Full Programmes for Next

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Sunday, February 1

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, FEBRUARY 1.

3.0 : Gramophone recordings.

3.30: Literary selection.

6.0 : Children's session, conducted by Uncle Bert,

6.55: Relay of Divine Service from St. Mary's Cathedral. Preacher, Canon William Fancourt. Organist and Choirmaster, Mr. Edgar Randall,

8.30: (approx.) Relay from the Albert Park of concert by the Auckland Municipal Band (Conductor, Mr. George Buckley). 9.30: (approx.) God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, FEBRUARY 1.

3.0 to 4.30: Afternoon session of selected gramophone recordings.

6.0 : Children's Song Service, conducted by Uncle George, assisted by the Children's Choir from St. Giles Church, Lyall Bay.

7.0 : Relay of Evening Service from Church of Christ, Vivian Street, Wellington. Preacher: Pastor W. G. Carpenter. Organist: Miss Hazel Hunter.

8.20 (approx.): Studio Concert by the Miramar Silver Band (Conductor Mr. R. A. Sutherland) and 2YA Artists.
Selection—Band, "Il Conte Ory" (Rossini).

Soprano—Miss Lalia Vondersloot, (a) "The Waters of Minnetonka" (Lieurance), (b) "Stolen Wings" (Willeby).

Baritone—Mr. A. W. Beckford, (a) "Invictus" (Hahn), (b) "Requiem" (Homer).

quiem" (Homer).
March—Band, "Silver King" (Greenwood).
Tenor—Mr. Harry Phipps, (a) "An Evening Song" (Blumenthal),
(b) "The Message" (Blumenthal).
Contralto—Miss Mollie Fenton, (a) "Harvest Slumber Song" (Needham), (b) "Life's Epitome" (Rae).
Waltz—Band, "Amourette" (Rimmer).

Weather report and station notices.

Duet-Miss Mollie Fenton and Miss Lalla Vondersloot, "Hold Thou My Hand" (Briggs).

My Hand" (Briggs).

Cornet—Corporal J. H. Newton, "Out of the Silence" (Geehl).

Tenor—Mr. Harry Phipps, (a) "Lead Kindly Light" (Evans), (b) "Dream of Paradise" (Gray).

'Cello—W. H. Squire, (a) "Largo" (Handel), (b) "Humoresque."

Duet—Miss Mollie Fenton and Miss Lalla Vondersloot, "The Dream Minuet" (Beethoven).

March—Band, "Integrity" (Newby).

Barltone—Mr. A. W. Beckford, "Blow, Blow Thou Winter Wind."

Nayal Patrol—Band, "Our Bluejackets" (Meacham and Rimmer):

March "Winning Hazard" (Chapman).

God saye the King.

God save the King.

8YA, CHRISTOHURCH (980 KILOCYCLES)—SUNDAY, FEBRUARY 1.

8.0 : Gramophone recital.

4.30: Close down.

5.30: Children's Song Service by children of the Anglican Sunday Schools.

6.15: Chimes from Studio.

6.30: Musical recordings from studio.

7.0 : Relay of evening service from St. Mary's Anglican Church, Merivale. Preacher: Ven. Archdeacon Haggitt. Organist and Choir Conductor: Mr. Alfred Worsley.

tor: Mr. Alfred Worsley.

8.0: Open Air Band Programme by Woolston Band. Conducted by Mr. R. J.
Estall, and assisted by 3YA Artists. March—Band, "Harlequin.*

8.4: Dulcet Quartet—"Peace Gentle Peace" (Elgar).
Contralto—Miss Nellie Lowe, "Oh, Beautiful Star" (Kellie).
Tenor—Mr. Jas. Shaw, "The Willow" (Thomas).

8.14: Selection—Band, "Sailors' Memories" (Hawkins).

8.24: Soprano—Mrs. W. B. Harris, "Kishmul's Galley" (Kennedy-Fraser).
Baritone—Mr. A. G. Thompson, "Song of the Volga Boatmen."
Soprano and Contralto—Dulcette Duo, "Angelus" (Chaminade).

8.34: Trombone solo—Bandsman B. Williams, "Winning Spirit" (Clough).

8.39: Contralto—Miss Nellie Lowe, (a) "In the Great Unknown" (D'Hardelot), (b) "What Shall I Sing You" (Barry).

8.45: Cornet duet—Bandsmen B. Ohlsen and J. Annand, "Sandy and Jock."

8.51: Tenor—Mr. Jas. Shaw, "The Scent of the Lilles" (Cobb).

8.55: Characteristic Piece—Band, "The Grasshopper" (Bucalossi).

9.0: Weather forecast and station notices.

