

Listen to 2YA Wednesday Next

Specially recorded American Radio
Programmes by Artists of
International repute



A quiet corner at 2YA

FROM Wednesday next there will be no silent night at 2YA. In the extended hours recorded items selected from American programmes will be broadcast.

Recorded features, or "electrical transcriptions," as they are called in America, are not in plentiful supply for New Zealand, for the simple reason that much of the American broadcast entertainment would not be acceptable here. New Zealand listeners were last week given the opportunity of hearing from 2YA samples of some broadcast features which have a great vogue in America. This programme of specimen recordings was not given with the view to indicating to listeners the type of entertainment which is to be presented on Wednesday evenings, but to enable listeners to form their own opinions of some of the entertainment which is very popular in the States. Some of the recordings were from lengthy serials which are said to create the greatest furore imaginable among listeners all through America. They would not, however, be acceptable in New Zealand.

WEDNESDAY evening programmes will comprise some of the best available recorded items from overseas, and the selection which has been made will without doubt prove available and acceptable to a New Zealand radio audience. As published in the "Radio Record" last week,

there will be five features on the programme, giving a wide range of entertainment.

Apart from the overseas recordings referred to, a session of dance music will be provided by European records, and there will be a lecture by Dr. Guy H. Scholefield, O.B.E., on a subject of international importance. The whole evening will, therefore, be of an international nature.

The programme for next Wednesday evening will be headed by the Ormandy Orchestra, which will, during the evening, contribute thirty minutes of musical numbers covering a wide range of items.

The Ormandy Orchestra is under the conductorship of a brilliant musician, Dr. Eugene Ormandy. The programme, which will be of a very popular nature, will include such numbers as "Mighty Lak' a Rose," "The Red Mill" (Herbert), "Should I" (jazz), Strauss's "Waltz Dream," Brahms' "Hungarian Dance in G Minor," "Don't Leave Me," and "Here Am I" (both from "Sweet Adeline"), "Trombonia" and "Stein Song." Dr. Ormandy will himself play as a violin solo Rimsky-Korsakoff's beautiful "Song of India."

Of Hungarian birth, Dr. Ormandy, at the age of three and a half, started the violin, and, at the age of five, was entered in the Budapest Academy of Music. At the age of seven he gave his first recital as a wonder child with such success that he was besieged with offers to tour Europe. His teacher, the famous Hubay, however, refused to allow him to accept any offers, and he went on with his studies, receiving his State Artist's Diploma at the age of fourteen. At the age of seventeen he had earned his Professorship of Music. Due to his extreme youth, however, he had to get special permission to receive the degree, since it was usually restricted to students over eighteen years.

Dr. Ormandy made his first tour during the war, playing throughout Central Europe. During that time he acted for a short time as concert-master and soloist with the Bluetner Orchestra in Berlin, and, while in that city played Richard Strauss' "Der Burger Als Edelman" in the presence of the composer. Following the Armistice he received an appointment to head the Master School of Music at the State Conservatoire in Budapest, a post he held until his contracts called him for another tour of the Continent.

(Concluded on page 29).



*Hy-wide
and
Handsome*