

- 8.23: Monologue—Michael Casey, (a) "Casey Selling Patent Medicines," (b) "Casey's Address to His Comrades in Arms" (Casey).  
 8.29: Baritone—Mr. Ralph Martindale, "Shipmates o' Mine" (Sanderson).  
 8.32: Selections—The Band, (a) "Bal Masque" (from "Persian Sketches") (Fletcher); (b) "Evening Bells" (Rimmer).  
 8.40: Contralto—Miss Betty Hamilton, (a) "The Cuckoo Clock" (Schaefer); (b) "Down Here" (Brahe).  
 8.46: Selection—The Band, "Maid of the Mountains" (Fraser Simson).  
 8.56: Tenor—Mr. R. A. Mitchell, "She is Far from the Land" (Lambert).  
 9.0: Weather report and station notices.  
 9.2: Selection—Marek Weber's Orchestra, "Lehariana" (Geiger).  
 9.10: Contralto—Miss Betty Hamilton, "Damon" (Stange).  
 9.18: Piano—Mr. Thos. J. Kirk-Burnand, "Coppelia" Ballet Music (Delibes).  
 9.18: Baritone—Mr. Ralph Martindale, (a) "Danny Deever" (Damosch); (b) "What Am I, Love, Without Thee?" (Adams).  
 9.24: Descriptive selection—The Band, "A Sailor's Life" (Cope).  
 9.36: Soprano—Miss Molly Vickers, "Fierce Flames are Soaring" (Verdi).  
 9.39: Novelty—The Shannon Quartet, (a) "Jingle Bells"; (b) "The Quilting Party" (Traditional).  
 9.45: Accordeon duo—Gellin and Bergstrom, (a) "Hambo Polka" (Vendel); (b) "Positive Waltz" (Winter).  
 9.51: Tenor—Mr. R. A. Mitchell, (a) "Orpheus with His Late" (Sullivan); (b) "The Sweetest Flower that Blows" (Hawley).  
 9.57: March—The Band, "Machine Gun Guards" (Marechal).  
 10.0: National Anthem.

## Wednesday, February 18

### 1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, FEBRUARY 18.

- 8.0: Selected recordings.  
 8.15: Literary selection by the Announcer.  
 8.30: Further selected recordings.  
 9.0: Children's session, conducted by Uncle Reg.  
 9.0: Dinner music session.  
 Royal Opera Orchestra, "Carmen—Entra'cte Act 4 and Ballet No. 1."  
 Piccadilly Orchestra, "My Beloved Gondolier" (Tibor).  
 London Symphony Orchestra, "Chanson de Matin" (Elgar).  
 National Symphony Orchestra, "Light Cavalry" Overture (Suppe).  
 Royal Opera Orchestra, "Carmen—Ballet No. 2" (Bizet).  
 Piccadilly Orchestra, "Souvenir di Capri" (Bece).  
 Philadelphia Symphony Orchestra, "Invitation to the Waltz" (Weber).  
 New Symphony Orchestra, "Pastoral Dance from 'Nell Gwynn'."  
 London Symphony Orchestra, "Chanson de Nuit" (Elgar).  
 Berlin State Opera Orchestra, "The Beautiful Galathea" Overture.  
 New Symphony Orchestra, "Country Dance," from "Nell Gwynn."  
 Berlin Philharmonic Orchestra, "Beatrice and Benedict" (Berlioz).  
 7.0: News and market reports.  
 7.40: Talk.  
 8.0: Chimes. Studio Concert by the Devonport United Band, under the conductorship of Mr. A. W. Tatton, and 1YA artists. March—The Band, (a) "Caractacus" (Layman); (b) Selection, "Un Ballo in Maschera" (Verdi).  
 8.17: Soprano—Miss Marjorie Fair, (a) "Awake" (Pellissier); (b) "The Tears that Children Shed" (Arundale).  
 8.25: Xylophone—Xylo-Marimba Orchestra, (a) "Sweet Hawaiian Dreams" (Coleman and Parish); (b) "Sunny Smiles of Hawaii."  
 8.31: Bass-baritone—Mr. A. G. McPhail, "Glorious Devon" (German).  
 8.34: March—The Band, "Belphegor" (Brepant).  
 8.37: Contralto—Miss Gladys Wilson, (a) "Charming Chloe" (German); (b) "Unmindful of the Roses" (Coleridge Taylor).  
 8.43: Male voice quartet—Kanawha Singers, "Early in the Mornin'" (Hays).  
 8.46: Waltz—The Band, "Forest Flowers" (Greenwood).  
 Flower Gavotte, "Hearts and Flowers" (Tobani).  
 9.0: Evening weather forecast and announcements.  
 9.2: Selection—Alfredo and His Band, "King of Jazz" (Wayne).  
 9.10: Bass-baritone—Mr. A. G. McPhail, (a) "The Barefoot Trail" (Wiggers); (b) "Out on the Deep" (Lohr).  
 9.18: Cornet solo—"Because" (d'Hardelot).  
 9.21: Selection—J. H. Squire Celeste Octet, (a) "Invitation to the Waltz" (Weber—arr. Sear); (b) "Chant Sans Paroles" (Weber—arr. Sear).  
 9.29: Soprano—Miss Marjorie Fair, "Blackbird's Song" (Scott).  
 9.32: Male voice quartet—Kanawha Singers, "The Gospel Train."  
 9.35: Selection—The Band, "Verdi" (Verdi).  
 9.48: Contralto—Miss Gladys Wilson, (a) "The Passing of the Moon" (Purcell); (b) "To You" (Speaks).  
 9.53: Waltz—The Band, (a) "Dream of the Ball" (Joyce); (b) March, "North Star" (Layman).  
 10.3: God save the King.

