

also from me too; was in the A.E.F. (U.S. Forces) with boys from N.Z. on both flanks."

I recently logged WOWO, Fort Wayne, Indiana, on a special DX programme. Reception was unusually clear. J.P.C. (P.N.): I have logged 11 Japs, and get two above 750 k.c. (400 m.), JOJK on 710 k.c. (422 m.) and another on 610 k.c. (492 m.), which I have not identified as yet. I also have logged the Jap. on 3YA's frequency mentioned by B.W. (Stratford). I have been getting KFKB as early as 10.15 p.m., New Zealand time. I believe they broadcast only in the daytime, commencing somewhere round about 4.30 a.m. Has anyone noticed a station heterodyning 7ZL lately?—"Kia Ora" (Frankton Junction).

News from Java.

I RECEIVED a letter from Bandoeng, Java, following a report on their station PLW.—J.C. (N.P.).

"On behalf of our telephone service with Europe we operate at present:—

PMB on 14.56 metres

PLE on 15.93 metres

PMC on 16.52 metres

PLM on 24.46 metres

PLW on 36.92 metres.

"Each transmitter is crystal controlled with about 80 k.w. power in the last stage. With Holland we are normally operating between 12.00-16.00 G.M.T. Once a week, on Tuesday, we are broadcasting on PLE between 13.40-15.40 G.M.T. Address: Bureau Internationale Telefonie, Bandoeng, Java."

JOCK's Schedule.

ON January 25 I logged KGU Honolulu, 940 k.c. (319 metres). This station was coming in with great volume, tone and modulation being excellent. When I tuned in they were playing "I'm Dancing with Tears in My Eyes," so evidently this song is just as popular with the Honolulu-ites as it is over here. I tuned in to KGMB Honolulu later in the evening and they were putting over the same song. January 25 was a great night for DX-ing. I logged five new American stations, KXA, KPRC, WBAP, KOIN and KELW, between 7.15 and 9 p.m. I notice that "W.H.R." (Dunedin) is puzzled over the Jap station transmitting on 810 k.c. (370 metres). This station is undoubtedly JOCK, who broadcast on this frequency.

I received a card from them recently in verification of a letter I wrote them

last September. Their power is 10 kilowatts input and their address, Nagoya. Broadcasting hours are as follow:—Week days, 6 a.m. to 12 noon; 12.5 p.m. to 5.45 p.m.; 6 p.m. to 7 p.m.; 7.25 p.m. to 9.40.

I received a letter of verification from WGY. Their address is 1 River Road, Schenectady, N.Y. This station is owned and operated by the General Electric Company, who run a chain of three broadcasting stations—WGY, KOA, and KGO. They also maintain W2XAD and W2XAF, short-wavers. 1ZJ Auckland has been booming in lately, their volume being equal to 1YA. I find there is a foreign station always right in the background of 1ZJ, but it does not affect their programme. What station would this be?—"Cockney" (Inglewood).

A Competition Point.

MY latest verification is from 3GL Geelong. The writer stated that mine was the second report from Palmerston North. The other would probably be the one sent in by R.J.R. (Palmerston North).

While listening to JOHK on January 28, I heard what appeared to be a lesson in English in progress. Every word was spoken clearly and distinctly, and the meaning of each word was given. I have also heard the station mentioned by Barle J. Haynes (Christchurch), and although I did not get his call, he is undoubtedly a "Jap." 2AY and 2HD have been received splendidly here lately without fading or distortion. The latter station has improved wonderfully.

I do not think any good purpose would be served by eliminating the Aussie B's from the DX competition. On the contrary, I think such a course would considerably reduce the number of contestants, and would thereby tend to lessen interest in the "cup." As the editor remarks, some of these stations are not easy to log. Any DX-er with four or less valves would probably consider the logging of some of these "B's" quite a feat. S. Ellis (Okato) seems to be lying low lately. He must be waiting on another batch of U.S.A. verifications. By the way Mr. Ellis, did you notice the earth system featured on page 13 R.R. of 23-1-31?—"Amazon" (P.N.).

Good American Reception.

CONDITIONS for reception of American stations were good on January 21. I bagged the following: KTAT, Texas.

KTBI, Los Angeles, and KGFJ, Los Angeles. I would be interested to hear from any DK-er who has heard this latter station lately as to what frequency they heard them on. I logged them on 1160 kilos (259 metres). KFVD, Culver City, had me puzzled at first as speech was in a foreign language but thanks to Mr. Blucher's (N. Auckland) notes in R.R. I surmised that it was KFVD. This was confirmed later when I heard the call and location given in English.

