

Albert Thompsonett, Norton Hammond; Mrs. Bonington, Peggy Hovey; Mrs. Sinclair, Mona Wallbank; Elizabeth Thompsonett, Joan Simpson; Fanny, Enid Hosking. Scene: The Drawing Room, Old-wich Rectory.

Overture—Marek Weber's Orchestra, "Tales from the Vienna Woods."  
Act 1: Entr'acte—Royal Opera Orchestra, "Intermezzo and Valse Lente" (from "Sylvia Ballet") (Delibes).  
Act 2: Entr'acte—Royal Opera Orchestra, "Prelude—The Huntress" (from "Sylvia Ballet") (Delibes).

Act 3: Selection—Berlin Philharmonic Orchestra, "Carnaval Romain."

10.0 : God save the King.

## 2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, FEBRUARY 6.

3.0 : Chimes. Selected gramophone recordings.

3.30 and 4.30: Sporting results to hand.

5.0 : Children's session, conducted by Uncle Jim and the Story Book Lady.

6.0 : Dinner music session.

Reginald King and His Orchestra, "Song O' My Heart Selection."

Organ—Edward O'Henry, "Dream Lover" (Schertzing).

Marek Weber and His Orchestra, "Rustle of Spring" (Sinding).

6.15: Band of H.M. Coldstream Guards, "Faust" Selection (Gounod).  
Marek Weber and His Orchestra, "Die Fledermaus" Selection.

6.30: Marek Weber and His Orchestra, "The Beggar Student" (Millocker).

Organ—Edward O'Henry, "Just as We Used to Do" (Rulli).

International Novelty Quartet, "Merry Widow Waltz" (Lehar).

6.45: Marek Weber and Orchestra, "My Darling Waltz" (Waldteufel).

National Symphony Orchestra, "The Barber of Seville" (Rossini).

International Novelty Quartet, "The Veleta" (Morris).

7.0 : News session, market reports and sports results.

8.0 : Chimes. Note.—This programme is subject to interruption to permit of a relay of a Sound Film Feature from the Majestic Theatre.

Overture—2YA Orchestra (Conductor, Signor A. P. Truda), "Cymbeline" (Gruenwald); "Waiting" (Romance) (Ancliffe); Valse, "Valse Blue" (Margis).

8.16: Soprano—Mrs. Amy Dunn, (a) "The Crystal Spring" (arr. Cecil Sharpe); (b) "Oh, No, John" (arr. Cecil Sharpe); (c) "The Lark in the Morn" (arr. Cecil Sharpe); (d) "Sunday" (Brahms).

8.27: Golden Hula Hawaiian Orchestra, (a) "Sweet Lei Lehua" (Kalakaua).  
(b) "Apanui Maori Love Song" (Trad'l); (c) "Na Lei O Hawaii" (Trad'l); (d) "Fijian Farewell" (Merton).

8.42: Baritone—Mr. Harry Mitchell, (a) "Nirvana" (Adams); (b) "Invictus" (Huhn); (c) "Garden of Happiness" (Wood).

8.53: Bagpipes—Mr. Dick Fletcher, (a) "Scottish Marches" (Trad'l); (b) "Scottish Waltzes" (Trad'l).

9.0 : Weather report and station notices.

9.2 : Selection—2YA Orchestra, "Madame Pompadour" (Foulds); Song March, "Myrella" (Berniaux).

9.17: Scottish soprano—Mrs. Jeannie Potts, (a) "Comin' Thro' the Rye" (Burns); (b) "My Heart is Sair" (Seirennue); (c) "We'd Better Bide a Wee" (Claribel).

9.26: Two-step—2YA Orchestra, "Princess Pocahontas" (Hoyt); Persian Dance, "Girl of the Orient" (Allen); Rag, "Sandy River Rag" (Allen); Foxtrot, "Only a Rose" (Friml).

9.36: Dance programme.

Foxtrots—The Rhythmic Eight, "I'm Doing What I'm Doing for Love."

The High Hatters, "Hoosier Hop" (Dreyer).

Jack Hylton and His Orchestra, "Button Up Your Overcoat"

Nat Shilkret and His Orchestra, "Chant of the Jungle."

