

9.32: Dance programme:

Foxtrots—Cova Cavaliers, "Right or Wrong I'm Still in Love with You"
 New Yorkers, "Go Get 'Em, Caroline" (Cremare).
 Cova Cavaliers, "Have a Little Faith in Me" (Lewis).
 New Yorkers, "Love" (Goulding).

9.44: Waltz—Al Hopkins Buckle-Busters, "Marosovia Waltz" (Belcher).

Foxtrots—New Yorkers, "Ev'rything's Rosy Now" (Herschler).
 Jack Montrose Orchestra, "Egypt" (Costello).
 New Yorkers, "Harmonica Harry" (Baxter).

9.56: Vocal—Mildred Grizelle, "Under the Spell of the Moon" (Bernie).

9.59: Foxtrots—Zenith Knights, "Should I?" (Freed).
 Cova Cavaliers, "Those Old Sweethearts of Mine" (Smoley).
 Zenith Knights, "My Blue Ridge Mountain Home."
 Cova Cavaliers, "Like a Dream" (Rose).

10.11: Polka—Al Hopkins and His Buckle-Busters, "Polka Medley" (Jenny Lind) (traditional).

Foxtrots—Carl Fenton and His Orchestra, "Sing, You Sinners."
 Zenith Knights, "We'll Be Married in June" (Marchini).
 George Posnack and Orchestra, "Black Horse" (Tarto).

10.23: Vocal—Tommy Weir, "Waiting Through the Night" (Smoley).

10.23: Foxtrots—Broadway Players, "Watching My Dreams Go By" (Dubin).
 Carl Fenton and His Orchestra, "Keep on the Sunny Side."
 Zenith Knights, "Where the Golden Daffodils Grow" (Kahn).
 George Posnack and Orchestra, "Whip-poor-will" (De Voll).

10.38: Waltz—Eight Radio Stars, "Always in My Heart" (Drew Perry).

Foxtrots—Carl Fenton and His Orchestra, "Apart from You."
 The New Yorkers Orchestra, "Because I'm Lonesome."

10.47: Vocal—Mildred Grizelle, "So Sympathetic" (Kahn).

10.50: Foxtrots—Cova Cavaliers, "Telling it to the Daisies" (Young).
 Carl Fenton and His Orchestra, "Exactly Like You" (Fields).
 George Dobkins and Orchestra, "Love Me in My Dreams."
 The New Yorkers Orchestra, "Ro-ro-rolling Along" (Moll, Richman).

11.2: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, FEBRUARY 20.

3.0: Gramophone-recital.

4.25: Sports results.

5.0: Children's Hour conducted by Chuckie.

6.0: Dinner music session.

Dajos Bela Orchestra, "Gypsy Love" (Lehar).
 Edith Lorand Orchestra, "La Boheme" (Puccini).
 New Light Symphony Orchestra, "The Waltzing Doll" (Poldini).
 Dajos Bela Orchestra, "Mon Reve" (Waldteufel).
 Organ duet—Mr. and Mrs. Jesse Crawford, "The Moonlight Reminds
 Me of You" (Kahn).

Dajos Bela Orchestra, "I Love You" (Waldteufel).
 National Symphony Orchestra, "The Barber of Seville" (Rossini).

Dajos Bela Orchestra, "You and You" (J. Strauss).

Mandoline Concert Society, "Echoes of the Volga" (Ritter).

New Light Symphony Orchestra, "At Dawning" (Cadman).

Band of H.M. Coldstream Guards, "Les Cloches De Corneville"
 Selection.

Dajos Bela Orchestra, "Vienna Bon Bons" (J. Strauss)

7.0: News session.

7.30: Dialogue—Messrs. D. Cossgrove and W. Melbourne, "Radio Service."

8.0: Chimes. Selection—Debroy Somers Band, "The Singing Fool."

8.8: Mezzo-soprano—Miss Lucy Fullwood, "There's a Song Down Every Roadway" (Haydn Wood).

Quartets—Valencia Quartet (a) "There Was a Jolly Miller" (arr.
 Fanning), (b) "Begone Dull Care" (arr. Fanning).

