

- 7.0 : Relay from Christchurch Anglican Cathedral. Preacher: His Grace Archbishop Averill. Organist and choirmaster, Dr. J. C. Bradshaw.
- 8.15 (Approx.)—Relay from a city band rotunda of a programme by Christchurch Municipal Band (Conductor, J. Noble), assisted by 3YA Artists.
- March—Band, "Dunedin" (Alford); Waltz, "Reflections" (Bordogni).
- 8.28: Baritone—Mr. Leslie Fleming, (a) "Under the Hammer" (Arundale) (from "Suite of Old Furniture"); (b) "The Sea Road" (Wood).
- 8.34: Violin—Mr. Roy Murphy, (a) "Cavatina" (Raff); (b) "Salut D'Amour."
- 8.40: Soprano—Miss Addie Campbell, (a) "Ave Maria" (with violin obligato by Mr. Roy Murphy) (Mascagni); (b) "A Heart That's Free."
- 8.46: Fantasia—Band, "A Darkey's Dreamland" (Bidgood).
- 8.52: Baritone—Mr. Leslie Fleming, "When Shadows Gather" (Marshall).
- 8.56: Duo cornet polka—"Jupiter and Mars" (Bulch).
- 9.1 : Weather forecast and station notices.
- Violin—Mr. Roy Murphy, "Humoresque" (Dvorak).
- Two-step—Band, "A Coon's Day Out" (Baynes).
- Xylophone solo—Mr. T. Atkinson (with band accompaniment), "Chu Chin Chinese" (Green).
- Soprano—Miss Addie Campbell, (a) "Here's to Love and Laughter" (from "The Sunshine Girl") (Rubens); (b) "Jest Her Way."
- Indian intermezzo—Band, (a) "Silver Bell" (Wenrich); (b) "Unity."

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, FEBRUARY 8.

- 8.0 : Selected recordings.
- 8.30: Children's session, conducted by Big Brother Bill.
- 6.15: Selected recordings.
- 6.30: Relay of Evening Church Service from St. John's Anglican Church. Preacher: Ven. Archdeacon Fitchett, M.A.
- 7.45: (Approx.)—Selected recordings.
- 8.15: Studio programme by St. Kilda Band, under conductorship of Mr. Jas. Dixon, assisted by 4YA Artists. March—Band, "Ravenswood" (Rimmer); Valse, "Tesoro Mio" (Beeucci).
- 8.29: Tenor—Mr. Alfred Walmsley, (a) "The Magic of Thy Presence" (Quilter); (b) "The Grey House" (Messenger).
- 8.34: Choral—Don Cossacks Choir, (a) "Save O Lord Thy People" (Tschesnokoff); (b) "Safeguard O Lord" (Tschesnokoff).
- 8.42: Mezzo-soprano—Miss Estelle Burnard, "The Holy Child" (Luther).
- 8.46: Selections—Band, "Tschalkowsky" (arr. Rimmer).
- 9.1 : Weather report and station notices.
- 9.3 : Selection—Berlin Philharmonic Orchestra, "Carnaval Romain."
- 9.11: Tenor—Mr. Alfred Walmsley, (a) "Thou Art Risen My Beloved" (Coleridge-Taylor); (b) "Sunday" (Carew).
- 9.17: Cornet—Mr. G. Christie, "Abide With Me" (Liddle).
- 9.25: Organ—G. T. Pattman, (a) "Prelude in C Sharp Minor" (Rachmaninoff); (b) "Humoresque" (Dvorak).
- 9.33: Mezzo-soprano—Miss Estelle Burnard, (a) "Dedication" (Sparrow); (b) "Sleep and the Roses" (Tate).
- 9.39: Selection—Band, "Harmonious Scenes" (Rimmer).
- 9.49: Choir—Three Valley's Festival Choir, (a) "Jesu, Gylfai! Fena!d I" (Evans); (b) "Joanna" (Rhys).
- 9.55: March—Band, "Dunedin" (Alford).
- 10.0 : God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—SUNDAY, FEBRUARY 8.

