

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, FEBRUARY 12.

- 3.0 : Chimes. Selected gramophone recordings.
 3.15: Lecturette—Miss I. F. Meadows, "Vegetable Main Dishes," arranged by the Home Science Extension Department of Otago University.
 3.30 and 4.30: Sporting results to hand.
 5.0 : Children's session, conducted by Uncle George and Big Brother Jack.
 6.0 : Dinner music session.
 Paul Godwin's Orchestra, "Musical Panorama Medley" (Lincke).
 "Birthday Serenade" (Lincke).
 6.15: Paul Godwin's Orchestra, "The Spider" Intermezzo (Klose), "Tonerna" (Sjoberg), "Wedding Serenade" (Klose), "Butterfly—Intermezzo" (Schkenk).
 Violin with orchestra—Paul Godwin's Orchestra, "Serenade" (Tosti).
 6.30: Paul Godwin's Orchestra, "Geisha" Medley (Jones).
 Vienna Schrammel Quartet, "Firefly's Appointment" (Siede).
 6.45: Paul Godwin's Orchestra, "Medley Memorial of Strauss Waltzes." Vienna Schrammel Quartet—"Serenade" (Heykens).
 7.0 : News session, market reports and sports results.
 8.0 : Chimes. A Studio Concert by the Wellington City Salvation Army Band (Bandmaster Scotney) and 2YA artists. March—The Band, "Earls Court Citadel" (Audione). Selection—The Band, "Joy of the Redeemed" (Ball).
 8.14: Tenor—Mr. Chas. Williams, (a) "Roumanian Mountains"; (b) "Roumanian Night Song" (from "Songs of Roumania") (Lohr).
 Old English Glee—Lyric Quartet, "As Moments Roll" (Webbe).
 Bass—Mr. W. Binet Brown, "Warwickshire Wooling" (James).
 8.27: Meditation—The Band, "Rousseau" (Hawkes).
 Welsh Hymns—The Band, (a) "Ebenezer" (trdrl); (b) "Aberstwyth."
 8.40: Sketch—Miss Gracie Kerr and Mr. James Cooke, "The Wooing Scene" from "The Taming of the Shrew" (Shakespeare).
 8.47: Guitar—Segis Invaun, (a) "Wela Ka-Hao" (Luvaun), (b) "Yaaka-Hula-Hicki-Dula" (Bernard).
 Trumpet—Karl Naumann, (a) "The Devil's Tongue" (Schmidt), (b) "Good-night, Dear Child" (Abt).
 8.59: Weather report and station notices.
 9.1 : Air varie—The Band, "The Old Wells" (Ball).
 9.10: Baritone—Mr. Will Goudie, (a) "To My First Love" (Lohr), (b) "The Four Leaf Clover" (Brounell).
 Quartet—The Lyric, "Spin, Spin" (Jungst).
 9.20: Selection—The Band, "Contemplation" (Scotney).
 9.29: Sketch—Miss Gracie Kerr and Mr. James Cooke, "The Kipper."
 9.37: Selection—Paul Godwin's Orchestra, "Torchlight Procession of the King of Frogs" (Kronberger-Marriot).
 Violin—Vasa Prihoda, (a) "Waltz" (Dvorak-Prihoda), (b) "Ay-Ay-Ay" (Perez-Friere).
 Selection—Paul Godwin's Orchestra, "Cinderella's Bridal Procession."
 9.49: Tenor—Mr. W. Roy Hill, "Irish Folk Tunes" (a) "The World of the Eyes" (arr. Brewer), (b) "A Queer Story" (arr. Brewer).
 Old-time round—Lyric Quartet, (a) "Bells of Osney"; (b) "Merrily, Merrily"; (c) "Mingled Melodies" (from Community songs).
 9.59: March—The Band, "The Challenge" (Saywell).
 10.4 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, FEB. 12.

