

- 9.30: Selection—Orchestral Octet, "Belle of New York" (Kerker).
 9.40: Vocal quartet—The Savoy Male Quartet, "Inside Information" (Oakley).
 Bass—Mr. S. Hislop, "By the Light of the Moon" (Loughborough).
 Vocal—The Savoy Male Quartet, "Go Ask Papa" (Parks).
 9.50: Mouth organ—London Mouth Organ Band, (a) "The Royal Return" (Leslie); (b) "Joyous Greetings" (Leslie).
 9.56: Intermezzo—Orchestral Octet, "Gaelic Dream Song" (Foulds); "Daffodils" (Miles).
 10.4: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, FEBRUARY 5.

- 3.0: Chimes. Selected gramophone recordings.
 3.15: Lecturette—Miss I. F. Meadows, "Afternoon Tea and Beverages." Talk arranged by the Home Science Extension Department of the Otago University.
 2.30 and 4.30: Sporting results to hand.
 5.0: Children's session, conducted by Uncle George and Big Brother Jack.
 6.0: Dinner music session.
 Albert W. Ketelbey's Concert Orchestra, "Cockney Suite" (Ketelbey).
 (1) A State Procession (Buckingham Palace), (2) The Cockney Lover (Lambeth Walk), (3) At the Palais de Dance (Anywhere), (4) Elegy (Thoughts on Passing the Cenotaph).
 6.15: Albert W. Ketelbey's Concert Orchestra, "Cockney Suite, No. 5, Bank Holiday ('Appy' Amstead) (Ketelbey).
 Band of H.M. Grenadier Guards, "Radio—Quick March" (Pecking).
 Jack Payne and the B.B.C. Dance Orchestra, "Say It With Songs" Selection (de Sylva).
 6.30: Albert W. Ketelbey's Concert Orchestra, "Jungle Drums—Patrol" Organ—Emil Velazco, "Estrellita."
 Debroy Somers Band, "Hungarian Medley" (arrgd. Somers).
 6.45: Albert W. Ketelbey's Concert Orchestra, "By the Blue Hawaiian Waters" (Ketelbey).
 Organ—Emil Velazco, "La Golondrina."
 Band of H.M. Grenadier Guards, "Fighting Strength" (Jordan).
 7.0: News session, market reports and sports results.
 8.0: Chimes. Studio concert by the Wellington Artillery Band (Conductor, Capt. T. Herd), and 2YA artists. Overture—Band, "Golden Star."
 8.9: Contralto—Miss Ngaire Coster, (a) "Red Sarafan" (Wishaw); (b) "You Are My Darling" (Wishaw).
 8.16: Cornet—Sergt. W. H. Bowman, "Arizona Belle" (Rimmer).
 8.21: Vocal quartet—Ariel Singers, (a) "April is in My Mistress's Face" (Robertson); (b) "Ay Waukin O" (Robertson).
 8.28: Morceau—Band, "Mountain Echoes" (Hume).
 8.33: Tenor—Mr. Harry Brusey, (a) "Ask if You Damask Rose" (Handel); (b) "Maureen" (Robertson); (c) "Rosamond" (Poster).
 8.42: Mezzo-soprano—Miss Lilian Frith, (a) "Waiata Maori" (Hill); (b) "A Heart That's Free" (Robyn).
 8.48: Fantasia—Band, "Memories of Britain" (arrgd. Rimmer).
 9.0: Weather report and station notices.
 9.2: Selection—New Light Symphony Orchestra, "Prelude in C Sharp Minor."
 9.6: Two-step—Band, "Get Out and Get Under" (Hume).
 9.10: Soprano—Miss Jeanette Briggs, L.A.B., "Nightfall at Sea" (Phillips); "What's in the Air To-day?" (Eden); "When Cella Sings" (Moir).
 9.19: Medley—Band, "A Melodious Revue" (Rimmer).
 9.28: Bass—Mr. J. M. Caldwell, (a) "I Love the Jocund Dance" (Davies); (b) "Fortune Hunter" (Willeby).
 9.34: Duet—Miss Jeanette Briggs and Miss Ngaire Coster, "On the River."
 9.38: Waltz—Band, "Sumer Glory" (Greenwood).
 9.44: Selection—Red Nichols and His Orchestra, "Sally, Won't You Come Back?" (Buch-Stamper).
 9.52: Mezzo-soprano—Miss Lilian Frith, (a) "The Call of the Maytime" (Brahe); (b) "Pokare Kare" (Piripata).
 9.58: March—Band, "The Pathfinder" (Greenwood).
 10.2: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, FEBRUARY 5.

