

- 6.15: Band of H.M. Grenadier Guards, "La Benediction des Poignards."
 Jacques Jacobs Ensemble, "Espana Waltz" (Waldteufel).
 Plaza Theatre Orchestra, "My Lady Dainty" (Hesse).
 Jacques Jacobs Ensemble, "Sobre Las Olas" (Rosas).
- 6.30: Symphony Orchestra, "Countess Mariza" Medley (Kalman).
 Jacques Jacobs Ensemble, "L'Estudiantina" (Waldteufel).
- 6.45: B.B.C. Wireless Symphony Orchestra, "Il Trovatore" Selection (Verdi)
 Band of H.M. Grenadier Guards, "Lo! Here the Gentle Lark" (Bishop)
 Plaza Theatre Orchestra, "The Busy Bee" (Bendix).
- 7.0: News session.
- 8.0: Chimes. Studio programme by Dunedin Tramways Band under the direction of Mr. Chas. T. Morgan, assisted by 4YA artists.
 March—The Band, "Old Chums" (Webb); intermezzo, "Village Bells."
 8.11: Baritone—Mr. A. Snell, (a) "The Bandolero" (Stuart), (b) "In An Old-Fashioned Town" (Harris), (c) "The Battle of Stirling."
 8.21: Accordion duo—Gellin and Bergstrom, (a) "Firefly" (Leslie), (b) "Snow Waltz" (Nicholls).
 Selection—New Mayfair Orchestra, "Follow Through" Medley.
- 8.36: Soprano—Mrs. D. Carty, (a) "Where Hath Scotland Found Her Fame" (Park), (b) "Old Folks At Home" (Foster), (c) "We're a' Scottish Here" (Bain).
- 8.46: Selection—The Band, "Sea Songs" (arr. Rimmer); waltz, "Over the Waves" (Rosas).
- 9.1: Weather report and station notices.
- 9.3: Tenor—Mr. E. W. Robbins, (a) "Feast of Lanterns" (Bantock), (b) "Sympathy" (Marshall), (c) "The Carnival" (Molloy).
- 9.13: Selection—New Symphony Orchestra, (a) "Tintagel" (Bax), (b) "Mediterranean" (Bax).
- 9.28: Humorous recitals—Miss E. Newbold, (a) "Why the Rooster Wouldn't Die" (Anon.), (b) "Mrs. Arris Goes to a Dance" (Poultney).
- 9.38: Scotch rhapsody—The Band, "Lord of the Isles" (Rimmer); foxtrot, "Happy Hearts" (O'Leary).
- 9.49: Contralto—Mrs. Doris Aitcheson, (a) "Sincerity" (Clark), (b) "Obstination" (Fontenailles), (c) "The Lass with the Delicate Air."
- 9.59: Characteristic—The Band, "Dance of the Wooden Doll" (Hessler); march, "The Toolers" (Frances).
- 10.6: God save the King.

Wednesday, February 11

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, FEBRUARY 11.

- 3.0: Selected recordings.
 3.30: Literary selection and further selected recordings.

- 5.0: Children's session, conducted by Uncle Reg.
 6.0: Dinner music session.
 Bohemian Orchestra, "Love and Life in Vienna" (Komzak).
 Organ—G. T. Pattman, "Alice Where Art Thou" (tratl.).
 Bruno Walter and Berlin Philharmonic Orchestra, "Roses of the South" (Strauss).
- 6.15: Band of H.M. Grenadier Guards, "Ivanhoe" selection (Sullivan).
 Edith Lorand's Orchestra, "Venetian Barcarolle" (Leoncavallo).
 Bohemian Orchestra, "Destiny Waltz" (Baynes).
- 6.30: Edith Lorand's Orchestra, "La Serenade" (Metra).
 Plaza Theatre Orchestra, "A La Gavotte" (Finck).
 Dajos Bela Orchestra, "Schatz Waltz" (The Gypsy Baron) (Strauss).
 J. H. Squire's Celeste Octet, "La Serenata" (Braga).
- 6.45: Dajos Bela Orchestra, "Moonlight on the Alster" (Fetras).
 Plaza Theatre Orchestra, "Minuet" (Finck).
 Organ—G. T. Pattman, "Cinderella Waltz" (Pattman).
 J. H. Squire's Celeste Octet, "Serenade" (Titl).
- 7.0: News and market reports.
- 8.0: Chimes. A special programme of Community Singing by the 1YA Broadcasting Choir, under the Conductorship of Mr. Len. Barnes. The choir will be assisted by Reg. Morgan and His Orchestra. Overture—Herman Finck and His Orchestra, "Old and New Pot Pourri of Popular Melodies" (arr. Finck).
- 8.9: Community Singing.
 Contralto—Miss Gladys Brooke, (a) "Love's Old Sweet Song" (Molloy), (b) "Life Is a Song" (Meale).
- 8.53: Selection—Band of H.M. Grenadier Guards, "Merrie England."
- 9.1: Evening weather forecast and announcements.
- 9.3: Mouth organ—Pauley-Witch ensemble, "That's Just Their Way Now."
- 9.19: Community Singing.
 Soprano—Miss Gwendra Weir, (a) "I Hid My Love" (D'Hardelot), (b) "The Dream-Maker Man" (Nevin).
- 9.51: Saxophone duo—Feith and Kleimath, "Souvenir."
- Marches—Cavalry Band, (a) "Alexander" (Leonhardt), (b) "Revue March" (Faust).
- 10.0: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, FEBRUARY 11.

