

- 8.13: Presentation by the Harmonists' Mixed Quartet of Liza Lehmann's song cycle "More Daisies." Soprano, Miss Mae Matheson; contralto, Miss Margaret Green; tenor, Mr. H. A. Johnston; baritone, Mr. Stuart Falconer.
 Quartet—"Up into the Cherry Tree."
 Baritone—"A Moral."
 Soprano—"For Good Luck."
 Contralto—"Good-night and Good-morning."
 Tenor—"Every Night I Say My Prayers."
 Ensemble with duet—"In Dreamland."
 Soprano—"The Cuckoo."
 Baritone—"Marching Song."
 Contralto—"My Shadow."
 Tenor—"The Captain."
 Quartet—"Fairy Chimes."
- 8.40: Instrumental trio—Misses Rita Holmes, Moffatt, and Judd, "Raymond" (Thomas); "My Heart at Thy Sweet Voice" (Saint-Saens).
- 8.55: Soprano—Miss Mae Matheson, "When You're in Love" (from "Rio Rita"—Tierney).
- 8.59: Weather report and station notices.
- 9.1: Instrumental trio—"Hungarian Dance No. 7 in A Major" (Brahms); "Hearts and Flowers" (Tobani).
- 9.10: Baritone—Mr. Stuart Falconer, "Vulcan's Song" (from "Philemon and Baucis"—Gounod).
- 9.13: Piano—Mrs. C. Drake, "Water Wagtail" (Scott); "A May Night."
- 9.19: Contralto—Miss Margaret Green, "Where the Deer Do Lie" (from "Merrie England"—German).
- 9.22: Instrumental trio—"Gipsy Dance" (Fischer); "Melody in F" (Rubinstein).
- 9.30: Dance session:
 Foxtrots—Vallee's Connecticut Yankees, "Heigh Ho! Everybody, Heigh Ho!" (Woods).
 Shilkret's Orchestra, "Hittin' the Ceiling" (Gottler).
 Weems's Orchestra, "Good Morning, Good Evening, Good Night" (Lewis).
 Shilkret's Orchestra, "Sing a Little Love Song" (Gottler).
- 9.42: Vocal duet—Dora Maughan and Walter Fehl, "That's Just What I Thought" (Bennett).
 Foxtrots—Vallee's Connecticut Yankees, "S'posin'" (Razaf).
 Arnheim's Orchestra, "Lovable and Sweet" (Clare).
 Olsen's Orchestra, "Out Where the Moonbeams are Born."
 Reisman's Orchestra, "When You Come to the End of the Day" (Westphal).
- 9.57: Piano duet—Arden-Ohman, "Ragamuffin" (Greer).
 Foxtrots—Shilkret's Orchestra, "Junior" (Donaldson).
 Waring's Pennsylvanians, "When My Dreams Come True."
 Reisman's Orchestra, "Gay Love" (Clarke).
 Waring's Pennsylvanians, "My Sin" (De Sylva).
- 10.12: Humour—Leonard Henry, "What did the Village Blacksmith Say?"
 Foxtrots—Shilkret's Orchestra, "Used to You" (De Sylva).
 All Star Orchestra, "My Dream Memory" (Clare).
 Shilkret's Orchestra, "Why Can't You?" (De Sylva).
 The Troubadours, "My Song of the Nile" (Bryan).
- Waltz—The Troubadours, "My Heart is Bluer Than Your Eyes."
- 10.30: Piano duet—Victor Arden, Phil Ohman, "Dance of the Paper Dolls."
 Foxtrots—Vallee's Connecticut Yankees, "Miss You" (Tobias).
 Reisman's Orchestra, "Ain't Misbehavin'" (Razaf).
 Vallee's Connecticut Yankees, "The One in the World."
- 10.42: George Olsen and His Music, "Reaching for Someone" (Leslie).
 Vocal duet—Dora Maughan and Walter Fehl, "Eggs, Toast, and Coffee" (Merrill).
 Foxtrots—Hylton's Orchestra, "You're the Cream in My Coffee."
 Vallee's Connecticut Yankees, "Every Moon's a Honeymoon."
 Hylton's Orchestra, "To Know You is to Love You."
 Waltz—Reisman's Orchestra, "Evangeline" (Rose).
- 11.0: God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—WEDNESDAY, JANUARY 28

- 6.30: Children's session.
 7.30: News, markets, and information.
 8.0: Studio concert.