- 3.0: Gramophone recital.
 3.15: Lecturette—"Afternoon Tea and Beverages." Arranged by the Home Science Extension Service, Otago University.
 4.25: Sports results.
 5.0: Children's hour, conducted by Uncle Frank.
 6.0: Dinner music session.
 International Novelty Orchestra, "Emperor" (Strauss).
 Vienna Philharmonic Orchestra, "Ruins of Athens" (Beethoven).
 Organ—Sydney Gustard, "Poupee Valsante" (Poldini).
 International Novelty Orchestra, "Gold and Silver" (Franz Lehar).
 6.15: The Palladium Orchestra, "The Grasshoppers' Dance" (Bucalossi).
 Vienna Philharmonic Orchestra, "Turkish March" (Mozart).
 Band of H.M. Coldstream Guards, "Morning, Noon and Night" (Suppe).
 The Rhythmic Eight, "Neapolitan Nights" (Zamecnik).
 6.30: The Palladium Orchestra, "La Siesta" ("Barcarolle") (Norton).
 Zonophone Salon Orchestra, "Love's Garden of Roses" (Haydn-Wood).
 Organ—Sydney Gustard, "Un Peu d'Amour" (Silesu).
 Zonophone Salon Orchestra, "Mighty Lak a Rose" (Nevin).
 6.45: Marek Weber and His Orchestra, "Faust" Selection (Gounod).
 Band of H.M. Coldstream Guards, "Pique Dame" Overture (Suppe).
 7.0: News session.
 7.30: Review of January Issue of "Journal of Agriculture."

