

- 8.33: Soprano—Miss Evelyn Shepard, "Sing, Break Into Song" (Mallinson).
 8.36: Selections—String Orchestra, "Belle of New York" (Kerker); "Irish Patrol" (Puerner).
 8.48: Tenor—Mr. E. W. Robbins, "The Promise of the King" (Verne); "Somewhere a Voice is Calling" (Tate).
 8.54: Violin—Miss Betty Garland, "Liebestraume" (Liszt).
 9.0: Weather report and station notices.
 9.2: Organ—Spencer Shaw, (a) "Simple Aveu" (Thome); (b) "Salut d'Amour" (Elgar).
 9.8: Baritone—Mr. A. Snell, "Friend" (Davies).
 9.12: Selection—String Orchestra, "Madame Butterfly" (Puccini); march, "Indian Blood" (Matusch).
 9.24: Chorus—Light Opera Companw, vocal gems from "The Bohemian Girl."
 9.30: Soprano—Miss Evelyn Shepard, (a) "When Song is Sweet" (Sans Souci); (b) "Little Red Dawn" (Chater).
 9.36: Valse—String Orchestra, "Hawaiian Dreams" (Marple).
 Potpourri—"Happy Days in Dixie" (Bidgood).
 9.48: Tenor—Mr. E. W. Robbins, "Serenata" (Toselli).
 9.52: Guitar—Walter Kolomoku's Honoluluans, "Southern Melodies—Waltzes No. 1 and 2."
 10.0: Dance session.
 Foxtrots—Tom Gerunovich and His Roof Garden Orchestra, "Am I Blue?" (Clarke Akst).
 Carl Fenton and His Orchestra, "Laughing Marionette."
 Roger Wolfe Kahn and His Orchestra, "Twas Not So Long Ago" (Hammerstein).
 Ray Miller and His Orchestra, "That's Where You Come In."
 10.12: Roy Ingraham and His Orchestra, "Like a Breath of Springtime."
 Carl Fenton and His Orchestra, "Sweetness" (Miller).
 Roger Wolfe Kahn and His Orchestra, "Don't Ever Leave Me"
 Roy Ingraham and His Orchestra, "Deep in the Arms of Love" (Davis).
 10.24: Vocal—Charles King, "Happy Days are Here Again" (Ager).
 10.27: Foxtrots—Roger Wolfe Kahn and His Orchestra, "Why Was I Born?"
 Ray Miller and His Orchestra, "In a Kitchenette" (Dubin).
 Roger Wolfe Kahn and His Orchestra, "Here Am I."
 Ray Miller and His Orchestra, "Ain't You Baby?"
 Tom Gerunovich and His Orchestra, "Let Me Have My Dreams" (Clarke).
 Waltz—Jesse Stafford and His Orchestra, "A Bundle of Old Love Letters" (Freed).
 10.45: Vocal—June Pursell, "Never Say Die" (Robin).
 10.48: Foxtrot—Jesse Stafford and His Orchestra, "Only Love is Real."
 Vocal—June Pursell, "The Album of My Dreams" (Davis).
 Foxtrots—Jesse Stafford and His Orchestra, "Should I?" (Freed).
 Henry Lange and His Baker Hotel Orchestra, "Somebody Loves Me" (MacDonald).
 11.0: God save the King.

Sunday, February 1

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, FEBRUARY 1.

- 3.0: Gramophone recordings.
 3.30: Literary selection.
 6.0: Children's session, conducted by Uncle Bert.
 6.55: Relay of Divine Service from St. Mary's Cathedral. Preacher, Canon William Fancourt. Organist and Choirmaster, Mr. Edgar Randall.
 8.30: (approx.) Relay from the Albert Park of concert by the Auckland Municipal Band (Conductor, Mr. George Buckley).
 9.30: (approx.) God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, FEBRUARY 1.