- 3.0 : Gramophone recital.
 3.15: Lecturette—"Vegetable Main Dishes." Arranged by the Home Science Extension Department, Otago University.
 4.25: Sports results.
 5.0 : Children's Hour, conducted by Ladybird and Uncle Frank.
 6.0 : Dinner music session.
 Dajos Bela Orchestra, "Pique Dame" Fantasia (Tschalkowsky).
 Grand Symphony Orchestra, "Polonaise No. 1 in A" (Chopin).
 Dajos Bela Orchestra, "Dynamiden Waltz" (Josef Strauss).
 6.15: Grand Symphony Orchestra, "Hungarian Dances" (Brahms).
 Edith Lorand Orchestra, "Myosotis Waltz" (Waldteufel).
 Parlophone Dance Orchestra, "The Skaters" (Waldteufel).
 6.30: Orchestra of the Opera Comique, Paris, "Ballet Egyptian" (Luigini).
 Cello—Gregor Piatigorsky, "The Swan" (Saint Saens).
 6.45: Edith Lorand Orchestra, "The Merry Widow" Selection (Lehar).
 Grand Symphony Orchestra, "Scherzo" from "Midsummer Night's Dream" (Mendelssohn).
 7.0 : News session.
 7.30: Talk—Mr. A. Leslie, M.R.C.V.S. Lincoln College, "Some Common Ailments of Farm Horses and Their Treatment."
 8.0 : Chimes. Overture—Band of H.M. Grenadier Guards, "Poet and Peasant" (Suppe).
 8.8 : Quartet—Grand Opera Quartet, "For the New Year" (Mendelssohn).
 8.11: Selection—Studio Octet (Conductor, Mr. Harold Beck), "Ascanio Suite No. 1" (Saint Saens).
 8.18: Tenor and bass—Grand Opera Duo, "Soldiers and Comrades."
 8.23: Overture—Studio Octet, "Fingal's Cave" (Mendelssohn).
 8.36: The Studio String Quartet, "Scherzo" (Cherubini).
 8.44: Contralto—Miss Alice Vinsen, "When the Tide Comes In" (Barnby).
 8.48: Flute—Mr. W. Hay, "Adagio" (1st Flute Concerto) (Mozart).
 8.55: Soprano—Madame Gower Burns, Aria: "Valse Song" from "Romeo and Juliet" (Gounod).
 Bass—Mr. J. Filer, Aria: "Love That's True Will Live For Ever."
 9.3 : Weather report and station notices.
 9.5 : Tenor—Mr. Ernest Rogers, "In Her Simplicity" (Thomas).
 9.9 : Instrumental—Studio Octet, (a) "Intermezzo" (Holst), (b) "Jig."
 9.18: Duet—Soprano and Contralto—Grand Opera Duo, "I Heard a Voice in the Tranquil Night" (Glover).