KTBI, KGFJ and KFVD were logged in the early hours of the morning of the 22nd—KTAT at 7.57 p.m. on the 21st. I was very lucky to get the last mentioned station as I was trying to get KFOX—which is usually my best American. I



NELLIE LINGARD.

a very pleasing contralto, popular with 1YA listeners.

—Steffano Webb Photo.

tuned in KFOX as I thought and decided to stay on them as signal strength was about R9. To my astonishment call given was KTAT. Immediately afterwards 2YB came on. At first both stations put up a great fight—first one and then the other gaining the ascendancy—but in the end 2YB prevailed. I think I will get verification as notes taken were all announcer's remarks. Has any other DX-er heard the Chinese stations lately? I have been trying for them but with no success. "Jaka" (Wellington).

A Doubting Thomas.

IT seems a pity to correct "Radio Bug" (Raetihi) in your issue of January 30. He is so enthusiastic about reception lately, and rightly so. However, a little calculation on the part of "Radio Bug" would show him that WLW commences at about 6.30 a.m. there, which is between eleven and twelve midnight here. One can hardly imagine WLW commencing its morning session with dancing lessons, in the depth of winter. "Physical Jerks" is the idea, as you are no doubt aware, and it sounds like a circus. It seems a pity our local station here has discontinued broadcasting its morning physical exercises session. Carry on, "Radio Bug."—H.M.S. (Dunedin).

N.Z. Test Programme from N.R.H.

REGARDING the South African station located at Nairobi. This station has been operating on the 40-metre band now for some time, but it was not until December 31 that I was able to identify same. "ZLIX," writing in last week's issue of the "Radio Record," states that the call sign of the Nairobi station is VQYLO. At different times I have heard the call given as 7LO, Nairobi, which was his old call when working on 31 metres. It is quite probable the above new call is given, but so far I have not

heard it. I have heard his transmissions as early as 4.45 a.m. He is a little stronger than later—at times he is quite loud enough to hear announcements of musical items. He also gives the number of the recording after each item played. At 6.30 a.m. a time signal is put over, followed by a news session.

On January 18 NRH, Costa Rica, continued to broadcast for another hour after his usual time of closing down at 4 p.m. From 4.30 p.m. till 5 p.m. was a good R7, 100 per cent. readable, and very good modulation. Not long before he closed he put over a bugle call. It was wonderful for a 7-watt station. Always now before closing a clock chimes the hour. It is quite probable in the early days of March NRH will broadcast a special one hour's programme by way of an experiment, as arranged by Senor Marin and myself. It will take place between 5 p.m. and 6 p.m. our time. When I know the exact date I will make it known. VE9CL, Winnipeg, 48.5 metres, was heard on January 21 at 6.30 p.m., transmitting Wurlitzer organ music from the Garrick Theatre, Winnipeg, closing at 7 p.m. Reports were asked for. Here is one for the late birds to identify. Station on 74 metres, heard after midnight, all announcements made in foreign language. Reaches volume of R7.

Station HSIPJ, Siam, was heard after midnight recently on 37 metres, modulation perfect, strength R8, but too much native music for my liking. The amateur 80-metre band is now alive with New Zealand phone stations. The best of the bunch are 2BE, Hastings; 2AX, Palmerston; 2EF, Gisborne; 2BO, Wellington.—A. P. Morrison (Wellington).

Radio-Equipped Yacht

Sailing for New Zealand

ON January 17, after being completely overhauled and refitted, the yacht Oimara left Sydney on the first stage of her trip to New Zealand.

A portable transmitter has been installed on board, and at 9 a.m. and 8 p.m. each day the progress of the voyage will be broadcast on a wavelength of 42.6 metres. These tests should reveal some very interesting information upon the performance at sea of short-wave low-powered signals.

Short-wave listeners are advised to search for a pure d.c. crystal-controlled carrier possessing a bell-like ring. The signals should be easily distinguished, for the motion of the yacht will cause a regular variation, though this may be slight, in their intensity.

Broadcasting Opera

RECENTLY Gounod's opera, "Faust," was broadcast from the Chicago Opera House. Fifteen microphones were utilised for this pick-up, seven being placed along the footlights, two in the stage flies, three in the orchestra, and the balance distributed over the auditorium, in order to secure good effects. By special land-lines the transmission was taken to New York and broadcast over a nation-wide network of stations.

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