- 8.0: Chimes. Overture—Studio Instrumental Octet (Conductor, Harold Beck), "Fidelio" (Beethoven); Suite—"Nutcracker Suite," (1) Arab Suite, (2) Dance of the Sugar Plum Fairy, (3) Trepak.
 8.12: Quartet—Grand Opera Quartet, (a) "Praise of Spring" (Mendelssohn); (b) "Spring Song" (Mendelssohn).
 Soprano—Madame Gower Burns, (a) "Resolve" (Lassen); (b) "All Souls Day" (Lassen).
 Contralto and bass—Grand Opera Duo, "Oh! Wert Thou in the Cauld Blast" (Mendelssohn).
 Contralto—Miss Alice Vinsen, "Sink, Red Sun" (Del Riego).
 8.23: Instrumental—Studio Octet, (a), "Northern Song" (Schumann); (b), "Spanish Serenade" (Bizet).
 Violin and orchestra—Thelma Cusack and Orchestra, "Concerto in A Minor" (Accolay).
 8.36: Bass—Mr. J. Filer, "From Rushy Beds of Silver Nile" (Balfe).
 Tenor—Mr. Ernest Rogers, "Lend Me Your Aid" (Gounod).
 Contralto—Miss Alice Vinsen, "The Enchantress" (Hatton).
 8.49: Flute—Mr. A. E. Hutton, (a) "Aria" (John Lemmone); (b) "Andante."
 9.0: Weather forecast and station notices.
 9.2: Tenor—Mr. Ernest Rogers, "On with the Motley" (Leoncavallo).
 Bass—Mr. J. Filer, "Within Those Sacred Bowers" (Mozart).
 Soprano and tenor—Grand Opera Duo, "Dear Love of Mine" (Thomas).
 9.13: Instrumental—Studio Octet, "Concerto for Strings" (Vivaldi), (a), "Vigorous," (b) "Largo," (c) "Allegro."
 9.27: Soprano and contralto—Grand Opera Duo, "Sainted Mother."
 Grand Opera Quartet—"Alas that Spring" (Lehmann).
 9.30: Dance music.
 Foxtrots—Cova Cavaliers, "Right or Wrong, I'm Still in Love with You" (Gillespie).
 New Yorkers, "Go, Get 'Em, Caroline" (Cremare).
 Cova Cavaliers, "Have a Little Faith in Me" (Lewis).
 New Yorkers, "Love" (Goulding).
 9.42: Waltz—Al Hopkins Buckle Busters, "Marosovia Waltz" (Belcher).
 Foxtrots—New Yorkers, "Everything's Rosey Now" (Herschler).
 Jack Montrose Orchestra, "Egypt" (Costello).
 New Yorkers, "Harmonica Harry" (Phil Baxter).
 9.54: Vocal—Mildred Grizelle, "Under the Spell of the Moon" (Unger).
 9.57: Foxtrots—Zenith Knights, "Should I?" (Freed).
 Cova Cavaliers, "Those Old Sweethearts of Mine" (Menzi).
 Zenith Knights, "My Blue Ridge Mountain Home" (Robinson).
 Cova Cavaliers, "Like a Dream" (Rose).
 10.9: Polka—Al Hopkins and His Buckle Busters, "Polka Medley" ("Jenny Lind") (Traditional).
 Foxtrots—Carl Fenton and His Orchestra, "Sing, You Sinners."
 Zenith Knights, "We'll be Married in June" (Marchini).
 George Posnack and Orchestra, "Black Horse" (Tarto).
 10.21: Vocal—Tommy Weir, "Waiting Through the Night" (Tarto).
 10.24: Foxtrots—Broadway Players, "Watching My Dreams Go By" (Dubin).
 Carl Fenton and His Orchestra, "Keep on the Sunny Side."
 Zenith Knights, "Where the Golden Daffodils Grow" (Kahn).
 George Posnack and Orchestra, "Whip-poor-will" (de Voll).
 10.36: Waltz—Eight Radio Stars, "Always in My Heart" (Drew).
 Foxtrots—Carl Fenton and His Orchestra, "Apart from You."
 The New Yorkers Orchestra, "Because I'm Lonesome."
 10.45: Vocal—Mildred Grizelle, "So Sympathetic" (Kahn).
 10.48: Foxtrots—Cova Cavaliers, "Telling it to the Daisies" (Young).
 Carl Fenton and His Orchestra, "Exactly Like You."
 George Dobkins and His Orchestra, "Love Me in My Dreams."
 The New Yorkers Orchestra, "Ro, Ro, Rolling Along" (Moll).
 11.0: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, FEBRUARY 5.

SILENT DAY.

Friday, February 6

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, FEBRUARY 6.

- 3.0: Gramophone recital.
 3.30: Literary selection and further gramophone recordings.
 5.0: Children's session, conducted by "Nod" and "Aunt Jean."
 6.0: Dinner music session.
 The Classic Symphony Orchestra, "Raymond Overture" (Thomas).
 Band of the Garde Republicaine, "The Two Pigeons" (Messenger). 1—Entrance of Tziganes; 2—Scene and March of the Two Pigeons.
 6.15: Herman Finck's Orchestra, "Schubertiana" (arr. Finck).
 Piano with orchestra—Gil Dech, "It Happened in Monterey" (Rose).
 The Rhythmic Troubadours, "Song of the West" Selection (Youmans).
 6.30: London Theatre Orchestra, "Maid of the Mountains" Selection.
 Rhythmic Troubadours, "Puttin' on the Ritz" Selection (Berlin).
 Rio Novelty Orchestra, "Spaventa—Tango" (Pares).
 6.45: Herman Finck's Orchestra, "Schubertiana" (arr. Finck).
 Piano with orchestra—Gil Dech, "Ragamuffin Romeo" (de Costa).
 Rio Novelty Orchestra, "Mientras Lloro el Tango" (Barabine).
 7.0: News and market reports.
 8.0: Chimes. Special Studio Presentation of Besier's Three-act Play, "Don," by The Little Play Club, under the direction of Mrs. Zoe Bartley-Baxter. Cast: Canon Bonington, Lees Bullot; General Sinclair, Terry Agmen-Smith; Stephen Bonington, Bruce Elliott;