

## "Dwell in Peace"

(Concluded from page 1.)

and lack of any real intercourse among the masses has prevented them from knowing anything of other people; national patriotism has prevented them from believing anything good of each other; and when disputes have arisen there has been no means whatever by which the masses could understand the point of view of each other.

I am not optimistic enough to believe that wireless has provided a panacea for all of these evils, but I do believe that the international outlook that it is creating will go very far to prevent the re-erection of those mountains of prejudice which has governed world relations in the past. The mere fact of being able to hear the leaders of other nations speaking, even if they cannot make themselves understood in our language, is a human factor which tends towards friendliness.

By way of diversion, I may say that even the language barrier shows signs of falling before this new force. The war in the first place tended powerfully to make English the universal tongue. It is now studied and spoken in countries which previously scarcely knew of it, and in most European countries the English traveller is now scarcely aware of the tribulations of his predecessors in the matter of language. We people of British stock can thank our stars for this development, for it is notorious that of all people in the world the English make almost the poorest linguists, and have always shown themselves hostile to learning other peoples' tongues.

Fortunately for us we have come off better than we deserved in this problem of Babel. We now find other people learning English in a manner that neither our own virtues nor the intricacies of our language have deserved. It is, I think, not far wrong to say that to-day English is the language of radio. No doubt a better and more easily acquired language could have been chosen or devised, but force of circumstances during the war

and the mere weight of numbers of the English-speaking people in the seven seas have achieved this, to us, desirable end.

That being so, it seems likely that wireless as a means for the exchange of views between nations and between people of different nations will become increasingly potent. The language barrier being overcome, it knows of no divisions of race or nationality; like pure science it will recognise no barriers between nations, and as the radio enters home after home and brings family after family in these new countries into close association with the voice and the opinion of people abroad, the occasions for international dispute are likely to become less and less.

## Eminent Journalist and Author

To Speak from 2YA

DR. GUY H. SCHOLEFIELD, O.B.E., a noted New Zealand journalist and now Parliamentary Librarian, is to give talks on subjects of international importance during the Wednesday evening programmes from 2YA.

Dr. Scholefield was born in Dunedin in 1877 and was a brilliant student. He won the Bowen Prize and also the Macmillan Brown Prize. He entered journalism in 1896, when he joined the "Bruce Herald." He was on the staff of the "New Zealand Times" in 1899, then on the "Christchurch Press," 1903-4. In 1906 he was chief of staff of the "New Zealand Times." From 1908 to 1919 he was London correspondent for the New Zealand Associated Press. He studied at London University, gaining his B.Sc. in 1915 and his D.Sc. (economics and political science) in 1919.

In 1914 he was first correspondent with the Grand Fleet and on the Western Front. He was made an honorary lieutenant in the R.N.V.R. Realising the need for a news journal among the New Zealand troops, he founded and was honorary editor of the "New Zealander," which was so greatly valued by all soldiers. He conducted this for three years till the end of the war. In 1919 he was awarded the O.B.E. Returning to New Zealand in 1919, his first big work was the writing of the official history of the tour of the Prince of Wales, in 1920. As editor of the "Wairarapa Age" he took an active part in the civic affairs of that town. In 1926 he was appointed to his present position.

Dr. Scholefield has been honorary secretary in New Zealand of the Institute of Pacific Relations since 1926. He is a member of the Hakluyt Society and a Fellow of the Royal Historical Society since 1920. "Who's Who in New Zealand" is one of the books which he founded and edited. Others to his credit are: "New Zealand in Evolution" (1909), "The Making of a Nation," "New Zealand" (International Information Series), "The Pacific" (1919).

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## Australian Programmes

Times Corrected for New Zealand

Thursday, January 29.

STATION 2FC, 10.14 p.m. and 11.24 p.m.: The A.B.C. String Quartet; 11.2 p.m. and 11.44 p.m., Gladstone Bell, cellist.

2BL, 10 p.m.: The A.B.C. Players present a pot-pourri of music, comedy and drama.

3LO, 10 p.m.: "Tunin and Hear" 10.15 p.m.: Dance programme, interspersed with novelty numbers.

Friday, January 30.

STATION 2FC, 10 p.m.: Concert programme from the Aeolian Hall.

2BL, 10 p.m. and 11.25 p.m.: The Gresham Singers, 10.14 p.m. and 11.18 p.m.: Frank Crossley, comedian, 10.38 p.m.: Clive Amadio, saxophonist.

3LO, 10 p.m.: "Neath Italian Skies"—in song and story, 10.30 p.m.: Chamber. 11.15 p.m.: Brass band recital.

Saturday, January 31.

STATION 2FC, 10.7 p.m. and 11.20 p.m.: Clifford Lathlean, basso, 10.26 p.m. and 11.41 p.m.: Constance Burt, soprano, 11.0 p.m. and 11.58 p.m.: Harry Thomas, elocutionist.

2BL, 10.14 p.m. and 11.44 p.m.: Frank Ryan, comedian, 10.21 p.m. and 11.30 p.m.: Lucille Blain, popular vocalist, 10.30 p.m.: Description of boxing contest at the Sydney Stadium.

3LO, 10.8 p.m.: "The Disguise of Penelope," a comedy playlet, 10.30 p.m.: "Operatic Gems," 11.48 p.m.: "The Money Spider," a short drama.

Sunday, February 1.

STATION 3LO, 10.45 p.m.: A recital by Madame Alice Orff-Solscher, 11 p.m.: "The Sundowner's Quartet."

Monday, February 2.

STATION 3LO, 10 p.m.: "Musical Echoes," light classical and popular music, 10.45 p.m.: Chamber music by the A.B.C. String Quartet, 11.0 p.m.: Military band concert.

3AR, 10 p.m.: Nellie Stewart in "Sweet Nell of Old Drury," Paul Kester's historical comedy-drama.

Tuesday, February 3.

STATION 3LO, 10.45 p.m.: Organ recital, 11.15 p.m.: "The Minstrelsy of Scotland," 11.45 p.m.: Light music by "The Two Mexicans."

Wednesday, February 4.

STATION 3LO, 10 p.m.: "Merely Mary Ann," a four-act comedy. 3AR, 10.15 p.m.: Concert by the Royal Victorian Institute for the Blind.

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