- 9.21: Flute—Mr. W. Hay, "Alla Mazurka" (Anderson).
 9.25: Quartet—Grand Opera Quartet, "Summer and Winter."
 9.27: Instrumental—Studio Octet, "Henry VIII Dances" (German).
 9.30: Dance music.
 Foxtrots—Anglo-Persians, "Dancing Butterfly" (Pascal).
 Abe Lyman and His Californian Orchestra, "Worryin' Over You" (Tobias).
 Al Goodman and His Flying High Orchestra, "Thank Your Father" (de Sylva).
 Waltz—Regent Club Orchestra, "I Love You So" (Kahn).
 9.42: Foxtrots—Tom Clines and His Music, "Until Love Comes Along."
 Lloyd Huntley and His Isle o' Blues Orchestra, "Promises."
 Ben Bernie and His Orchestra, "Telling It To The Daisies."
 Lloyd Huntley and His Isle o' Blues Orchestra, "On a Blue and Moonless Night" (O'Flynn).
 9.54: Vocal trio—Earl Burnett's Biltmore Trio, "If I'm Dreaming."
 Foxtrots—Ben Bernie and His Orchestra, "Keepin' Myself For You."
 Colonial Club Orchestra, "Caribbean Love Song" (Berton).
 Ben Bernie and His Orchestra, "You Brought a New Kind of Love to Me" (Fain).
 Tom Clines and His Music, "Any Time's The Time to Fall in Love" (Janis).
 10.9 : Waltz—Ben Bernie and His Hotel Roosevelt Orchestra, "Coquette."
 Foxtrots—Dan Russo and His Oriole Orchestra, "Sweetheart."
 Roger Wolfe Kahn and His Orchestra, "Exactly Like You."
 Ben Bernie and His Orchestra, "Reminiscing" (Leslie).
 10.21: Vocal—Vaughn de Leath, "Sometimes I'm Happy" (Youmans).
 Foxtrots—Abe Lyman and His Californian Orchestra, "You Will Come Back to Me" (Fields).
 Ben Bernie and His Orchestra, "Livin' in the Sunlight, Lovin' in the Moonlight" (Sherman).
 Colonial Club Orchestra, "Watching My Dreams Go By."
 10.33: Waltz—Regent Club Orchestra, "Lazy Louisiana Moon" (Donaldson).
 Foxtrots—Colonial Club Orchestra, "Wherever You Are" (Kalmar); "Sweepin' the Clouds Away" (Coslow).
 10.42: Vocal trio—Earl Burnett's Biltmore Trio, "A Year From To-day."
 Foxtrots—Roger Wolfe Kahn and His Orchestra, "On the Sunny Side of the Street" (Fields).
 The Jungle Band, "Sweet Mama" (Ellington).
 Waltz—Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "Love Boat" (Brown).
 Foxtrots—Anglo-Persians, "The Toy Town Admiral" (Godfrey).
 Colonial Club Orchestra, "All Alone Monday" (Kalmar).
 11.0 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, FEBRUARY 12.

- 12.0 : Results of Dunedin Jockey Club Cup meeting at Wingatui.
 5.0 : God save the King.

Friday, February 13**1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, FEBRUARY 13.**

- 3.0 : Selected recordings.
 3.30: Literary selection and further selected recordings.
 5.0 : Children's session, conducted by Nod and Aunt Jean.
 6.0 : Dinner music session.
 Royal Opera Orchestra, "Faust—Ballet Music, 1st-4th Movts."
 San Francisco Symphony Orchestra, "Rosamunde—Entr'acte."
 6.15: National Symphony Orchestra, "Stradella—Overture" (Flotow).
 Organ—Reginald Foort, "The Riff Song" (Romberg).
 Philadelphia Symphony Orchestra, "Samson and Delilah," "Bacchanale."
 6.30: Royal Opera Orchestra, "Faust—Ballet Music, 5th-7th Movts."
 Organ—Reginald Foort, "The Desert Song" (Romberg).
 Philadelphia Symphony Orchestra, "Damnation of Faust" (Berlioz).
 6.45: National Military Band, "Ballet Egyptian" (Luigini).
 National Symphony Orchestra, "Norma—Overture" (Bellini).
 7.0 : News and market reports.
 8.0 : Chimes. The Spelling Bee, arranged for Primary School Children of Auckland. Adjudicator, Mr. A. B. Chappell, M.A. During the course of the programme items will be given by the Zealandia Novelty Instrumental Quartet and Mr. J. Ainsley Daglish (tenor).
 10.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, FEBRUARY 13.

- 3.0 : Chimes. Selected gramophone recordings.
 3.30 and 4.30: Sporting results to hand.
 5.0 : Children's session, conducted by Uncle Jim and the Story Book Lady.
 6.0 : Dinner music session.
 Metropolitan Symphony Orchestra, "Lilac Time Selection."
 Russian Imperial Trio, "Because" (d'Hardelot).
 Bidgood's Dance Band, "Popular Musical Comedy Waltz Medley."
 6.15: Salon Orchestra, "Italian Nights" (Roberts).
 Symphony Orchestra, "Morris Dance" (Henry VIII) (German).
 Orchestra with organ, "Demande Et Response" (Coleridge-Taylor).
 Symphony Orchestra, "Shepherd's Dance" (Henry VIII) (German).
 Orchestra with organ—"Portia" Intermezzo from "Merchant of Venice" (Rosse).
 6.30: Harry Jacobs and His Palais Orchestra, "The Earl and The Girl."