- 3.0 to 4.30: Afternoon session of selected gramophone recordings.
 6.0: Children's Song Service, conducted by Uncle George, assisted by the Children's Choir from St. Giles Church, Lyall Bay.
 7.0: Relay of Evening Service from Church of Christ, Vivian Street, Wellington. Preacher: Pastor W. G. Carpenter. Organist: Miss Hazel Hunter.
 8.20 (approx.): Studio Concert by the Miramar Silver Band (Conductor Mr. R. A. Sutherland) and 2YA Artists.
 Selection—Band, "Il Conte Ory" (Rossini).
 Soprano—Miss Lalla Vondersloot, (a) "The Waters of Minnetonka" (Lieurance), (b) "Stolen Wings" (Willeby).
 Baritone—Mr. A. W. Beckford, (a) "Invictus" (Hahn), (b) "Requiem" (Homer).
 March—Band, "Silver King" (Greenwood).
 Tenor—Mr. Harry Phipps, (a) "An Evening Song" (Blumenthal), (b) "The Message" (Blumenthal).
 Contralto—Miss Mollie Fenton, (a) "Harvest Slumber Song" (Needham), (b) "Life's Epitome" (Rae).
 Waltz—Band, "Amourette" (Rimmer).
 Weather report and station notices.
 Duet—Miss Mollie Fenton and Miss Lalla Vondersloot, "Hold Thou My Hand" (Briggs).
 Cornet—Corporal J. H. Newton, "Out of the Silence" (Geehl).
 Tenor—Mr. Harry Phipps, (a) "Lead Kindly Light" (Evans), (b) "Dream of Paradise" (Gray).

- 'Cello—W. H. Squire, (a) "Largo" (Handel), (b) "Humoresque."
 Duet—Miss Mollie Fenton and Miss Lalla Vondersloot, "The Dream Minuet" (Beethoven).
 March—Band, "Integrity" (Newby).
 Baritone—Mr. A. W. Beckford, "Blow, Blow Thou Winter Wind."
 Naval Patrol—Band, "Our Bluejackets" (Meacham and Rimmer).
 March "Winning Hazard" (Chapman).
 God save the King.

3YA, CHRISTCHURCH (930 KILOCYCLES)—SUNDAY, FEBRUARY 1.

- 3.0: Gramophone recital.
 4.30: Close down.
 5.30: Children's Song Service by children of the Anglican Sunday Schools.
 6.15: Chimes from Studio.
 6.30: Musical recordings from studio.
 7.0: Relay of evening service from St. Mary's Anglican Church, Merivale.
 Preacher: Ven. Archdeacon Haggitt. Organist and Choir Conductor: Mr. Alfred Worsley.
 8.0: Open Air Band Programme by Woolston Band. Conducted by Mr. H. J. Estall, and assisted by 3YA Artists. March—Band, "Harlequin."
 8.4: Dulcet Quartet—"Peace Gentle Peace" (Elgar).
 Contralto—Miss Nellie Lowe, "Oh, Beautiful Star" (Kellie).
 Tenor—Mr. Jas. Shaw, "The Willow" (Thomas).
 8.14: Selection—Band, "Sailors' Memories" (Hawkins).
 8.24: Soprano—Mrs. W. B. Harris, "Kishmull's Galley" (Kennedy-Fraser).
 Baritone—Mr. A. G. Thompson, "Song of the Volga Boatmen."
 Soprano and Contralto—Dulcette Duo, "Angelus" (Chaminade).
 8.34: Trombone solo—Bandsman E. Williams, "Winning Spirit" (Clough).
 8.39: Contralto—Miss Nellie Lowe, (a) "In the Great Unknown" (D'Harde- lot), (b) "What Shall I Sing You" (Barry).
 8.45: Cornet duet—Bandsmen R. Ohlsen and J. Annand, "Sandy and Jock."
 8.51: Tenor—Mr. Jas. Shaw, "The Scent of the Lilies" (Cobb).
 8.55: Characteristic Piece—Band, "The Grasshopper" (Bucalossi).
 9.0: Weather forecast and station notices.
 9.2: Baritone—Mr. A. G. Thompson, "Dreams" (Meale).
 9.5: Xylophone—Bandsman Harold Biggs, "Chinkie Lee" (Franklyn).
 9.9: Soprano—Mrs. W. B. Harris, (a) "Skyfishers Song" (Kennedy-Fraser); (b) "Land of Heart's Desire" (Kennedy-Fraser).
 9.14: Sketch—Band, "Swanne River" (Myddleton).
 9.22: Tenor—Mr. Jas. Shaw, "Youth" (Allitsen).
 9.26: March—Band, "Organic" (Scott).
 God save the King.

