

Full Programmes for Next

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Sunday, February 8

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, FEBRUARY 8.

- 8.0 : Selected gramophone recordings.
 8.30 : Literary selection, and further gramophone recordings.
 6.0 : Children's Song Service, conducted by Uncle Bert.
 6.55 : Relay of Divine Service from St. Andrew's Church. Preacher, Rev. Ivo Bertram. Organist, Dr. Neil McDougall.
 8.30 : Relay from Albert Park of concert by the Auckland Municipal Band, under the conductorship of Mr. George Buckley.
 10.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, FEBRUARY 8.

- 8.0 : Selected gramophone recordings.
 6.0 : Children's Song Service, conducted by Uncle George, assisted by the Children's Choir from the Island Bay Baptist Church.
 7.0 : Relay of Evening Service from the Terrace Congregational Church. Preacher, Rev. H. W. Newell. Organist and Choirmaster, Mr. H. Brusey.
 8.20 : (approx.) Studio concert by the Band of the Wellington Division of the Royal Naval Volunteer Reserve (by permission of the Commanding Officer) and 2YA artists.
 Hymn—Band (Conductor, Petty Officer H. Baker), "Holly" (Etherington); March—"Kneller Hall" (Greenwood).
 Tenor—Mr. James Fordie, "Serenata" (Toselli).
 Selection—Band, "H.M.S. Pinafore" (Sullivan).
 Soprano—Miss Myra Sawyer, (a) "Sing, Joyous Bird" (Phillips); (b) "The Tryst" (Sibelius).
 Waltz—Band, "Moonlight" (Pecorini).
 Weather report and station notices.
 Piano—Miss Molly Withers, "Polonaise" (MacDowell).
 Selection—Band, "Pirates of Penzance" (Sullivan).
 Vocal duet—Miss Myra Sawyer and Mr. Wm. Boardman, "The Garden of Your Heart" (Dorel).
 Tenor—Mr. James Fordie, "How Lovely are Thy Dwellings" (Liddle).
 March—Band, "Powerful" (Carter).
 Baritone—Mr. Wm. Boardman, (a) "Don Juan's Serenade" (Tschai-kowsky); (b) "A Hundred Fathoms Deep" (Linter).
 Anthem—Band, "Adoration" (Linter).
 March—Band, "Great Little Army" (Alford).
 10.0 : (approx.) God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, FEBRUARY 8.

- 8.0 : Gramophone recital.
 5.30 : Children's Song Service by children of the Salvation Army.
 6.15 : Chimes from Studio.
 6.30 : Musical recordings.
 7.0 : Relay from Christchurch Anglican Cathedral. Preacher: His Grace Archbishop Averill. Organist and choirmaster, Dr. J. O. Bradshaw.
 8.15 (Approx.)—Relay from a city band rotunda of a programme by Christchurch Municipal Band (Conductor, J. Noble), assisted by 3YA Artists.
 March—Band, "Dunedin" (Alford); Waltz, "Reflections" (Bordogni).
 8.28 : Baritone—Mr. Leslie Fleming, (a) "Under the Hammer" (Arundale) (from "Suite of Old Furniture"); (b) "The Sea Road" (Wood).
 8.34 : Violin—Mr. Roy Murphy, (a) "Cavatina" (Raff); (b) "Salut D'Amour."
 8.40 : Soprano—Miss Addie Campbell, (a) "Ave Maria" (with violin obligato by Mr. Roy Murphy) (Mascagni); (b) "A Heart That's Free."
 8.46 : Fantasia—Band, "A Darkey's Dreamland" (Bidgood).
 8.52 : Baritone—Mr. Leslie Fleming, "When Shadows Gather" (Marshall).
 8.56 : Duo cornet polka—"Jupiter and Mars" (Bulch).
 9.1 : Weather forecast and station notices.
 Violin—Mr. Roy Murphy, "Humoresque" (Dvorak).
 Two-step—Band, "A Coon's Day Out" (Baynes).
 Xylophone solo—Mr. T. Atkinson (with band accompaniment), "Chu Chin Chinese" (Green).
 Soprano—Miss Addie Campbell, (a) "Here's to Love and Laughter" (from "The Sunshine Girl") (Rubens); (b) "Jest Her Way."
 Indian intermezzo—Band, (a) "Silver Bell" (Wenrich); (b) "Unity."
 God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, FEBRUARY 8.

- 8.0 : Selected recordings.
 5.30 : Children's session, conducted by Big Brother Bill.
 6.15 : Selected recordings.
 6.30 : Relay of Evening Church Service from St. John's Anglican Church. Preacher: Ven. Archdeacon Fitchett, M.A.

7.45 : (Approx.)—Selected recordings.