### 2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, FEBRUARY 18.

- 3.0: Chimes. Selected gramophone recordings.  
 3.30 and 4.30: Sporting results to hand.  
 5.0: Children's session, conducted by Aunt Daisy.  
 6.0: Dinner music session.  
 Paul Godwin's Orchestra, "Polish Temper" (Nedbal).  
 Paul Godwin's Trio, "For You" (Czibulka); "Melodie" (Denza).

- Paul Godwin's Orchestra, "Kismet" (Yamada).  
 Efm Schachmeister's Orchestra, "Dark Eyes" (Schachmeister).  
 Paul Godwin's Orchestra, "Hearts and Diamonds."  
 Paul Godwin's Quartet, "Serenata" (Bece); "Adoration."  
 Polydor Orchestra, "Berlin as it Laughs and Weeps" (Conradi).  
 Paul Godwin's Orchestra, "Love in Idleness" (Macbeth).  
 Efm Schachmeister Orchestra, "Kasbek" (Schachmeister).  
 Paul Godwin's Orchestra, "Short, But Delicious" (Schreiner).  
 7.0: News session, market reports and sports results.  
 8.0: Chimes. Specially recorded overseas programme. Dr. Eugene Ormandy and His Salon Orchestra. The International Singers. The Ambassadors of Melodyland. Abroad with the Lockharts. International Talk, Mr. C. E. Wheeler. Hy-Wide and Handsome. International Dance Programme. God save the King.

