

6.0 : Dinner music session.

New Mayfair Orchestra, "Sally" Selection (Kern).
 Organ—Sandy Macpherson, "L'Heure Bleu" (Spollanski).
 New Mayfair Dance Orchestra, "Hungarian Medley" (arr. Somers).
 Paul Whiteman and His Concert Orchestra, "Midnight Reflections."
 Zonophone Salon Orchestra, "Sweet Adeline" (Armstrong).
 Paul Whiteman and His Orchestra, "Soliloquy" (Bloom).
 Band of H.M. Coldstream Guards, "Florodora" Selection (Stuart).
 Organ—Sandy Macpherson, "In an Old world Garden" (Pepper).
 Zonophone Salon Orchestra, "In the Shadows" (Finck).
 Jack Hylton and His Orchestra, "Memories of Paris" (Padilla).
 New Mayfair Dance Orchestra, "Waltz Medley."
 The London Palladium Orchestra, "Nautical Moments" (arr. Winter).

7.0 : News session.

7.30: Dialogue—Messrs. O. W. B. Anderson and W. J. Humm, "Garden Competitions."

8.0 : Chimes. Special presentation of a musical lecture by Mr. Arthur Lilly, A.R.C.O., entitled "Flowers and Music." Opening introduction.

8.2 : Instrumental—Studio Octet (Conductor, Mr. Harold Beck), "Morning."
 Glee—Choir of Holy Trinity, Avonside, "Hail Smiling Morn."

8.7 : Song—Mrs. Grace Empson, "Where the Bee Sucks" (Arne).

Instrumental—Studio Octet, "Spring Song" (Mendelssohn).

8.15: Choral—Choir, "All Things Bright and Beautiful" (Monk).

Miss Sylvia Marshall, "With Verdure Clad" (from "The Creation").

8.22: Instrumental—Studio Octet, "Amaryllis" (Ghys).

Song—Mr. A. Kinvig, "Roses" (Adams).

Poetic fancy—Mr. Arthur Lilly and Studio Octet, "The Daffodils" or
 "I Wandered Lonely as a Cloud" (Wordsworth) (with the melody
 of "Dawn" (Ancliffe) as a background).

Song—Miss Sylvia Marshall, "Daffodils a-Blowing" (German).

Cello—W. H. Squire, "Songs My Mother Taught Me" (Dvorak).

8.35: Choral—Choir, "The Sower Went Forth Sowing" (Sir F. Bridge).

Songs—Miss Augusta Painter, (a) "I Know a Lovely Garden"
 (D'Hardelot); (b) "Weeds" (McGeoch).

Studio Octet, "Valse de Fleurs" (Tchaikowsky).

Master Ralph Lilly, "Just Because the Violets" (Russell).

8.48: Song—Mr. A. Kinvig, "Consider the Lilies" (Glover).

Piano—Mr. Alfred Bunz, (a) "To a Wild Rose" (McDowell); (b)
 "To a Water Lily" (McDowell).

Song—Mrs. Grace Empson, "Pansies" (Elgar).

9.0 : Weather forecast and station notices.

9.2 : Selection—Band of H.M. Coldstream Guards, "Wedding of the Rose."
 Song—Mr. Greg. Russell, "Flower Song" ("Carmen") (Bizet).
 Studio Octet, "Narcisses" (Martel).

9.12: Song—Mr. Greg. Russell, "The Last Rose of Summer" (Moore).

Song—Miss Sylvia Marshall, "Thank God for a Garden" (Del Riego).

Choral—Choir, "Ye Shall Dwell in the Land" (Sir John Stainer).

9.20: Intermission—Studio Octet, "Suite—Music Pictures" (Foulds).

9.30: Dance music session.

Foxtrots with vocal trio—Alfredo and His Band, "Sweetheart of All
 My Dreams" (Fitch).

The Blue Jays, "Dance of the Paper Dolls" (Tucker).

Alfredo and His Band, "Deep Night" (Henderson).

The Blue Jays, "The Toymaker's Dream" (Golden).

9.42: Waltzes—Alfredo and His Band, "My Song of the Nile" (de Sylva);
 "I'll Always be in Love with You" (Ruby).

