presbyterian Church. Preacher, Rev. A. G. McDowall; organist, Mr. Norman Williams; choir conductor, Mr. H. Blakeley.  
 8.15 (approx.) : Relay from a city rotunda by the Christchurch Municipal Band (Conductor, J. Noble and assisting 3YA artists. March, Band, "Out Prince" (Peckersgill).  
 8.21 : Bass—Mr. W. J. Richards, "The Skipper" (Jude).  
 8.25 : Cornet duo—Bandsmen L. Bruce and E. Barber, "Jollification." Fantasia—Band, "D'ye Ken John Peel" (Greenwood).  
 8.39 : Tenor—Mr. Douglas Suckling, (a) "Pleading" (Elgar), (b) "Duna."  
 8.44 : Two-step—Band, "Very Jolly" (Wilson).  
 8.50 : Concert waltz—Band, "Birds of Paradise" (Rimmer); foxtrot, "Saucy Sue" (Smythe).  
 9.4 : Weather forecast and station notices.  
 9.6 : Bass—Mr. W. J. Richards, (a) "The Veteran's Song" (Adams), (b) "A Cartload of Hay" (Adams).  
 9.11 : Foxtrot—Band, "Just You, Just Me" (Greer).  
 9.16 : Tenor—Mr. Douglas Suckling, (a) "Love is Mine" (Gartner), (b) "Star of the South" (Lohr).  
 9.22 : Waltz—Band, "Parting Whispers" (Greenwood); march, "En Avant."  
 9.34 : From the Studio: Selection—Symphony Orchestra, "Morgenblätter."  
 9.38 : Baritone—Fraser Gange, "Border Ballad" (Cowen).  
 9.41 : Organ—Marcel Dupre, "Prelude in G Major" (Bach).  
 9.45 : Choral—Marise Beaufen, M. Borden, and chorus, "Faust"—"Scene l'ecluse" (Gounod).  
 9.53 : Violin—Fritz Kreisler, "Gipsy Caprice" (Kreisler).

- 9.56 : Selection—Philadelphia Symphony Orchestra, "Finale to 'Gottterdammerung'" (Wagner).  
 10.0 : God save the King.

### 4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, FEBRUARY 15.

- 3.0 : Selected recordings.  
 5.30 : Children's song service, conducted by "Big Brother Bill."  
 6.15 : Instrumental recordings.  
 6.30 : Relay of evening service from Moray Place Congregational Church. Preacher, Rev. Albert Mead, M.A.; choir conductor, Mr. Alfred Walmesley.  
 7.45 : Selected recordings.  
 8.15 : Relay from 3YA, Christchurch, of open-air band concert by the Christchurch Municipal Band.  
 10.0 : God save the King.

### 2XB, NEW PLYMOUTH (1230 KILOCYCLES)—SUNDAY, FEBRUARY 15.

- 6.0 : Children's service.  
 8.15 : Studio concert.

## Monday, February 16

### 1YA, AUCKLAND (900 KILOCYCLES)—MONDAY, FEBRUARY 16.

SILENT DAY.

### 2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, FEBRUARY 16.

- 3.0 : Chimes. Selected gramophone recordings.  
 3.30 and 4.30 : Sporting results to hand.  
 5.0 : Children's session, conducted by Uncle Jeff.  
 6.0 : Dinner music session.  
 Dajos Bela Orchestra, "I Pagliacci" Selection (Leoncavallo).  
 Frank Westfield's Orchestra, "The Druid's Prayer" (Davson).  
 Orchestra of the Opera Comique, Paris, "Carmen—Overture" (Bizet).  
 Edith Lorand Orchestra, "Tales of Hoffmann Fantasia" (Offenbach).  
 Grand Symphony Orchestra, "L'Arlesienne Suite" No. 1 (Bizet) (a) Minuet; (b) Adagietto.  
 Organ—F. Rowland-Tims, "Melody" (Dawes).  
 Dajos Bela Orchestra, "La Traviata" Fantasia (Verdi).  
 Grand Symphony Orchestra, "L'Arlesienne Suite" No. 2 (a) Intermezzo; (b) Farandole (Bizet).  
 Edith Lorand Orchestra, "Cavalleria Rusticana" Fantasia (Mascagni).  
 Orchestra of the Opera Comique, Paris, "Carmen Entr'Acte" (Bizet).  
 Frank Westfield's Orchestra, "Neapolitan Nights."  
 7.0 : News session, market reports and sports results.  
 7.40 : Lecturette—Mr. H. C. South, "Books—Grave and Gay."  
 8.0 : Chimes. Overture—2YA Orchestra (Conductor, Signor A. P. Truda), "Overture in B Flat" (Schubert).  
 8.3 : Vocal duet—Miss Agnes McDavitt and Mr. Les Stapp, "The Day Is Done" (Lohr).  
 8.12 : Soprano—Miss Muriel Hitchings, (a) "Love's Lament" (Michael Head), (b) "The Bells of Soho" (Drummond).  
 8.17 : Suite—2YA Orchestra, "Romanesque" (Besley).  
 8.25 : Tenor—Mr. Les Stapp, (a) "Triskay Love Lilt" (Kennedy Fraser), (b) "Pale Moon" (Logan).  
 8.31 : Contralto—Miss Agnes McDavitt, (a) "The Lover's Curse" (trdl. arr. Hughes), (b) "I Know Where I'm Goin'" (trdl. arr. Hughes).  
 8.37 : Violin and piano—Miss Ava Symons and Mr. Gordon Short, "Spring Sonata" (First Movement—Sonata in F Major) (Beethoven).  
 8.45 : Baritone—Mr. S. Evelyn Rodger, (a) "The Sweetest Flower that Blows" (Hawley); (b) "Under the Rose" (Hawley).  
 8.51 : Choral—Emil Dutour and Chorus, "Fete des Vigerons, 1927."  
 9.0 : Weather report and station notices.  
 9.2 : Selection—2YA Orchestra, "La Fille de Madame Angot" (Lecocq).  
 9.10 : Contralto—Miss Agnes McDavitt, (a) "Beautiful Beatrice"; (b) "Over the Western Sea" (Mailinson).  
 9.15 : Piano—Mr. Gordon Short, "The Bat" Waltz (Strauss-Grunfeld).  
 9.21 : Tenor—Mr. Les Stapp, with violin and cello, "Paris Angelicus."  
 9.26 : Selection—2YA Orchestra, "Werther" (Massenet).  
 9.34 : Soprano—Miss Muriel Hitchings, "Dusk and Dawn" (Celtic Love Song).  
 9.38 : Vocal duet—Miss Agnes McDavitt and Mr. Les Stapp, "Grey Days."  
 9.41 : Choral—Light Opera Company, vocal gems from (a) "The Lilac Domino" (Cuvillier); (b) "The Chocolate Soldier" (Strauss).  
 9.49 : Baritone—Mr. S. Evelyn Rodger, "The Devout Lover" (M. V. White).  
 9.54 : Instrumental—2YA Orchestra, "Air de Danse" (d'Ambrosio).  
 10.2 : Dance programme.  
 Foxtrots—George Posnack and Orchestra, "Punch and Judy."  
 Zenith Knights, "Eyes of Blue" (Albin).