- 8.15 : Studio programme by St. Kilda Band, under conductorship of Mr. Jas. Dixon, assisted by 4YA Artists. March—Band, "Ravenswood" (Rimmer); Valse, "Tesoro Mio" (Becucci).
 8.29 : Tenor—Mr. Alfred Walmsley, (a) "The Magic of Thy Presence" (Quilter); (b) "The Grey House" (Messenger).
 8.34 : Choral—Don Cossacks Choir, (a) "Save O Lord Thy People" (Tschesnokoff); (b) "Safeguard O Lord" (Tschesnokoff).
 8.42 : Mezzo-soprano—Miss Estelle Burnard, "The Holy Child" (Luther).
 8.46 : Selections—Band, "Tschai-kowsky" (arr. Rimmer).
 9.1 : Weather report and station notices.
 9.3 : Selection—Berlin Philharmonic Orchestra, "Carnaval Romain."
 9.11 : Tenor—Mr. Alfred Walmsley, (a) "Thou Art Risen My Beloved" (Coleridge-Taylor); (b) "Sunday" (Carew).
 9.17 : Cornet—Mr. G. Christie, "Abide With Me" (Liddle).
 9.25 : Organ—G. T. Pattman, (a) "Prelude in C Sharp Minor" (Rachmanin-off); (b) "Humoresque" (Dvorak).
 9.33 : Mezzo-soprano—Miss Estelle Burnard, (a) "Dedication" (Sparrow); (b) "Sleep and the Roses" (Tate).
 9.39 : Selection—Band, "Harmonious Scenes" (Rimmer).
 9.49 : Choir—Three Valley's Festival Choir, (a) "Jesu, Gylfai F'enaid I" (Evans); (b) "Joanna" (Rhys).
 9.55 : March—Band, "Dunedin" (Alford).
 10.0 : God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—SUNDAY, FEBRUARY 8.

- 6.0 : Children's service.
 8.15 : Studio concert.

Monday, February 9

1YA, AUCKLAND (900 KILOCYCLES)—MONDAY, FEBRUARY 9.

SILENT DAY.

2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, FEBRUARY 9.

- 8.0 : Chimes. Selected gramophone recordings.
 8.30 and 4.30 : Sporting results to hand.
 5.0 : Children's session, conducted by Uncle Jeff.
 6.0 : Dinner music session.
 Berlin State Opera Orchestra, "Mignon" (Thomas).
 Grand Symphony Orchestra, "Tales of Hoffman—Barcarolle."
 6.15 : Edith Lorand Orchestra, "Faust" Fantasia (Gounod); "Wedding of the Winds" (Hall).
 6.30 : Berlin State Opera Orchestra, "Italiana in Algeria" (Rossini).
 Cello—Orabio de Castro, "Nocturne in E Flat" (Chopin).
 6.45 : Grand Symphony Orchestra, "Fra Diavolo" (Auber); "Tales of Hoffman—Entr'acte and Minuet" (Offenbach).
 7.0 : News session, market reports and sports results.
 8.0 : Chimes. Overture—2YA Orchestra (Conductor, Signor A. P. Truda), "Egmont" (Beethoven).
 8.9 : Contralto—Miss Evelyn Robinson, (a) "Thanks be to God" (Dickson); (b) "Keep on Hopin'" (Heron-Maxwell).
 8.15 : Elocution—Mr. W. J. Mountjoy, jun., "What a Rogue and Peasant Slave Am I" from "Hamlet" (Shakespeare).
 8.20 : Selection—2YA Orchestra, "Romeo and Juliet" (Gounod).
 8.28 : Tenor—Mr. Denis Sheard, (a) "Serenade" (Schubert); (b) "The Garden of Your Heart" (Dorel).
 8.35 : Selection—Band of H.M. Coldstream Guards, "La Fille de Madame Angot" (Lecocq).
 8.43 : Soprano—Miss Gwladys Edwardes, (a) "At Eve I Heard a Flute" (Strickland); (b) "My Love is a Fisherman" (Strickland).
 8.49 : Organ—Mr. Henry Mount, relay from St. Gerard's Redemptorist Church, (a) "Allegro Moderato" (Merkel); (b) "Lieder Ohne Worte" (Mendelssohn); (c) "The Palms" (Faure); (d) "Grand Offertoire in C" (Batiste).
 9.0 : Weather report and station notices.
 9.2 : Symphony—2YA Orchestra, "Jupiter" (Mozart).
 9.10 : Contralto—Miss Evelyn Robinson, "Easter Flowers" (Sanderson).
 9.14 : Cello—Edmund Kurtz, (a) "Mazurka" (Werkmeister); (b) "Minuet in D Major" (Werkmeister).
 9.20 : Elocution—Mr. W. J. Mountjoy, jun., (a) "A Bachelor's Dilemma" (Rutherford); (b) "Chance It" (Burnaby).
 9.27 : Selection—2YA Orchestra, "Rhapsody Russe" (Nussbaum).
 9.35 : Tenor—Mr. Denis Sheard, (a) "Nita Gitana" (Newton); (b) "Love, Here is My Heart" (Silesu).
 9.41 : Accordion duo—Gellin and Bergstrom, (a) "Norwegian Hunting March"; (b) "Holmenkollen March" (Johansen).