Australian Programmes

Times Corrected for New Zealand

Thursday, January 2.

- STATION 2FC, 10 p.m.—"So This is London," a three-act play by the A.B.C. Players.
 2BL, 10.21 and 11.32 p.m.—The Clare Trio. 10.28 and 11.39 p.m.—Clement Q. Williams, baritone.
 3LO, 10 p.m.—"Tunin and Hear'em."
 10.30 p.m.—Dance numbers, interspersed with novelty items.
 3AR, 10.15 p.m.—Studio reproductions.

Friday, January 23.

- STATION 2FC, 10 p.m. and 10.37 p.m.—The Keston Trio. 10.14 p.m. and 11.7—Frank Ryan, comedian. 11.15 p.m.—Relay from 3LO, Melbourne.
 2BL, 10 p.m.—An hour's organ recital. 11 p.m.—"Anti-Climax," a one-act play.
 3LO, 10 p.m.—Classical and operatic selections. 10.30 p.m.—"Ye Olde Minstrel Show." 11.15 p.m.—Brass band recital.
 3AR, 10.15 p.m.—Community singing from the Central Hall, Geelong.

Saturday, January 24.

- STATION 2FC, 10 p.m. and 11 p.m.—Senia Chostiakoff, tenor. 10.29 p.m.—"Mozart Concerto in E Flat." 11.19 p.m.—Vincent Aspey, violinist.
 2BL, 10 p.m. and at intervals throughout the evening, the A.B.C. Dance Band. 10.16 p.m. and 11.51 p.m.—Fred Cross, comedian. 10.30 p.m.—Boxing contest relayed from Sydney Stadium. 10.7 p.m. and 12.8 p.m.—John Warren, tenor.

- 3LO, 10 p.m.—Short ballad concert.
 10.40 p.m.—"Tunin and Hear'em." 11 p.m.—"The Siege of Londonderry."
 11.30 p.m.—"New Ideas," a revue.
 3AR, 10.10 p.m. and 11.13 p.m.—Iza Crossley, soubrette. 10.22 p.m., and at subsequent intervals, description of dirt track motor-cycling events.

Sunday, January 25.

- STATION 3LO, 10 p.m.—Concert by Brunswick City Band and assisting artists. 11 p.m.—"The Sundowners' Quartet."
 3AR, 9 p.m.—"Divine service from Collins Street Baptist Church. 10.30 p.m.—Relay from 2BL, Sydney

Monday, January 26.

- STATION 3LO, 10 p.m.—An all-Australian programme, in recognition of Foundation Day. 10.30 p.m.—"The Touch of Silk," a three-act play. 12.10 p.m.—Australian music and verse.
 3AR, 10 p.m.—Relay of concert from Warragul.

Tuesday, January 27.

- STATION 3LO, 10 p.m.—"In Memory Lane," some old-time melodies. 11.10 p.m.—"The Singer in the Haunted House," a mystery play. 11.40 p.m.—"Humoresque," a light comedy scena.
 3AR, 10.15 p.m.—Short vi lin recital and male quartet. 11.35 p.m.—Light music and ballads.

Wednesday, January 27.

- STATION 3LO, 10 p.m.—"Famous Composers," Coleridge Taylor. 10.45 p.m.—Pianoforte and vocal recital. 11.15 p.m.—The A.B.C. Military Band, with assisting artists.
 3AR, 10 p.m.—"Lady Windermere's Fan," a four-act play, by Oscar Wilde.