

- Salon Orchestra, "The Enchanted Lake" (Tschalkowsky).
 Russian Imperial Trio, "Liebesleid" (Kreisler).
 Stoll Theatre Orchestra, "The Grasshoppers' Dance" (Bucalossi).
6.45: Band of H.M. Life Guards, "Ruy Blas Overture" (Mendelssohn).
 Stoll Theatre Orchestra, "The Phantom Brigade" (Myddleton).
 Bidgood's Dance Band, "Popular Classical Waltz Medley" (argt.).
7.0: News session, market reports and sports results.
8.0: Chimes. Note: This programme is subject to interruption to permit of a relay of a Sound Film Feature from the Majestic Theatre.
 Overture—2YA Orchestra (Conductor, Signor A. P. Truda), "The Bohemian Girl" (Balfe).
 Tenor and Quartet—Mr. Will Hancock and Etude Quartet, "When You and I Were Young, Maggie" (Butterfield).
 Duet—Miss Gretta Stark and Mrs. Ray Kemp, "Farewell to Summer."
 Baritone—Mr. Ray Kemp, "Arab Song" (Bemberg).
 Selection—2YA Orchestra, "The Spring Maid" (Reinhardt).
 Humour—Mr. Will McKeon, (a) "Anecdotes—Original and Otherwise" (M.S.), (b) "Peace and Riot" (Robbins).
 Novelty—2YA Orchestra, (a) "Darkey's Dream" (Lansing), (b) "Medley" (Bloom).
 Soprano—Miss Gretta Stark, "Songs My Mother Sang" (Grimshaw).
 Duet—Messrs. Will Hancock and Ray Kemp, "Flow Gently Deva."
 Contralto—Mrs. Ray Kemp, "Just A'Wearyin' For You."
 Banjo—Mr. Stan Williamson, (a) "Beat As You Go" (Grimshaw), (b) "Indiana Skies" (Marr and Manors).
 Weather report and station notices.
 Novelty—2YA Orchestra, (a) "Highland Laddie" (Seredy), (b) "Cooon's Patrol" (Lotter).
 Tenor—Mr. Will Hancock, "I Never Knew" (Ball).
 Quartet—The Etude, "On the Sunny Side of the Street" (McHugh).
 Banjo—Mr. Stan Williamson, (a) "Kansas City March" (Black), (b) "When It's Springtime in the Rockies" (Sauer).
 Humour—Mr. Will McKeon, (a) "More Anecdotes" (MSS.), (b) "Pity the Architect" (Garland).
 Valse—2YA Orchestra, "O'Mari" (Capua).
 Selection—Orchestra, "Peg O' My Heart" (Fischer).
9.30: Dance programme.
 Foxtrots—Paul Tremaine and His Orchestra, "Hand Me Down My Walkin' Cane" (arr. Tremaine).
 Paul Whiteman and His Orchestra, "Happy Feet."
 Ray Starita and His Ambassadors Band, "Ev'ry Little Moment" (Newman).
 Paul Whiteman and His Orchestra, "A Bench in the Park."
9.42: Waltzes—Russian Novelty Orchestra, "Greetings of Spring."
 Novelty Dance Orchestra, "Sobbing Waltz."
9.48: Vocal—James Melton, "Neapolitan Nights."
9.51: Foxtrots—Ben Selvin and His Orchestra, "The Woman in the Shoe."
 Paul Whiteman and His Orchestra, "Should I?" (Brown).
 The Rhythmic Troubadours, "On Her Doorstep Last night."
10.0: Waltzes—Paul Whiteman and His Orchestra, "A Bundle of Old Love Letters" (Brown).
 Moana Orchestra, "Imi Au Ia Oe" (King).
 Foxtrots—The Rhythmic Troubadours, "Fairy on the Clock."
 Ben Selvin and His Orchestra, "Only Love is Real."
10.12: Vocal—Ernest Hastings, "Perverved Placards" (Bateman).
10.15: Foxtrots—Paul Specht and His Orchestra, "The Harbour of My Heart."
 Gil Dech and His Syncopators, "Let's Be Common."
 Paul Specht and His Orchestra, "Keepin' Myself For You."
 Ray Starita and His Ambassadors Band, "Spread a Little Happiness" (Grey).
10.27: Waltzes—Russian Novelty Orchestra, "The Love of a Gypsy."
 Novelty Dance Orchestra, "First Love Waltz."
10.33: Foxtrots—Ben Selvin and His Orchestra, "Song of the Islands."
 Moana Orchestra, "For You A Lei" (Noble).
 Gil Dech and His Syncopators, "Nobody's Using It Now."
10.42: Vocal—James Melton, "Dear Little Mother of Mine."
10.45: Foxtrots—Guy Lombardo and His Royal Canadians, "With You."
 Will Osborne and His Orchestra, "I Knew We Two Were One" (Denniker).
 Guy Lombardo and His Royal Canadians, "There's Danger in Your Eyes, Cherie" (Richman).
 Waltzes—Moana Orchestra, "My Hawaiian Souvenir" (King).
 Vic Meyer and His Band, "If I'm Dreaming" (Burke).
11.0: God save the King.

5YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, FEBRUARY 13.

- 3.0:** Gramophone recital.
4.25: Sports results.
5.0: Children's hour, conducted by Chuckle.
6.0: Dinner music session.
 Charles Ancliffe and His Orchestra, "Ancliffe Waltzes" (Ancliffe).
 J. H. Squire Celeste Octet, "Twilight on the Waters" (Squire).
 Gil Dech Ensemble, "Italian Nights" (Roberts).
6.15: Regal Cinema Orchestra, "Sally" Selection (Burke).
 Organ—Quentin Maclean, "Lily of Laguna" (Stuart).
 J. H. Squire Celeste Octet, "The Piccanninies' Picnic" (Squire).
6.30: Debroy Somers' Band, "Mister Cinders" Selection (Ellis and Myers).
 J. H. Squire Celeste Octet, "The Piccanninies' Picnic" (Squire).
 Organ—Quentin Maclean, "Little Dolly Daydream" (Stuart).
6.45: Albert W. Ketelbey's Concert Orchestra, "The Clock and the Dresden Figures" (Ketelbey).

- J. H. Squire Celeste Octet, "Minuet in D" (Mozart—arr. Willoughby).
 Albert W. Ketelbey's Concert Orchestra, "Wedgwood Blue" (Ketelbey).
 Gil Dech Ensemble, "Valse Parisienne" (Roberts—arr. Barry).
7.0: News session.
7.30: Talk—Dr. P. C. Fenwick (Chief Commissioner of Boy Scouts), "The Visit of Lord Baden Powell (Chief Scout) to New Zealand."
8.0: Chimes. Selection—Band of H.M. Grenadier Guards, "Ivanhoe."
8.8: Baritone—Mr. F. W. Simpson, (a) "Five-and-Twenty Sailors" (Col. Taylor), (b) "St. Nicholas Day in the Morning" (Martin).
8.14: Piano—Miss Aileen Warren, "Arlequin" (Chaminade).
8.17: Soprano—Mrs. F. C. Vaughan, (a) "The Lass with the Delicate Air" (Arne); (b) "Philosophy" (Emmell).
8.22: Instrumental—Christchurch Broadcasting Trio, (a) "Serenade" (Dri-go); (b) "Ye Banks and Braes" (Traditional); (c) "Waltz."
8.32: Tenor—Mr. Sydney Williamson, "Ah! Moon of My Delight" (Lehmann).
8.36: Steel guitars and ukulele quartet—Elaine Moody's Hawaiian Quartet, (a) "Crying for the Carolines" (Warren); (b) "When the Organ Played at Twilight" (Connolly); (c) "Have a Little Faith in Me."
8.45: Comedy—Will Fyffe, "She was the Belle of the Ball" (Fyffe).
8.48: Cornet—Mr. Norman G. Goffin, "Wendouree" (Percy Code).
8.53: Vocal quartet—Ritz Quartet, "Medley of Old Ballads."
8.59: Weather forecast and station notices.
9.1: Mandolin—Circolo Mandolinistico, "Stephanie Gavotte" (Czibulka).
9.8: Baritone—Mr. F. W. Simpson, "Sons of the Sea" (Col. Taylor).
9.11: Piano—Miss Aileen Warren, "Wedding Day" (Grieg).
9.16: Soprano—Mrs. F. C. Vaughan, (a) "The Cuckoo" (Lehmann); (b) "The Lilac Tree" (Gartlan).
9.21: Steel guitars and ukulele—Miss Elaine Moody's Hawaiian Quartet, (a) "Southern Skies" (McLeod); (b) "I'll be Always Dreaming of Mary" (Beresford); (c) "A Little Kiss Each Morning" (Woods).
9.30: Tenor—Mr. Sidney Williamson, (a) "Mignonette" (Fischer); (b) "A Kiss and a Smile" (Fischer).
9.36: Instrumental—Broadcasting Trio, (a) "Pierrette" (Chaminade); (b) "Song of the North" (Svendson); (c) "Serenata" (Moszkowski).
9.46: Comedy—Ernest Hastings, "Perverved Placards" (Bateman-Hastings).
9.49: Cornet—Mr. Norman G. Goffin, (a) "Melody in F" (Rubinstein); (b) "Stars in a Velvety Sky" (Clarke).
9.57: March—National Military Band, "El Capitan" (Souza).
10.0: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, FEBRUARY 13.

