

Children's Sessions

2YA.

MONDAY.—The session to-night will be conducted by Uncle Jeff, and he has arranged for a fairy train to take a journey to Fairyland. There will be fairy songs and music. The "Kipling Lady" will be present.

TUESDAY.—Jumbo and Toby are arriving by aeroplane to-night, with all the cousins, who are to entertain this evening. Miss Mavis Campbell has coached all these little artists.

WEDNESDAY.—Aunt Daisy's night.—Cousin is going to bring some girls from Wellington College this evening and they will sing choruses and solos, tell stories and jokes. Some boys and girls from the primary schools will be here, too, and help sing the choruses.

THURSDAY.—Mrs. Hadfield is calling at the studio to-night to take all, including Uncle George, Big Brother Jack, and Cousin Vermont to the Zoo. Listen carefully to all the different noises and sounds the animals make.

FRIDAY.—This is the night for the Studio Story Book Lady and Story Book Man. Uncle Jim will be here too. We are also to have Cousin Hope, who plays the violin, and Cousin Ethel, who recites.

SATURDAY.—The programme to-night is being given by the pupils of Mrs. Bernesconie. Spot is to come from the Bay to send greetings to you all and sing "Dickory, Dickory, Dock."

SUNDAY.—The Children's Evening Song Service will be conducted as usual by Uncle George, and the choir work will be done by the children from St. James's Presbyterian Church, under the leadership of Mr. Brooker.

Australian Programmes**Times Corrected for New Zealand**

Thursday, February 5.

STATION 2FC.—10 p.m.: Concert programme by Musical Association of N.S.W.

2BL.—10 p.m.: "A Fool's Revenge," a four-act play. 11.32 and 12.0 p.m.: Keith Collins, piano.

3LO.—10 p.m.: "Spanish Melody Scene." 10.47, 11.17, and 11.47 p.m.: Nora O'Malley, songs at piano.

3AR.—10.15 p.m.: Programme of special studio reproductions.

Friday, February 6.

STATION 2FC.—10.14 and 10.42 p.m.: Ida Tear, pianiste. 11.15 p.m.: Collingwood Band recital.

2BL.—10.0 p.m.: Palma Trio present Hawaiian melodies. 10.2 p.m.: Al Hammett, saxophone. 11.57 p.m.: "Mellow Fellows," in a vocal interlude.

3LO.—10.45 p.m.: "Origin of Famous Songs."

3AR.—10.15 p.m.: Community singing transmitted from Mechanics' Hall, Geelong.

Saturday, February 7.

STATION 2FC.—10.0 p.m.: Concert by Newcastle Steel Works Band.

2BL.—10.0 p.m.: A.B.C. Dance Band numbers, interspersed with variety items.

3LO.—10.0 p.m.: "The 1930 Review." 12.30 p.m. A.B.C. Dance Orchestra.

3AR.—10.0 p.m.: Relayed commentaries on dirt-track motor-cycling events, interspersed with musical items

Sunday, February 8.

STATION 3LO.—10.0 p.m.: Collingwood Citizens' Band, assisted by leading vocalists.

3AR.—9.0 p.m.: Service from Wesley Church. 10.30 p.m.: Relay from 2BL.

Monday, February 9.

STATION 3LO.—10.0 p.m.: "Piano Capers." 10.50 p.m.: Chamber music by the "Elise String Quartet." 12.35 p.m.: Studio Dance Band.

3AR.—10.15 p.m.: Programme of studio reproductions. 11.15 p.m.: Recital of "The World's Best Recordings."

Tuesday, February 10.

STATION 3LO.—10.0 p.m.: Malvern Tramways Band. 11.30 p.m.: "Nocturne."

3AR.—10.45 p.m.: Dancing and variety programme by A.B.C. Novelty Orchestra and assisting artists, including Syd Hollister, comedian, and Harry Bennett, xylophone.

Wednesday, February 11.

STATION 3LO.—10.0 p.m.: "King Henry VIII," produced by Frank Clewlow, for many years associated with the Alan Wilkie Company.

3AR.—10.37 and 11.35 p.m.: Steel guitar duo. 11.15 p.m.: Comedy interlude.

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Notes and News from the North

(By "Call Up.")

THE first talk in a long series to be given from 1YA this year on the subject of New Zealand manufactures will be heard on March 5. This series will be continued every Thursday from then on till the end of November. A great deal of interest in Dominion-made articles should be aroused by those talks, which will be delivered by men who thoroughly understand the particular manufacture they talk about, and the trouble and time given to arranging them should be well repaid by an increased demand for New Zealand-made products.

ON March 6, the Apache Dance Band a new combination, is to make its microphone debut from 1YA. This is undoubtedly one of the finest dance bands in Auckland, and their spirited playing should materially enliven the local radio programmes.

THE 1YA Minstrel Show, which was mentioned in these notes last week, is now definitely scheduled for presentation on March 12. From all accounts this is a show not to be missed.

ANOTHER half-hour recital night will be held at 1YA on March 3. One of the artists will be Miss Kate Campion, who is generally recognised as the finest operatic soprano in New Zealand, and who was formerly with the Carl Rosa Opera Company. Another will be Mr. Ralph Eskridge, a well-known tenor. The third artist has not yet been announced.

ON February 26 a novelty entertainment, entitled "Country Life," is to be presented from 1YA. This is to take the form of a surprise party at a farmhouse, and listeners can look forward to a jolly time there. Full sound effects of the farmyard animals, the rumbling and creaking of the farmyard cart, and other incidental noises will add to the realism of the entertainment. The farmer and his party will dance in the barn to concertina music. This novel show has been arranged by Mr. Alan McSkimming, who, by the way, is at present announcing during the afternoon at 1YA until Mr. Culford Bell returns from his holiday.

MR. LEN BARNES, 1YA station director, has been announcing during the evening in Mr. Bell's absence. On Tuesday evening he concluded the programme by announcing and playing a gramophone record entitled, "I'm Sick of All This." We wonder if he means it!

American Television

(Concluded from page 1.)

of television invented by Dr. Vladimir Zworykin, Westinghouse Electric and Manufacturing Company research engineer, who is holding it. The broadcast pictures appear on the round end of the tube, and from there are projected on a mirror in view of the spectators.

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