Weather forecast and station notices. 9.0 :

9.2; Baritone—Mr. A. G. Thompson, "Dreams" (Meale). 9.5; Xylophone—Bandsman Harold Biggs, "Chinkie Lee" (Franklyn). 9.9; Mrs. W. B. Harris, (a) "Skyefishers Song" (Kennedy-Fraser). (b) "Land of Heart's Desire" (Kennedy-Fraser).

9.14: Sketch-Band, "Swannee River" (Myddleton).

9.22: Tenor-Mr. Jas. Shaw, "Youth" (Allitsen). Dulcet Quartet, "The Message" (Caldicott).

9.26: March-Band, "Organic" (Scott). God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, FEBRUARY 1.

3.0 : Selected recordings.

5.30: Children's Song Service, conducted by Big Brother Bill,

6.15: Instrumental Recordings.

6.30: Relay of Evening Service from First Church (Presbyterian) Dunedín. Preacher: Rev. W. Allen Stevely. Organist: Dr. V. E. Galway.

(approx.): Selected recordings.

8.15; Relay of Studio programme from 3YA Christchurch.

10.0 (approx.): God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—SUNDAY, FEBRUARY 1.

6.0 : Children's service. 8.15: Studio concert.

Monday, February 2

1YA, AUCKLAND (900 KILOCYCLES)-MONDAY, FEBRUARY 2. SILENT DAY,

2YA, WELLINGTON (720 KILOCYCLES) -- MONDAY, FEBRUARY 2.

3.0 : Chimes. Selected gramophone recordings.
3.30 and 4.30: Sporting results to hand.
5.0 : Children's session, conducted by "Uncle Jeff."

6.0 : Dinner music session:

London Symphony Orchestra, "Czar Sultan Suite" (Rimsky-Korsakov).
International Concert Orchestra, "Waltz Dream" Strauss).

6.15: New Light Symphony Orchestra, "Peer Gynt Suite" (Grieg): (1)
Ingrid's Lament, (2) Arabian Dance; "Prelude in G Minor" (Rachmaninoff).

6.30: New Light Symphony Orchestra, "Peer Gynt Suite" (Grieg): (1)
Return of Peer Gynt, (2) Solveig's Song; "Prelude in C Sharp
Minor" (Rachmaninoff).

6.45: Philadelphia Symphony Orchestra, "Danse Orientale" (Glazounov).
International Concert Orchestra, "Sari" (Kalman).

Philadelphia Symphony Orchestra, "March of the Caucasian Chief."

7.0: News session, market reports and sports results.
7.40: Lecturette—Mr. H. C. South, "Books—Grave and Gay."
8.0: Chimes. Overture—2XA Orchestrina (Conductor, Signor A. P. Truda),

"Maritana" (Wallace).

8.16: Tenor—Mr. G. Austin Blackie, (a) "You Flaunt Your Beauty in the Rose" (Lehmann), (b) "I Know of Two Bright Eyes" (Clutsam), (c) "An Answer" (Cohnreich).

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8.26: Plano duet—Misses Dorothy Tighe and Hazel Hardwicke, "Die Entfuhrung aus dem Serail" (Mozart).

8.33: Soprano—Miss Nora Gray, (a) "Slow, Horses, Slow" (Mallinson), (b) "To Me at My Fifth Floor Window" (Mallinson), (c) "Young Love Lies Sleeping" (Somerville), (d) "Dainty Little Maiden?"

8.44: Choral—Orchestra Symphonique de Paris and Chorus, (a) "When Soldiers Mount Guard," (b) "'Tis the Mid-Day Bell," (c) "Love is Like a Wild Birdling," (d) "Whence Come These Angry Shrieks and Cries" (all by Bizet).

and Cries" (all by Blzet).

9.0: Weather report and station notices.
9.2: Selection—Orchestrina, "Pagliacci" (Leoncavallo).
9.17: The Sketchers, "Kiddle" (Twyford).
9.34: Baritone—Mr. George Neel, (a) "The Admiral's Yarn" (Rubens), (b)

"Harlequin" (Sanderson), (c) "Yeoman of England" (German).
9.44: Suite—2YA Orchestrina, "Suite Grave" (Brahms); selection, "Lily
of Killarney" (Benedict); valse, "Dance of the Rose Elves."

10.0 : Dance programme:

Foxtrois-Red Nicholls and His Five Pennies, "I May Be Wrong." Bob Haring and His Orchestra, "How Am I to Know?" Irving Mills and His Hotsy Totsy Gang, "Can't We Get Together?" (Razaf).

Ben Bernie and His Hotel Roosevelt Orchestra, "Bottom's

Up" (Friend). 10.12: Vocal—Chester Gaylord, "Sing a Little Love Song" (Conrad). Foxtrots-Colonial Club Orchestra, "When You're Counting the Stars Alone" (Russell),

Ray Miller and His Orchestra, "Moonlight and Roses,"