8.15: Instrumental—Studio Octet (Conductor, Mr. Harold Beck), "Suite—Ballet Piquant" (Parker), (a) Minuet; (b) Sleepy Dance; (c) Dance of the Fairies.

8.24: Contralto—Miss Jean Johnson, "Love the Pedlar" (German).

Tenor—Mr. T. G. Rogers, "There is a Valley" (Bates).

8.29: Piano Solo—Miss Merle Miller, (a) "Waltz in A Major" (Levitvski),

(b) "Prelude in G Minor" (Rachmaninoff).

8.34: Soprano—Miss Cicely Audibert with orchestral accompaniment, (a)

"Messagero Amorooso" (Buzzi-Peccia), (b) "Love" (Goulding).

8.40: Organ—Jesse Crawford, (a) "Diane" (Rapee-Pollack), (b) "Souven-

irs" (Nicholls, Leslie).

8.46: Violin—Mr. Arthur Gordon, "1st. Movement—B Minor Concerto."

8.52: Bass—Mr. E. J. Johnson, "Mother O' Mine" (Tours).

Quartet—Valencia Quartet, "It Was a Lover and His Lass" (Morley).

8.58: Selection—St. Hilda Colliery Prize Band, "The Flying Squad."

9.1: Weather forecast and station notices.

9.3: Instrumental—Studio Octet, "Veronique" Selection (Messenger).

9.13: Contralto—Miss Jean Johnson, "June Music" (Trent).

Quartet—Valencia Quartet, "All Through the Night."

9.18: Violin—Mr. Arthur Gordon, (a) "Nocturne" (Chopin, arr. Sarasate),

(b) "In Alt Wien" (Dvorak).

9.24: Tenor—Mr. T. G. Rogers, "Bombardier" (Rawlings).

Quartet—Valencia Quartet, "Sally in Our Alley" (Carey).

9.30: Organ—G. T. Pattman, "Song of the Soul" (Lemaire).

9.34: Soprano—Miss Cicely Audibert with orchestral accompaniment (a)

"Roses Softly Blooming" (Spohr), (b) "In My Bouquet of Mem-

ories" (Akst).

9.40: Instrumental—Studio Octet, (a) "Bal De Noces" (Burgmein), (b)

"Hungarian Dance No. 5" (Brahms).

9.49: Bass—Mr. E. J. Johnson, "The King's Minstrel" (Pinsuti).

Mezzo-soprano and contralto—Valetta Duo, "Arise O Sun" (Day).

Quartet—Valencia Quartet, "Sleep Gentle Lady" (Bishop).

9.58: Band—St. Hilda Colliery Prize Band, "Gill Bridge" (Ord Hume).
 10.2: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, FEBRUARY 20.

3.0: Selected Recordings.

5.0: Children's Hour, conducted by Aunt Sheila.

6.0: Dinner Music Session.

Milan Symphony Orchestra, "Semiramide Overture" (Rossini).
 Symphony Orchestra, "Tales from the Vienna Woods" (Strauss).
 Herman Finck and His Orchestra, "Old and New"—Potpourri of
 Popular Melodies (arr. Herman Finck).
 Cordoba Philharmonic Orchestra, "Carnival" (Lucena).
 Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin).
 Symphony Orchestra, "Artists Life" (Strauss).
 Milan Symphony Orchestra, "Cavalleria Rusticana" Intermezzo.
 Cordoba Philharmonic Orchestra, "La Habanera" (Lucena).
 Bournemouth Municipal Orchestra, "Echoes of the Valley" (Gennin).
 Royal Philharmonic Orchestra, "Blue Danube" (Strauss).

7.0: News Session.

8.0: Chimes—Overture—Great Symphony Orchestra, "Jolly Robbers".

8.9: Baritone—Mr. R. W. Fox: (a) "The Wearing of the Green" (Moffatt);
 (b) "Rose of Tralee" (Spencer).

8.15: Popular Hits—Kenz Orpheans: (a) "You Brought a New Kind of
 Love to Me" (Norman); (b) "Under a Texas Moon" (Perkins).