### 3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, FEB. 18.

- 3.0: Gramophone recital.  
 4.25: Sports results.  
 5.0: Children's Hour, conducted by "Uncle John."  
 6.0: Dinner music session.  
 The Paul Godwin Orchestra, "From Heidelberg to Barcelona."  
 Paul Godwin Quintet, "Minueto" (Bolzoni).  
 Paul Godwin Orchestra, "Hearts and Flowers" (Tobani).  
 Marek Weber and His Hotel Adlon Orchestra, "Under the Old Lime Tree" (Hugo Felix).  
 Paul Godwin and Kunstler Ensemble, "Potpourri of German Folk Songs" (arr. Hannemann).  
 Paul Godwin Quintet, "Dolls' Minuet" (Blon).  
 Paul Godwin Orchestra, "The Merry Peasant" (Fall-Leon).  
 Marek Weber and His Hotel Adlon Orchestra, "Extase" (Ganne).  
 Paul Godwin Orchestra, "Sleeping Beauty's Bridal Trip" (Max Rhode), "The Count of Luxembourg" (Lehar).  
 7.0: News session.  
 7.30: Addington stock market reports.  
 8.0: Chimes. Overture—Light Symphony Orchestra, "The Merry Wives of Windsor" (Nicolai).  
 8.8: Baritone—Mr. Sydney Armstrong, "The Harp That Once Thro' Tara's Halls" (Traditional).  
 8.12: Clarinet—Mr. M. E. Withers, "Reminiscences De Joie" (Oberthur).  
 8.16: Mezzo-Contralto—Mrs. Bingham Puddey, (a) "Smiling Through" (Penn), (b) "Love's Garden of Roses" (Haydn Wood).  
 8.22: Instrumental—Christchurch Broadcasting Trio, (a) "After Sunset" (Pryor), (b) "At the Brook" (Boisdeffre), (c) "Gavotte" (Gosse).  
 8.32: Monologue—Wish Wynne, "A Bedtime Story" (Wynne).  
 8.38: Guitar—Walter Kolomoku's Honoluluans, "Southern Melodies Waltz No. 1."  
 8.42: Tenor—Mr. J. H. Williams, (a) "My Dreams" (Tosti), (b) "Sleep My Love" (Sullivan).  
 8.50: Harp—Mr. H. G. Glaysher, "Love's Fascination" (Thomas).  
 8.56: Soprano—Miss Addie Campbell, (a) "Mother Darling" (Helmund); (b) "Comin' Thro' the Rye" (Scottish).  
 9.2: Weather report and station notices.  
 9.4: Selection—Band of H.M. Coldstream Guards, "War March of the Priests" (Mendelssohn).  
 9.8: Baritone—Mr. Sydney Armstrong, (a) "Friend O' Mine" (Sanderson), (b) "Hail, Caledonia" (Stroud).  
 9.14: Clarinet—Mr. M. E. Withers, "Maritana Fantasia" (Le Thiere).  
 9.20: Guitar—Walter Kolomoku's Honoluluans, "Southern Melodies Waltz No. 2."  
 9.24: Mezzo-Contralto—Mrs. Bingham Puddey, "Sincerity" (Clarke).  
 9.28: Harp—Mr. H. G. Glaysher, (a) "By the Fountain" (Oberthur) (b) "Dermot Astore" (Chatterton).  
 9.34: Soprano—Miss Addie Campbell, (a) "A Youth Once Loved a Maiden" (White), (b) "Three Green Bonnets" (D'Hardelot).  
 9.39: Instrumental—Broadcasting Trio, (a) "Melodie" (Moszkowski), (b) "Intermezzo" (Bizet), (c) "Country Dance" (Gade).  
 9.47: Vocal Jazz—Lester McFarland and Robert A. Gardner, "Go and Leave Me If You Want To" (Traditional).  
 9.50: Violin—Miss Irene Morris, "Ancassin and Nicolette" (Kreisler).  
 9.53: Tenor—Mr. J. H. Williams, (a) "Garden of Memories" (Drummond), (b) "The Call of the Road" (Drummond).  
 9.57: Selection—Regal Cinema Orchestra, "Sally" (Drake-Kern).  
 10.5: God save the King.

### 4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, FEBRUARY 18.

- 3.0: Description of events in Sanders' Cup Yacht Contest.  
 Talk—"Making of Jams and Jellies" Arranged by the Home Science Extension Service of Otago University.  
 5.0: Children's Hour, conducted by Big Brother Bill.  
 6.0: Dinner music session.  
 The Paul Godwin Orchestra, "Potpourri of German Folk Songs" (arr. Hannemann); "The Girl of the Black Forest" (Jessell).  
 Mandoline and Lute Orchestra, "Minuet in G" (Beethoven).  
 Paul Godwin Orchestra, "Suite Orientale" (Popy): (1) Les Bajaderes, (2) Au Bord du Gange, (3) Les Almees, (4) Patrouille.  
 The State Opera Orchestra, Berlin, "La Muette de Portici" (Auber).  
 Mandoline and Lute Orchestra, "Norwegian Dance" (Grieg).  
 The Opera Orchestra, Berlin, "Hungarian March in C Minor."  
 Paul Godwin Dance Orchestra, "From Ear to Ear" (Morena).  
 7.0: News session.