- 3.0: Chimes. Selected gramophone recordings.
 3.30 and 4.30: Sporting results to hand.
- 5.0: Children's session, conducted by "Aunt Daisy."
- 6.0: Dinner music session:
 Paul Godwin's Orchestra, "The Jolly Robbers" Overture (Suppe); "Stephanie" Gavotte (Czibulka); "Feldblumen" (Westling).
- 6.15: Paul Godwin's Orchestra, "Suite Ballet" (Popy): (1) Entree Mazurka, (2) Pizzicati, (3) Valse Lente, (4) Largo, (5) Final Galop; "Avant de Mourir" (Boulanger).
- 6.30: Paul Godwin's Orchestra, "Coppelia Ballet Fantasy" (Delibes); State Opera Orchestra, Berlin, "Othello Ballet" (Verdi).
- 6.45: State Opera Orchestra, Berlin, "La Dame Blanche" (Boieldieu); "Turkish March" (Mozart).
 Paul Godwin Quintet, (a) "Popular Song," (b) "Tale" (Komzak).
- 7.0: News session, market reports and sports results.
- 8.0: Chimes. Specially-recorded overseas programme:
 Dr. Eugene Ormandy and His Salon Orchestra.
 The International Singers.
 The Ambassadors of Melody Land.
 Abroad with the Lockharts.
 International Talk—Dr. G. H. Scholefield.
 Hy-Wide and Handsome.
 God save the King.

3YA, CHRISTCHURCH (930 KILOCYCLES)—WEDNESDAY, FEB. 11.

- 3.0: Gramophone recital.
 4.25: Sports results.
 5.0: Children's hour, conducted by Uncle John.
- 6.0: Dinner music session.
 Albert Sandler and His Orchestra, "Someday, Somewhere" (Rapee).
 Polydor Orchestra, "Berlin as it Laughs and Weeps" Overture.
 Saxophone—Rudy Wiedoeft, "Sax-O-Phun" (Wiedoeft).
 Len Fillis Novelty Trio, "The Heart of the Sunset" (Nicholls).
- 6.15: Percy Pitt and Augmented Symphony Orchestra, "Poet and Peasant" Overture (Suppe).
 Harp—Sidonie Goossens, "Song of the Volga Boatmen" (arr. Solzedo).
 H. G. Amers and the Eastbourne Municipal Band, "The B'hoys of Tipperary" (Amers).
- 6.30: Albert Sandler and His Orchestra, "Sonny Boy" (de Sylva).
 H. G. Amers and the Eastbourne Municipal Orchestra, "Second Serenata".
 Saxophone—Rudy Wiedoeft, "La Cinquantaine" (Marie).
 Debroy Somers' Band, "Russian Fantasy" (arr. Lange and Somers).
- 6.45: H. G. Amers and the Eastbourne Municipal Band, "All on a Christmas Morning—Idyll" (Amers).
 B.B.C. Wireless Symphony Orchestra, "H.M.S. Pinafore" Selection.
 H. G. Amers and the Eastbourne Municipal Orchestra, "Tarantelle for Flute and Clarinet" (Saint-Saens).
- 7.0: News session.
- 7.15: Relay from 4YA, Dunedin, of dialogue between Messrs. R. B. Tennent and L. W. McCaskill—"Farmer Brown Considers Selling His Farm."
- 7.30: Addington Stock Market Reports.

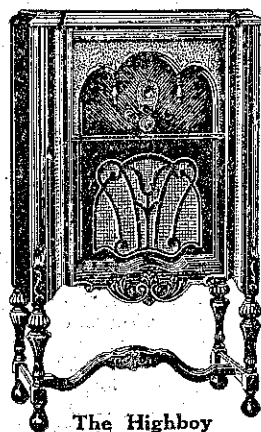
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