8.22: Organ—Reginald Foot: (a) "Just Like a Darby and Joan" (Gilbert,
 Leslie); (b) "Love Lies" (Kellard, Clifford).

8.28: Soprano—Miss D. Mackay, "The Four Maries" (Dann).

8.31: Piano and Saxophone Novelty—Mr. K. MacDonald and Mr. J. McCaw,
 "Happy Feet" (Ager).

8.35: Bass—Mr. F. Watt: (a) "The Village Blacksmith" (Wiss); (b) "Where
 My Caravan Has Rested" (Lohr).

8.41: Popular Hits—Kenz Orpheans: (a) "Livin' in the Sunlight" (Lewis);
 (b) "I Love to Hear you Singing" (Wood).

8.49: Choral—Chorus and Orchestra of Berlin State Opera, "Huntsmen's
 Chorus" (Der Freischutz) (Weber).

8.52: Contralto—Miss G. Burt, "A Prayer to Our Lady" (Ford).

8.55: Valse—Kenz Orpheans, "Persian Moon" (Fleming).

9.1: Weather Report and Station Notices.

9.3: Selection—National Symphony Orchestra, "Orpheus in the Under-
 world."

9.11: Baritone—Mr. R. W. Fox, "For the Green" (Lohr).

9.14: Popular Hits—Kenz Orpheans: (a) "The Korb Step" (Young); (b)
 "Evening Star" (Ahler).

9.21: Soprano—Miss D. Mackay: (a) "In the Chimney Corner" (Weather-
 ley); (b) "The Star" (Lammis).

9.27: Banjo—Mr. J. McNeil, "My Lady Jazz" (Anon.).

9.31: Choral—Chorus and Orchestra of Berlin State Opera, "Spinning
 Chorus" (from "The Flying Dutchman") (Wagner).

9.35: Bass—Mr. F. Watt, "The Mighty Deep" (Jude).

9.39: Popular Hits—Kenz Orpheans: (a) "Fascinating Vamp" (Nussbaum);
 (b) "Midway Rhythm" (Jalowicz).

9.47: Contralto—Miss G. Burt: (a) "Soul of Mine" (Barnes); (b) "The
 Beloved Sleep" (Slater).

9.54: Selection—National Military Band: (a) "Prairie Flower" (Hume);
 (b) "Lynwood" (Hume).

10.0: God save the King.

Saturday, February 21

1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, FEBRUARY 21.

2.15: Relay from Auckland Domain of description of the Boy Scouts and
 Girl Guides Rally to be held in connection with the visit of the
 Chief Scout, Lord Baden-Powell, and the Chief Guide, Lady Baden-
 Powell.

5.0: Children's session, conducted by "Cinderella."

6.0: Dinner music session:

The Philharmonic Orchestra, Berlin, "The Gipsy Baron" (Strauss).
 Heerman Trio, "Pierette" (Chaminade).
 Brunswick Hour Orchestra, "Only a Rose" (Hooker, Friml).
 Symphony Orchestra, "Eva" Medley (Lehar).
 New Light Symphony Orchestra, "Spanish Dance No. 1" (Moszkowski).
 Brunswick Concert Orchestra, "The Perfect Song" (Breil).
 Symphony Orchestra, "Frederick" Medley (Lehar).
 New Light Symphony Orchestra, "Spanish Serenade" (Bizet).
 Brunswick Concert Orchestra, "Sylvia" (Speaks).
 Heerman Trio, "Dalvisa" (Sandby).
 Paul Godwin's String Orchestra, "Lehariana" (arr. Geiger).

7.0: News and market reports.

8.0: Chimes. March—Orchestral Octet, under the direction of Mr. Harold
 Baxter, "Entry of Bulgars" (Lotter); waltz, "Wein, Weib, und
 Gesang" (Strauss).

8.9: Vocal duet—Mr. and Mrs. Victor Baxter, "Nocturne" (Denza).

Mezzo-soprano—Mrs. V. Baxter, (a) "Sincerely" (Clarke), (b) "The
 Call of the Maytime" (Brahe).

8.20: Novelty—Mouth Organ Band, (a) "Golden Rain" (Waldteufel), (b)
 "Lotus" Waltz (Ohlsen).