Jack Hylton and His Orchestra, "My Lucky Star."

9.45: Vocal duet—The Duncan Sisters, "I'm Following You" (Dreyer).

Foxtrots—The High Hatters, "Look for the Silver Lining."

Rudy Vallee and His Connecticut Yankees, "You're Just Another Memory" (Coots).

The High Hatters, "Wild Rose" (Grey).

Waring's Pennsylvanians, "Navy Blues" (Turk).

Leo Reisman and His Orchestra, "Happy Days Are Here Again" (Yellen).

10.3 : Waltz—George Olsen and His Music, "Romance" (Leslie).

Foxtrots—Rudy Vallee and His Connecticut Yankees, "I Love You, Believe Me, I Love You" (Cowan).

Nat Shilkret and His Orchestra, "Bigger and Better Than Ever" (Friend).

Vocal—Daniel Haynes and Dixie Jubilee Singers, "Waiting at the End of the Road" (Berlin).

10.15: Foxtrots—George Olsen and His Music, "After a Million Dreams."

New Mayfair Orchestra, "There's Room in My Heart."

Nat Shilkret and His Orchestra, "That Wonderful Something" (Goodwin).

New Mayfair Dance Orchestra, "I'll Be Getting Along."

The Rhythmic Eight, "I'm Feathering a Nest" (Yellen).

10.30: Waltz—Rudy Vallee and His Connecticut Yankees, "If You Were the Only Girl in the World" (Grey).

Foxtrots—The High Hatters, "I'm Following You" (Dreyer).

Jack Hylton and His Orchestra, "The Banjo" (That man Joe plays) (Porter).

Vocal duet—The Duncan Sisters, "Hoosier Hop" (Dreyer).

10.42: Foxtrots—Jackie Taylor's Orchestra, "A Night of Happiness."

Jack Hylton and His Orchestra, "Turn on the Heat."

Jack Taylor's Orchestra, "Sitting by the Window" (Conrad).

Jack Hylton and His Orchestra, "If I Had a Talking Picture of You" (de Sylva).

George Olsen and His Music, "South Sea Rose" (Gilbert).

Leo Reisman and His Orchestra, "Lucky Me, Lovable You."

11.0 : God save the King.

## 3YA, CHRISTCHURCH (930 KILOCYCLES)—FRIDAY, FEBRUARY 6.

3.0 : Gramophone recital.

4.25: Sports results.

5.0 : Children's Hour, conducted by Chuckle.

6.0 : Dinner music session.

Royal Opera Orchestra, "Carmen" Entr'acte Act 4 and Ballet No. 1.

Piccadilly Orchestra, "My Beloved Gondolier" (Tibor).

London Symphony Orchestra, "Chanson De Matin" (Elgar).

Trio—Fritz and Hugo Kreisler, Michael Rauchaussen, "Marche Miniature Viennois" (Kreisler).

6.15: National Symphony Orchestra, "Light Cavalry" Overture (Suppe).

Royal Opera Orchestra, "Carmen" Ballet No. 2 (Bizet).

Piccadilly Orchestra, "Souvenir Di Capri" (Becca).

6.30: Philadelphia Symphony Orchestra, "Invitation to the Waltz."

New Symphony Orchestra, "Pastoral Dance" (from "Nell Gwynn").

Trio—Fritz and Hugo Kreisler, Michael Rauchaussen, "Syncopation."

6.45: London Symphony Orchestra, "Chanson De Nuit" (Elgar).

Berlin State Opera Orchestra, "The Beautiful Galathea" Overture.

New Symphony Orchestra, "Country Dance" (from "Nell Gwynn").

7.0 : News session.

7.30: Dialogue—Messrs. D. Cossgrove and W. Melbourne, "Radio Service."

8.0 : Chimes. Overture—Band of H.M. Coldstream Guards, "Faust."

8.8 : The Melodious Quartet, "Puss, Puss, Pussy Cat" (from "Princess Caprice") (Fall).

Tenor—Mr. Russell Sumner, "Take Your Time" (from "Princess Caprice") (Fall).

8.16: Banjo—Mr. Stan Birch, "Medley of Popular Airs" (arr. Birch).

