

- 8.0 : Chimes. Selection—Band of H.M. Coldstream Guards, "Leslie Stuart's Songs" (arr. Hume).  
 8.8 : Tenor—Mr. H. J. Francis, (a) "A Dream" (Davis); (b) "Ma Little Banjo" (Dichmont).  
 Soprano and baritone—Salon Duo, "Trot Here and There" (Messenger).  
 Contralto—Miss Dulcie Mitchell, "Reaping" (Clarke).  
 8.17: Instrumental—Studio Instrumental Octet (Conductor, Mr. Harold Beck), "Raymond Overture" (Thomas).  
 8.24: Baritone—Mr. J. Graham Young, "The Ringers" (Lohr).  
 Soprano—Miss Corrie Aslin, "Roses of Picardy" (Haydn-Wood).  
 Trio—Salon Trio, "Don't Look At Me, I Pray" (Martini).  
 Tenor—Mr. H. J. Francis, "All That I Ask" (Coleman).  
 8.35: Mouth organ—Hideo Sato, (a) "Prelude," (b) "Habanera" (from "Carmen") (Bizet).  
 8.39: Humour—Mr. Jack Darragh, (a) "Isaacstein's Visit to New York" (MS.); (b) "Cohen Buys a Wireless Set" (MS.).  
 8.49: Selection—Studio Instrumental Octet, (a) "Triumphal March" (Verdi); (b) "Nocturne" (Chopin).  
 8.58: Weather report and station notices.  
 9.0 : Ballet—Studio Instrumental Octet, "Le Cid Ballet" (Massenet): (a) Castillane, (b) Andalouse, (c) Aragonaise, (d) Aubade, (e) Catalane.  
 9.12: Contralto—Miss Dulcie Mitchell, (a) "Roumanian Night Song" (Lohr); (b) "My Prayer" (Squire).  
 Baritone—Mr. J. Graham Young, "At Santa Barbara" (Russell).  
 9.19: Flute and clarinet—Messrs. A. E. Hutton and M. E. Withers, (a) "Lo, Here the Gentle Lark" (Bishop); (b) "Serenade" (Titli).  
 9.29: Instrumental—Studio Octet, (a) "Around the Corner" (Kassel); (b) "Woodland Sketches" (MacDowell).  
 9.41: Contralto and tenor—Salon Duo, "Life's Dream Is O'er" (Ascher).  
 Soprano—Miss Corrie Aslin, (a) "I've Been Roaming" (Horn); (b) "Golden Dancing Days" (Clarke).  
 Quartet—Salon Quartet, "Good-night" (Scott-Gatty).  
 9.54: Selections—Paul Godwin's Dance Orchestra, (a) "Danse Oriental" (Lubomirsky); (b) "The Desert Caravan" (Joshida).  
 10.0 : God save the King.

