

Rebroadcast of 5SW

All Stations on the Air
Wednesday Next

FROM 5SW, Chelmsford, England, at 9 a.m., New Zealand time, Wednesday next, the Right Hon. Ramsay MacDonald will summarise the results of the India Conference. In view of the great interest this is to the Empire, efforts will be made to rebroadcast the talk. With this end in view all YA stations will be on the air shortly before the appointed hour for the rebroadcast. Good reception of this English station is not usual at this time of day, but if it is to be had on the elaborate short-wave receivers used by the stations listeners on crystal sets will be able to hear the proceedings through the rebroadcast.

New Zealand-Made Talkies

Local Company Operating

BY reason of the association with the venture of Mr. W. J. Bellingham, formerly Musical Director for the Radio Broadcasting Company, listeners will be interested in the development of the New Zealand Cinema Sound Films Limited. This young organisation is embarking upon an ambitious programme of film production, aiming at utilising our scenic resources and Maori folk-lore as well as the industrial activities of the Dominion. The company has an arrangement with Fox Films by which one-third of the Fox Movietone News is supplied each week chiefly dealing with New Zealand subjects.

The new company has a strong group of technicians and hopes to achieve a definite success not only in New Zealand but in venturing upon the world market.

Personal

A NEW uncle is being heard over the air from 1YA. He is Uncle Reg (Mr. Reg Morgan), who has taken the place of Uncle Tom (Mr. T. T. Garland).

Captain Chandler, of the Salvation Army in Dunedin, has received notice of his transfer to Auckland. He is an enthusiastic broadcaster, well known to 4YA children as "Uncle Bert." Captain Chandler was also chairman of the 4YA Children's Sessions Advisory Committee.

Mr. J. T. Montague, who has broadcast from all New Zealand stations, returned to Auckland Tuesday last.

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Wednesday Programme from 2YA

Special Recording of Artists of International Repute

AS announced last week, the silent day will be deleted from 2YA's schedule from the beginning of February. This is in accordance with the wishes of radio dealers, and will give general satisfaction to all listeners.

The programmes proposed will be very much out of the ordinary so far as New Zealand is concerned. They will be composed of recorded features selected from overseas broadcast entertainments. Arrangements for their supply were made by Mr. A. R. Harris during his recent visit to America. When the question of deleting the 2YA silent day was under consideration the chief obstacle was the type of entertainment to be presented. It was realised that the programmes must differ as much as possible from those at present broadcast, for to extend the number of concerts with the present available local talent would simply mean a lowering of the average standard. The problem has, however, now been solved, and listeners will be treated to some excellent recorded entertainment by overseas artists of international reputation now resident in America.

The whole of the programmes on Wednesday evenings will be of an international character, for, apart from the concert items, arrangements have been made for talks on subjects of international importance. In this connection may be mentioned Dr. Guy H. Scholefield, a noted journalist and now Parliamentary Librarian.

There will be five entertainment features on the first of the Wednesday programmes, February 4. They will be:—

- (1) "The Ormandy Orchestra," Eugene Ormandy being an eminent Hungarian violinist and conductor, famous in music circles in U.S.A. A wide range of items will be presented.
- (2) "Abroad With the Lockharts," an unusual and amusing series of travelogues.
- (3) "The International Singers," considered to be one of the best male quartets heard on the air in America.
- (4) "Hy Wide and Handsome"—two worthies, one, an ex-cowboy who prefers the life of a gentleman of leisure; and his valet, a coloured gentleman. They are a sort of Don Quixote and Sancho Panza in music.
- (5) "The Ambassadors of Melody Land," comprising an orchestra and singers.

to effect their release. Finally the singing of Welsh miners as they come to the pit-head. A canary and a pit pony played their roles before the microphone as they would play it in reality.

It was undoubtedly a tragic and thrilling programme, especially to those listeners living in mining areas.

The Recent Mine Disasters

A Thrilling Broadcast

THE two recent mining catastrophes on the Continent have once again brought to mind the terrible risks run by miners in their daily work. Following upon these Continental tragedies the B.B.C. broadcast a talk from Cardiff (in the heart of the Welsh mining country) showing the dangers of mining and the precautions taken to eliminate these risks as far as possible.

In addition a play based on a mining disaster was performed. What a subject for drama! A party of miners buried by a fall after an explosion: the search party frantically seeking the entombed men; the agonising but philosophical discussions of the prisoners as to the probability of their rescue; and all the time the faint sound of the rescue party cautiously working

Broadcasting House

Britain's Super Studio

BROADCASTING House, the new headquarters of the B.B.C. in Edinburgh, is the largest studio in the British Isles, possibly in Europe. Quite a palatial place, nothing has been omitted that will help to create the atmosphere essential to successful performance; and artists will feel happy in congenial theatre surroundings created by co-operation of engineer, radio specialist, acoustic expert and decorator, while choirs and orchestras have the benefit of travelling microphones suspended from the ceiling.

In the galleries spacious accommodation for visitors is provided, and for those giving talks there is a diminutive studio, with an armchair for the greater ease of the speaker. "Wireless is a great asset in our life," said the Secretary of State for Scotland at the opening ceremony, "and the new Scottish headquarters of the B.B.C. will satisfy the soul of the artist and the technical demands of the radio engineer. The B.B.C. has made a genuine effort to foster Scottish drama, music and literature, and many a lonely hamlet, many a ship's company at sea, is grateful for what the B.B.C. is doing. When I was in the Hebrides in August it was the wireless bulletin that brought the glad news from Glamsis."

A Novel Broadcast

Programme Review of 1930

ON a recent evening, 3LO, Melbourne, broadcast an attractive novelty under the title of "The 1930 Review." This presented to listeners, in humorous and entertaining vein, a review of some of the outstanding features of 3LO's programmes during the past twelve months.

A feature of the entertainment was the presentation, in retrospect, of the running of the Melbourne Cup, in which the New Zealand-bred wonder horse Phar Lap secured such a thrilling victory. Step by step the race was run once more before the microphone. Once again listeners had the thrill of it—the gay scenes, the plaudits of the crowd, the horses thundering up the straight to an exciting finish.

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