

Week-all Stations-to Feb. 15

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- 9.47: Soprano—Miss Gwladys Edwardes, (a) "A Soft Day" (Stanford); (b) "Over the Mountains" (Quilter).
 9.53: Valse—2YA Orchestrina, "Soiree d'Ete" (Waldteufel).
 10.1: Dance programme.
 Foxtrots—Alfredo and His Band, "Now I'm in Love" (Shapiro); "Singin' in the Bathtub" (Magidson); "Am I Blue?"
 Waltz—Harry Hudson's Melody Men, "Sleepy Valley" (Hanley).
 10.12: Foxtrots—Alfredo and His Band, "My Love Parade" (Grey); "Smiling Irish Eyes" (Ruby).
 Tango—Marcu and His Orchestra, "Do You Still Love Me?"
 10.24: Vocal—G. H. Elliott, "Plain Chocolate" (Lutzen).
 One-step—Harry Hudson's Melody Men, "Tell Me, Mother" (Yvain).
 Foxtrots—Harry Hudson's Melody Men, "Happy Days are Here Again" (Yellen); "O, Ya, Ya!"
 Waltz—Harry Hudson's Melody Men, "Marie" (Berlin).
 10.36: Foxtrots—The Plaza Band, "Cute Little Flat."
 Harry Hudson's Melody Men, "Lucky Me, Lovable You."
 Vocal—G. H. Elliott, "Sentimental Luke" (Lutzen).
 10.45: Tango—Motoi and His Orchestra, "In the Twilight."
 Foxtrots—Harry Hudson's Melody Men, "Mickey Mouse" (Carlton); "Building a Nest for Mary" (Rose); "Cuckoo in the Clock" (Collins).
 Waltz—Alfredo and His Band, "Let Me Have My Dreams" (Clarke).
 11.0: God save the King.

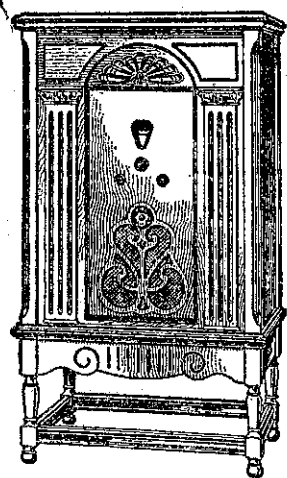
3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, FEBRUARY 9.

- 3.0: Gramophone recital.
 4.25: Sports results.