#### 4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, FEBRUARY 11.

- 3.0 : Selected recordings.  
 3.15: Talk—"Vegetable Preserving," arranged by the Home Science Extension Service of Otago University.  
 5.0 : Children's hour, conducted by "Big Brother Bill"  
 6.0 : Dinner music session:  
 Paul Godwin's Orchestra, "Through Weber's Enchanted Woods" (Urbach); "Mignon" Entr'acte Gavotte (Thomas); "Firefly's Idyl."  
 6.15: Paul Godwin and His Orchestra, "Third Waltz Medley" (Robrecht).  
 Members of the State Opera Orchestra, Berlin, "Don Pasquale."  
 6.30: Paul Godwin's Orchestra, "Suite Algerienne" (Saint-Saens).  
 Symphony Orchestra, "Homage March" (Grieg).  
 Vienna Schrammel Quartet, "Firefly's Appointment" (Ludwig Siede).  
 6.45: Polydor Brass Band Orchestra, "Il Trovatore" (Verdi).  
 Great Symphony Orchestra, "Paying a Visit to Millocker" (Morena).  
 7.0 : News session.  
 7.15: Dialogue by R. B. Tennent and L. W. McCaskill under the auspices of 4YA Primary Productions Committee, "Farmer Brown Considers Selling His Farm."  
 8.0 : Chimes. National Symphony Orchestra, "Irish Rhapsody" (Herbert).  
 8.9 : Presentation of song cycle "The Golden Threshold" (Lehmann). Soprano, Miss Mae Matheson; contralto, Miss Margaret Green; tenor, Mr. H. A. Johnston; baritone, Mr. Stuart Falconer. "Harvest Hymn" (Chorus); "Song of a Dream"; "Henna"; "Palanguin-bearers"; "The Serpents are Asleep"; "The Snake-Charmer"; "The Royal Tombs of Golconda"; "Love Song"; "Like a Serpent"; "Nightfall in Hyderabad"; "Cradle Song"; "To a Buddha Seated on a Lotus"; "Indian Dancers"; "New Leaves Grown Green"; "Alabaster"; "At the Threshold."  
 8.49: Instrumental—4YA Trio, "Second and Third Movements from 'Trio in D'" (Mendelssohn).  
 9.0 : Weather report.  
 9.2 : Baritone—Mr. Stuart Falconer, (a) "The Garden of Allah" (Marshall), (b) "Drinking Song" ("Student Prince"—Romberg).  
 9.8 : Instrumental—4YA Trio, (a) "Minuet in G" (Beethoven), (b) "Conversation Galante" (Walthew), (c) "Norwegian Dance" (Grieg).  
 9.16: Contralto—Miss Margaret Green, "Lascia Chiapianger" (Handel).  
 9.19: Instrumental—4YA Trio, (a) "Minuet in A" (Boccherini), (b) "Berceuse" (Gounod).  
 9.24: Tenor—Mr. H. A. Johnston, (a) "Stay, My Beloved" (Bach), (b) "O, That It Were So" (Bridge).  
 9.30: Dance music session:  
 Foxtrots—Ben Selvin and His Orchestra, "Around the Corner."  
 Gil Dech and His Syncopators, "You Can't Be Unhappy If You Sing" (Barry).  
 Paul Specht and His Orchestra, "Santiago" (Stothart).  
 Stellar Dance Band, "Minnie's Yoo-hoo!" (W. Stalling).  
 9.42: Waltz—The Four Bright Sparks, "Eleanor" (McCarthy).  
 Foxtrots—Van Phillips and His Band, "Just Like in a Story-Book."  
 Gil Dech and His Syncopators, "Bridge of Our Dreams Come True" (Monk).  
 9.51: Vocal duet—Sweet and Low Duettists, "By the Waters of Killarney."  
 9.54: Foxtrots—Ipana Troubadours, "Cooking Breakfast for the One I Love"

- Columbia Photo Players, "Leave It That Way" (Fisher).  
 Ipana Troubadours, "Kickin' a Hole in the Sky" (Greer).  
 Columbia Photo Players, "The Whole Darned Thing's for You" (Ahrlert).  
 10.6 : Waltz—Frank Ferera's Hawaiian Trio, "Lazy Louisiana Moon."  
 Foxtrots—Paul Specht and His Orchestra, "Into My Heart" (Turk).  
 The Four Bright Sparks, "High Society Blues" (McCarthy).  
 10.15: Vocal—Cavan O'Connor, "The Sunshine of Marseilles" (Gilbert).  
 10.18: Foxtrots—The Columbia Photo Players, "The Free and Easy."  
 Frank Ferera's Hawaiian Trio, "Pale Blue Waters."  
 Stellar Dance Band, "The Toy Farmyard" (Weston).  
 Paul Whiteman and His Orchestra, "Livin' in the Sunlight."  
 10.30: Waltz—Stellar Dance Band, "I Feel You Near Me" (McCarthy).  
 Foxtrots—The Columbia Photo Players, "It Must Be You" (Turk).  
 Ben Selvin and His Orchestra, "With My Guitar and You."  
 Paul Whiteman and His Orchestra, "You Brought a New Kind of Love to Me" (Fain).  
 Stellar Dance Band, "A Pair of Blue Eyes" (Kernell).  
 10.45: Vocal duet—Sweet and Low Duettists, "Just An Old Refrain" (Wynn).  
 10.48: Foxtrots—Van Phillips and His Band, "I'm in the Market for You."  
 Gil Dech and His Syncopators, "Johnnie, Our Aeroplane Girl" (Lumsdaine).  
 Debroy Somers' Band, "Figaro" (Mitchell).  
 Gil Dech and His Syncopators, "A Lone Girl Flyer."  
 11.0 : God save the King.