- 6.0 : Children's service.
- 8.15: Studio concert.

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(Continued from page 3.)

In 1921, Dr. Ormandy went to America with the intention of making a concert tour of the country. He was, however, immediately engaged as concert master and soloist of the Capital Theatre Orchestra.

In 1925, he was appointed first associate conductor of the Capital Theatre Orchestra. He remained there until May, 1929, when he resigned to devote all of his time to the radio.

MR & MRS. LOCKHART will present an amusing sketch entitled "Abroad With the Lockharts," descriptive of a trip to Europe. Gene Lockhart is a composer, author, actor, stage director, and producer. He has many song hits to his credit, among them being "The World is Waiting for the Sunrise." Mrs. Lockhart is an English woman, a graduate of the Royal College of Music, London, and an actress with a reputation earned on the English stage before she went to America to fulfil a theatrical contract. "Abroad with the Lockharts" abounds with witty dialogue.

From the International Singers, listeners will be treated to a number of good songs. Their items will include "Little David," "Sylvia," "Rolling Down to Rio," "Drink to me Only," "On Wings of Song," and "Russian Folk Song." The International Singers are considered by leading critics of the radio and broadcasting world to be one of the best male quartets singing over the air, and were called by one critic "The Aristocrats of the Air." They are constantly in demand for radio appearances, due to the very high type of programme which they sing and which the radio public is demanding now more than ever before. The four singers comprising this remarkable ensemble are well known artists in the American concert field. They are Victor Edmunds, tenor; George Rasely, tenor; Erwyn Mutch, baritone; and James Davies, basso, all soloists of marked ability, having studied both in America and abroad with the best masters. Thomas Griselle, their pianist and arranger, was winner of the £2500 Victor prize for his composition, "Two American Sketches," and has been conductor of several outstanding radio hours.

IN Hy Wide and Handsome, who will present a turn of novelty, humorous patter, and good music, listeners will be treated to a duo well worth listening to. This is the story of Hy Wide, a cowboy, who decides to abandon the rigours of a cowboy's life for the life of a gentleman of leisure. Equipping himself with a valet in the form of one Handsome Flowers, a coloured itinerant Knight of the Road, he set forth in the wide world to woo romance and adventure. A modern Don Quixote in chaps with Sancho Panza in burnt cork. All the popular classical ballads of the West are sung by the superior singing voice of Handsome Flowers.

The part of Hiram Wide is taken by Dacca, probably the most widely known, most versatile, popular concert and radio artist in America to-day. Graduate of the University of Illinois, he has composed songs in six different languages, and rendered them at all of his concerts with the utmost distinction. He has the signal honour of being the only male pupil that the great Emma Calve ever accepted. He has toured the world,

John Tucker Battle, who plays Handsome—and who is the author of Hy Wide and Handsome series—has played leading parts at the Plymouth Theatre, the Mayfair, the President, and other New York theatres. Mr. Battle was born in Texas, and has travelled extensively through the Southern States and the West Indies studying Negro Dialects, superstitions, religions, and "Folk Ways." He has written many negro spirituals, and is the author of many radio sketches, playlets, and plays.

"The Ambassadors of Melody Land" will, as their name suggests, provide a programme of the lighter type. It will be a fifteen minutes' musical programme, of a continuity nature, featuring one of the most famous radio and recording orchestras in America, with a first-class cast of singers, comedians, comedienne, quartets, trios, duos, etc. They will present a programme of some of the best of popular music in America. The star vocalist of the party is Mr. Al Shayne, who will sing a humorous number, "Mysterious Mose." Mr. Shane has toured Britain and the Continent, and is claimed to be the first real American singer of popular songs to attain any success in Europe. He is an outstanding figure as a radio singer.

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