- 5.0: Children's session, conducted by Cousin Margot and The Mystery Man.
 6.0: Dinner music session.
 J. H. Squire Celeste Octet, "Operatica" (arr. Squire).
 Band—The Bombardiers, "Hungarian Dance No. 5" (Brahms).
 Orchestre Symphonique de Paris, "L'Arlesienne Suite—Adagietto."
 6.15: Regal Orchestra, "Pagliacci" Selection (Leoncavallo).
 J. H. Squire Celeste Octet, "Song of the Waterfall" (Squire).
 Orchestre Symphonique de Paris, "L'Arlesienne Suite—Entr'acte de Carillon" (Bizet).
 6.30: London Theatre Orchestra, "A Country Girl" Selection (Monckton).
 Band—The Bombardiers, "Hungarian Dance No. 6" (Brahms).
 Orchestre Symphonique de Paris, "L'Arlesienne Suite—Intermezzo."
 6.45: Regal Cinema Orchestra, "Show of Shows" Selection.
 J. H. Squire Celeste Octet, "Scene of the Jasmine" (Squire).
 Orchestre Symphonique de Paris, "L'Arlesienne Suite—Entr'acte. La Cuisine de Castelet" (Bizet).
 7.0: News session.
 8.0: Chimes. Open-Air Programme from a City Rotunda by the Woolston Band, and assisted by 3YA Artists. March—Band, "Organic."
 8.5: Baritone—Mr. Clive Hindle, (a) "The Sword of Ferrara" (Ballard); (b) "Down Among the Dead Men" (Traditional).
 8.10: Overture—Band, "Mirella" (Gounod).
 8.18: Phantasy—Band, "In a Chinese Temple Garden" (Ketelby).
 8.23: Humour—Mr. George Titchener, "How I Mean to Propose" (Handley).
 8.28: Cornet—Bandsman R. Ohlson and Band, "Nightingale" (Moss).
 8.34: Tenor—Mr. David McGill, (a) "Sleep and the Roses" (Tate); (b) "Macushla" (McMurrrough).
 8.40: Selection—Band, "Love's Old Sweet Song" (Molloy).
 8.45: Baritone—Mr. Clive Hindle, (a) "I Did Not Know" (Trotter); (b) "The Last Song" (Rogers).
 8.50: Suite—Band, "Mignon" (Beethoven); Dance Intermezzo—"Wedgwood Blue" (Ketelby).
 9.0: Weather report and station notices.
 9.2: Fantasia—Band, "Sailor's Memories" (Hawkins).
 9.12: Humour—Mr. George Titchener, "I Think I'll Be Going Home Now."
 9.17: Waltz—Band, "My Desert Rose" (Terise).
 9.21: Tenor—Mr. David McGill, (a) "A Dream" (Bartlett); (b) "Dancing with Tears in My Eyes" (Burke).
 9.26: March—Band, "London Pride" (Moorhouse).
 9.30: From the studio.
 Selection—Bernardo Gallico and His Orchestra, "The Dance of the Dwarfs" (Noack).
 9.34: Soprano—Jeannette MacDonald, (a) "Dream Lover" (Grey); (b) "March of the Grenadiers" (Grey).
 9.40: Cello—Beatrice Harrison, "Melody" (Dawes).
 9.44: Chorus—Columbia Light Opera Company, "Lionel Monckton Memories."
 9.52: Baritone—Peter Dawson, "Boots" (McCall).
 9.55: Selection—Columbia Symphony Orchestra, "March of the Bojaren."
 10.0: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, FEBRUARY 9.

- 3.0: Selected recordings.
 5.0: Children's hour, conducted by Big Brother Bill.
 6.0: Dinner music session.
 Milan Symphony Orchestra, "Mignon" Overture (Thomas).
 H. G. Amers and the Eastbourne Municipal Band, "The Little Clock on the Mantel" (Wheeler).
 Jean Lensen and His Orchestra, "Millions d'Arlequin" (Drigo).
 6.15: Symphony Orchestra, "Hungarian March" (Berlioz).
 Violin—Toscha Seidel, "Hebrew Melody" (Achorn—arrgd. Zimbalist).
 Jean Lensen and His Orchestra, "Si Mes Vers Avaient des Ailes."
 Bernardo Gallico and His Orchestra, "The Dance of the Dwarfs."
 6.30: H. G. Amers and the Eastbourne Municipal Orchestra, "Silhouettes" (Arensky): (a) Introduction, (b) La Coquette.
 Bernardo Gallico and His Orchestra, "The Clock is Playing" (Blaauw).
 H. G. Amers and the Eastbourne Municipal Band, "Dancing Doll" (Poldini); "Silhouettes"—The Dreamer (Arensky).
 6.45: Zurich Tonhalle Orchestra, "Il Seraglio" Overture (Mozart).
 Violin—Toscha Seidel, "Ave Maria" (Schubert).
 Symphony Orchestra, "Coppella Ballet—Entr'acte and Valse."
 7.0: News session.
 8.0: Selection—Band of H.M. Grenadier Guards, "Martial Moments."
 8.9: Contralto—Miss G. M. Parry, (a) "Out of the Deep" (Martin); (b) "Open the Gates" (Knapp).
 8.15: Popular melodies—Arthur Gordon's Orchestra, "Anchors Aweigh" (Zimmerman); (b) "Harmonica Harry" (Baxter).
 8.23: Comedienne—Wish Wynne, (a) "A Cockney Girl at the Cinema" (Wynne); (b) "There's Always Something" (Rutherford).



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