#### 2YB, NEW PLYMOUTH (1230 KILOCYCLES)—WEDNESDAY, FEB. 11.

- 6.30: Children's session.  
 7.30: News, markets, and information.  
 8.0 : Studio concert.

## Thursday, February 12

#### 1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, FEBRUARY 12.

- 3.0 : Selected recordings.  
 3.15: Talk—"Vegetable Main Dishes." Arranged by the Home Science Extension Department of Otago University.  
 3.30: Further selected recordings.  
 5.0 : Children's session, conducted by Peter Pan.  
 6.0 : Dinner music session.  
 Grand Symphony Orchestra, "Raymond" Overture (Thomas).  
 Edith Lorand Orchestra, "Wine, Women and Song" (Joh. Strauss).  
 Orchestra Mascotte with Edith Lorand, "Siren Magic" (Waldteufel).  
 6.15: Orchestra of the Opera Comique, Paris, "Scenes Pittoresques": (a) March, (b) Fete Boheme (Massenet).  
 Dr. Ormandy's Instrumental Trio, "Barcarolle" (Offenbach).  
 Edith Lorand Orchestra, "Tales from the Vienna Woods" (Strauss).  
 The Royal Music Makers, "Ah! Sweet Mystery of Life" (Herbert).  
 Orchestra Mascotte with Edith Lorand, "I'd Like to Kiss the Ladies."  
 6.45: Edith Lorand Orchestra, "Toreador and Andalouse" (Rubinstein); "Roses of the South" (Joh. Strauss).  
 Dr. Ormandy's Instrumental Trio, "From the Land of the Sky-Blue Water" (Cadman).  
 The Royal Music Makers, "Kiss Me Again" (Herbert).  
 7.0 : News and market reports.  
 8.0 : Chimes. March—The Orchestral Octet, under direction of Mr. Harold Baxter, "Pro Patria" (Lotter). Intermezzo—(a) "Idylle" (Elgar); (b) "Caprice" (Deppen).  
 8.10: Vocal duet—Miss Lillian Wood and Mr. Duncan Black, "Love's Own Kiss" ("High Jinks") (Friml).  
 Contralto—Miss Beryl Smith, "Caro Mio Ben" (Giordani).  
 Tenor—Mr. Lambert Harvey, "Duna" (McGill).  
 8.19: Piano—Mr. Cyril Towsey, "Country Dances" (Beethoven).  
 8.25: Vocal quartet—The New Clarion Quartet, (a) "Scotch Switch" (arr. D. Black); (b) "Epitaphs" (Weston and Lee); (c) "In the Gloaming" (Parks).  
 8.34: Suite—The Orchestral Octet, "Le Roman de Pierretet Pierrette" (Bergmann); (a) Serenade, (b) Duo Amoureux, (c) "Bal de Noces, (d) Cortage Nuptial.  
 8.46: Gramophone lecture-recital—Mr. Karl Atkinson, "Spanish Music and Musicians, Part 1."  
 9.1 : Evening weather forecast and announcements.  
 9.3 : Elocution—Mr. J. M. Clark, "Soaked in Seaweed," from "Nonsense Novels" (Stephen Leacock).  
 9.18: Piccolo—Mr. Julian Dunn, "L'oiseau de Bois" (Boildieu).  
 Waltz—The Orchestral Octet, "Amoretten-tanze" (Gungl).  
 9.25: Soprano—Miss Lillian Wood, "The Valley of Laughter" (Sanderson).  
 Vocal duet—Miss Beryl Smith and Mr. Lambert Harvey, "O Lovely Night" (Ronald).  
 Bass—Mr. Duncan Black, "Admiral Death" (Duncan Black).  
 9.36: Humoreske—The Orchestral Octet, "Musical Switch" (Alford).  
 Air de Ballet—"Valse Bluette" (Drigo).  
 9.44: Gramophone lecture-recital—Mr. Karl Atkinson, "Spanish Music and Musicians, Part 2."  
 10.0 : God save the King.