Foxtrots—Alfredo and His Band, "Turn on the Heat" (de Sylva);
 "This is Heaven" (Yellen); "If I Had a Talking Picture
 of You" (de Sylva).

Vocal—G. H. Elliott, "Muddlin' Thro'" (Howard Flynn).

10.0 : Foxtrots—Alfredo and His Band, "Little Pal" (de Sylva); "Laughing
 Marionette" (Collins); "Why Can't You?" (de Sylva).

Waltz with vocal chorus—Alfredo and His Band, "Sometimes."

Waltz with vocal trio—Alfredo and His Band, "Let Me Dream in Your
 Arms Again" (Nicholls).

10.15: Vocal—Stanley Kirby, "My Mother's Eyes" (Baer).

Foxtrots—Radio Rhythm Boys, "Painting the Clouds with Sunshine."

Alfredo and His Band, "Mean to Me" (Turk).

Radio Rhythm Boys, "Tiptoe Thru' the Tulips with Me."

The Plaza Band, "A Precious Little Thing Called Love."

10.30: Waltz with vocal chorus—Alfredo and His Band, "Lady Divine."

Foxtrots—Harry Hudson's Melody Men, "Why Do I Love You?"

Two-step—Bal Musette Orchestra, "Mayorqua" (Brunel).

Vocal—G. H. Elliott, "Yodelling Coon" (Howard Flynn).

10.42: Foxtrots—Alfredo and His Band, "I've Never Seen a Smile Like Yours"
 (Johnson); "I Think of What You Used to Think of Me."

Harry Hudson's Melody Men, "Ol' Man River" (Kern).

Alfredo and His Band, "I Don't Know Why I Do It, But I
 Do." "Do Something" (Green-Sept).

Dutch dance—Bal Musette Orchestra, "Raffle" (Berniaux).

11.0 : God save the King.

Friday, February 20

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, FEBRUARY 20.

3.0 : Selected recordings.

3.15: Literary selection by the Announcer.

3.30: Further selected recordings.

5.0 : Children's session, conducted by Nod and Aunt Jean.

6.0 : Dinner music session.

New Light Symphony Orchestra, "Merry Wives of Windsor."

Marek Weber's Orchestra, "Moonlight on the Alster" (Petras).

Cedric Sharpe Sextet, "Chanson Napolitaine" (d'Ambrosio).

New Light Symphony Orchestra, "Hearts and Flowers" (Tobani).

Marek Weber's Orchestra, "Wine, Women and Song" (Weber).

Organ—Reginald Foort, "By the Blue Hawaiian Waters" (Ketelbey).

Cedric Sharpe Sextet, "O Lovely Night" (Ronald).

New Light Symphony Orchestra, "The Glow Worm Idyll" (Lincke).

Victor Salon Orchestra, "Indian Love Call" (Rose Marie) (Friml),

"The World is Waiting for the Sunrise" (Lockhart).

De Groot and His Orchestra, "When Summer is Gone" (Harrison,

Wilhite), "The Merry Widow" (Lehar).

Organ—Reginald Foort, (a) "Leave Me Alone," (b) "Songs My Mother

Taught Me" (Dvorak).

Vienna Schrammel Quartet, "Roguish Eyes" (Uschmann).

7.0 : News and market reports.

8.0 : Chimes. Note: During the course of this programme a talk on "The

Girl Guides" will be delivered by Lady Baden-Powell.

Selection—The London Orchestra, "Valse Memories" (arr. Somers).

Soprano—Miss Chrissie Foster, "I Lo'E Na' a Laddie But Ane."

Vocal duet—Miss Chrissie Foster and Mr. Syd. Poffley, "When We Are

Married" ("Belle of New York") (Kerker).

Tenor—Mr. Syd. Poffley, "Evening Song" (Blumenthal).

Clarinet—Mr. S. C. Lewis, (a) "Fantasia on Welsh Melodies" (Mac-

Donald), (b) "Selections From Lucia Di Lammermoor."

Choral—Erk's Male Chorus, "The Gondolier" (Schubert).