- 3.0:** Selected recordings.
5.0: Children's hour, conducted by "Aunt Sheila."
6.0: Dinner music session:
 Royal Opera Orchestra, "Sylvia Ballet—Pizzicato and Procession of Bacchus" (Delibes).
 New Light Symphony Orchestra, "Scene de Ballet Marionettes."
 Royal Opera Orchestra, "The Sleeping Beauty" Panorama.
6.15: National Symphony Orchestra, "Irish Rhapsody" (Herbert).
 Trio—Fritz and Hugo Kreisler, Michael Rauchschausen, "Sanctissima."
6.30: National Symphony Orchestra, "Orpheus in Hades" Overture.
 Royal Opera Orchestra, "Shepherd Fennel's Dance."
6.45: National Military Band, "Lohengrin" Prelude (Wagner).
 New Light Symphony Orchestra, "Persiflage" (Francis).
 Trio—Fritz and Hugo Kreisler, Michael Rauchschausen, "Arlesienne Intermezzo" (Bizet, arr. Kreisler).
 La Scala Orchestra, "The Secret of Susanna" Overture.
7.0: News session.
8.0: Selection—Regal Cinema Orchestra, "King of Jazz"; 'cello, Gabriel Marie, "La Cinquantaine."
8.13: Bass—Mr. R. B. Macdonald, "O Western Wind" (Brahe).
 Duet—Miss Ella Hayden and Mr. R. B. Macdonald, "Garden of Your Heart" (Dorel).
 Soprano—Miss Ella Hayden, "The Joy-Bird" (Barnes).
8.23: Instrumental—4YA Trio, (a) "Gavotte and Polonaise from 'Mignon'" (Thomas), (b) "Rigoletto Potpourri" (Verdi), (c) "Ave Maria" (Gounod), (d) "Waltz" (Tschalkowsky).
8.30: Contralto—Mrs. A. H. Ritchie, "I Love You Truly" (Bond).
 Tenor—Mr. George Crawford, (a) "I Pitch My Lonely Caravan" (Coates), (b) "The Mountains of Mourne" (Collison).
8.40: Cornet—Mr. G. Christie, "Till the Sands of the Desert Grow Cold."
 Selection—Instrumental Trio, "First Movement from Trio" (Arensky).
8.51: Recitals—Miss Maiona E. Juriss, (a) "Eve of Waterloo" (Byron), (b) "My Day Out" (Herbert).
9.0: Weather report and station notices.
9.2: Selection—Paul Godwin's Orchestra, (a) "A Concert in the Forest" (Eilenberg), (b) "The Nightingale and the Frog" (Eilenberg).
 'Cello—W. H. Squire, "Sicilienne" (Faure).
 Waltz—Jacques Jacobs' Ensemble, "Wiener Blut" (Strauss).
9.17: Soprano—Miss Ella Hayden, "Farewell, Thou Outward-Bound Ship."
 Duet—Miss Ella Hayden and Mr. R. B. Macdonald, "Farewell to Summer" (Johnson).
 Bass—Mr. R. B. Macdonald, "At Grendon Fair" (Marie).
9.28: Selection—Instrumental Trio, (a) "Scherzo from Trio in E Flat" (Schubert), (b) "Song Without Words" (Mendelssohn), (c) "Waltz in C" (Scott).
9.40: Contralto—Mrs. A. H. Ritchie, (a) "Until" (Sanderson), (b) "Tired Hands" (Sanderson).
 Tenor—Mr. George Crawford, "To a Miniature" (Brahe).
9.50: Cornet—Mr. G. Christie, "Concertante" (Hoch).