8.22: Mezzo-contralto, tenor and bass—Melodious Trio, "Anna! What's Wrong With You?" (From "Princess Caprice") (Fall).

8.25: Piano—Miss Aileen Warren, "Cradle Song."

8.28: Mezzo-contralto and chorus—Miss Millicent Jennings, "Born To Rule."

8.31: Selection—Christchurch Broadcasting Trio, "Trio No. 5" (Carl Bohm).

8.41: Soprano and Chorus—Miss Frances Hamerton and Quartet, "The Wedding Bell" (from "Princess Caprice") (Fall).

8.44: Humour—Mr. L. T. J. Ryan, "Bertram at the Bachelors' Club."

8.49: Harp—Mr. H. G. Glaysheer, "Ah Che Le Morte" (from "Il Trovatore").

8.55: Choral—Columbia Light Opera Company, "Ivan Caryll Memories."

8.59: Weather forecast and station notices.

9.1 : Selection—Berlin Philharmonic Orchestra, "Hungarian March."

9.5 : Soprano, mezzo-soprano and tenor, Melodious Trio, "Do You Like Me Best" (Fall).

9.9 : Banjo—Mr. Stan. Birch, "Medley—Gems of Erin" (trdtl.).

9.13: Bass—Mr. T. D. Williams, "They All Come Under the Act" (Fall).

9.16: Piano—Miss Aileen Warren, "Devotion" (Schumann, arr. Liszt).

9.20: Soprano and Tenor—Melody Duo, "If You Were Mine" (Fall).

9.24: Instrumental—Broadcasting Trio, (a) "Medley" (Papini), (b) "Estrellita" (Ponce); (c) "Ballet Music" (Schubert).

9.34: Mezzo-contralto and bass—Melodious Duo, "Old Morgan and His Wife."

9.37: Harp—Mr. H. G. Glaysheer, "The Minstrel's Adieu to His Native Land."

9.43: Humour—Mr. L. T. J. Ryan, "Food" (Rutherford).

9.48: Selection—Berlin Philharmonic Orchestra, "Tannhauser March."

9.52: Chorus—The Melodious Quartet, "Market Chorus" (from "Masianello") (Auber).

9.56: March—National Military Band, "Belphegor" (Brepsant): March, "Forward March" (Doppler).

11.0 : God save the King.

## 4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, FEBRUARY 6.

3.0 : Selected recordings.

5.0 : Children's Session, conducted by Aunt Shiela.

6.0 : Dinner music session.

Philadelphia Symphony Orchestra, "Carmen—Soldiers Changing Guard" (Bizet).

Zonophone Salon Orchestra, "Evensong" (Easthope-Martin).

New Symphony Orchestra, "Minuet" (Boccherini).

Philadelphia Symphony Orchestra, "Carmen—March of the Smugglers" (Bizet).

6.15: National Military Band, "The Flying Dutchman Overture" (Wagner).

De Groot and Piccadilly Orchestra, "Waldteufel Memories."

6.30: Marek Weber's Orchestra, "I Pagliacci" (Leoncavallo).

Zonophone Salon Orchestra, "Eleanor" (Deppen).

New Symphony Orchestra, "Nell Gwynn Dance" No. 3 (German).

6.45: New Symphony Orchestra, "Le Old Ballet Music" (Massenet): 1. Castillan; 2. Aubade; 3. Andalouse; 4. Arragonaise; 5. Madrilene; 6. Navarraise.

7.0 : News session.

8.0 : Selection—New Symphony Orchestra, "Toy Symphony" (Romberg).

8.9 : Bass—Mr. F. Watt, (a) "There Was a Jolly Miller"; (b) "Temple Bells" (Woodforde-Pinden).

8.15: Organ—Lew White, "California Sunshine" (Ford-Earl).

8.18: Recital—Mr. J. B. Flynn, (a) "The Ballad of Fishers" (Kipling); (b) "Boarding House."

8.24: Selections—String Orchestra, (a) "No, No, Nanette" (Youmans), (b) "Pirouette" (Finck).

8.38: Mezzo-soprano—Miss W. Collier, (a) "A Heart That's Free" (Robyn), (b) "Little Dove" (Towne).