Humour—Mr. G. C. Tollerton, "The Opera Comique" (Pharamond).

Instrumental—Barry Ingall's Hawaiian Quartet, (a) "Tell Me" (own

arr.), (b) "Carolina Moon" (Davis), (c) "La Paloma."

Organ—Nicholas Robins, "My Song of the Nile" (Bryan, Meyer).

Evening weather forecast and announcements.

Novelty—Musical Comedy Chorus, "Miniature Musical Comedies."

Contralto—Miss Cathleen Mulqueen, "Dusk of Dreams."

Vocal duet—Miss Cathleen Mulqueen and Mr. E. M. Newling, "Sym-

pathy" (Friml).

Baritone—Mr. E. M. Newling, "Why Shouldn't I" (Russell).

Choral—Erk's Male Chorus, "The Linden Tree" (Schubert, Stange).

Instrumental—Barry Ingall's Hawaiian Quartet, (a) "Hawaiian

Echoes" (Hildreth), (b) "Honolulu March" (Awai), (c) "Good-

night Waltz" (arr. Ingall).

Vocal—Orpheus Quartet, (a) "Venetian Song" (Tosti, arr. Hall); (b)

"Sweet and Low" (Baraby), (c) "Winds of the Sweet Springtime."

March—Band of H.M. Grenadier Guards, "Old Panama" (Alford).

10.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, FEBRUARY 20.

3.0 : Chimes. Selected gramophone recordings.

3.30 and 4.30: Sporting results to hand.

5.0 : Children's session conducted by "Uncle Jim" and the "Story-Book Lady"

6.0 : Dinner music session:

Paul Godwin Orchestra, "Marietta Fantasia" (O. Strauss).

Zonophone Salon Orchestra, "Evensong" (Eashtope Martin).

New Symphony Orchestra, "Minuet" (Boccherini).

National Military Band, "The Flying Dutchman" Overture (Wagner).

De Groot and Piccadilly Orchestra, "Waldteufel Memories" (arr. Finck)

Marek Weber's Orchestra, "I Pagliacci" (Leoncavallo).

Zonophone Salon Orchestra, "Eleanor" (Deppen).

New Symphony Orchestra, "Nell Gwynn Dance No. 3" (German);

"Le Cid" Ballet Music (Massenet): (1) Castillane, (2) Aubade,

(3) Andalouse, (4) Arragonaise, (5) Madrilene, (6) Navarraise.

7.0 : News session, market reports and sports results.

8.0 : Chimes. Note.—This programme is subject to interruption to permit
 of a relay of a sound film feature from the Majestic Theatre. Over-

tune—2YA Orchestra (Conductor, Signor A. P. Truda), "Fra
 Diavolo" (Auber); tango, "Ecstasy" (Obrero).

8.15: Baritone—Mr. A. W. Beckford, (a) "The Sailor's Paradise" (Rich-

ards), (b) "Captain Mac" (Sanderson), (c) "Farewell, Thou Out-

bound Ship" (Lambert).

8.27: Selections—Mrs. Mildred Kenny's Guitar Orchestra, (a) "Here Comes

the Sun" (Wood), (b) "E Pari Ra" (arr. Rowe).

8.35: Sketch—The Sketchers, "Charity Begins at Home" (Beerbohm).

8.53: Valse—2YA Orchestra, "Gaiety Girl" (Lavernash); march, "Pere

de la Victoire" (Ganne).

9.0 : Weather report and station notices.

9.2 : Selection—2YA Orchestra, "The Belle of New York" (Kerker).

9.12: Mezzo-soprano—Miss Anne Davies, (a) "The Lotus Flower" (Schu-

mann), (b) "Were My Song with Wings Provided" (Hahn).

9.17: Selections—Mrs. Mildred Kenny's Guitar Orchestra, (a) "Hawaiian

Sunset" (Vandersloot), (b) "Hoea Ra" (Piripata).

9.24: Medley—2YA Orchestra, "Favourite French Songs" (Recker); waltz,

"Il Bacio" (Arditi).

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, FEBRUARY 19.

3.0 : Description of Final Day's Events in the Sanders' Cup Contest.