Thursday, January 29

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, JANUARY 29.

- 12.0: Results of Takapuna Jockey Club's meeting, interspersed with gramophone items.
- 8.15: Lecture—"How to bring out your best points," arranged by Home Science Extension Department, Otago University.
- 5.0: Children's session, conducted by "Peter Pan."
- 6.0: Dinner music session:
 New Light Symphony Orchestra, "Scene de Ballet—Marionettes."
 Berlin State Opera Orchestra, "Polonaise No. 2" (Liszt).
 Violin—Mischa Elman, "Vocalise" (Rachmaninoff).
- 6.15: National Symphony Orchestra, "Fra Diavolo" Overture (Auber).
 Piano—Vladimir de Pachmann, (a) "Mazurka in C Sharp Minor," (b) "Mazurka in A Minor" (Chopin).
 Trio—De Groot, David Bor, H. M. Calve, "El Relicario" (Padilla).

- 6.30: Band of H.M. Coldstream Guards, "Martha" Selection (Flotow).
 Violin—Mischa Elman, "Caprice in E Flat Major" (Wieniawski).
 New Symphony Orchestra, "Air on G String" (Bach).
- 6.45: New Light Symphony Orchestra, "Persiflage" (Francis).
 New Symphony Orchestra, "Londonderry Air" (arr. Grainger).
 Trio—De Groot, David Bor, H. M. Calve, "Selection in Hebrew Melodies" (arr. Saunders).
 Piano—Vladimir de Pachmann, "Nocturne in E Minor, Op. 72" (Chopin).
- 7.0: News and market reports.
- 8.0: Chimes. March—Orchestral Octet under direction of Mr. Harold Baxter, "The Soldier" (Bombic); selection, "Iolanthe" (Sullivan).
- 8.15: Mezzo-soprano—Miss Hope Asher, (a) "Christina's Lament" (Dvorak), (b) "My Heart's Desire" (Clark), (c) "Jeunesse" (Barry), (d) "Fat Lil' Feller with His Mammy's Eyes" (Gordon).
- 8.26: Suite—Orchestral Octet, "A Dream of Egypt" (Finden); waltz, "Passion Flower" (Zulueta).
- 8.36: Vocal and instrumental—The Royal Trio, excerpts from "The Bing Boys are Here" (Ayer).
- 8.46: Gramophone lecture-recital by "A Commentator," "Latest Recordings."
- 9.1: Evening weather forecast and announcements.
- 9.3: Tango—Orchestral Octet, "Argentino" (Olique); dance, "Fantastique."
- 9.10: Elocution—Miss Marian Irving, (a) "Mrs. Smythe Brown Buys a Book" (Constanduros), (b) "Cats and Dogs" (Wish Wynne), (c) "If I Should Die To-night" (King).
- 9.22: Vocal and instrumental—The Royal Trio, excerpts from "The Bing Boys are Here."
- 9.32: Morceaux—Orchestral Octet, (a) "Chant Sans Paroles" (Tschai-kowsky), (b) "Romance" (Rubinstein), (c) "Serenade" (Borodini).
- 9.43: Gramophone lecture-recital by "A Commentator," "Latest Recordings."
- 10.3: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, JANUARY 29.

- 3.0: Chimes. Selected gramophone recordings.
- 3.15: Lecture—"How to Bring Out Your Best Points." Arranged by the Home Science Extension Department of Otago University.
- 3.30 and 4.30: Sporting results to hand.
- 5.0: Children's session, conducted by Uncle George and Big Brother Jack.
- 6.0: Dinner music session.
 Charles Ancilffe and His Orchestra, "Ancilffe Waltzes" (Ancilffe).
 J. H. Squire's Celeste Octet, "Twilight on the Waters" (Squire).
 Gil Dech Ensemble, "Italian Nights" (Roberts).
- 6.15: Regal Cinema Orchestra, "Sally" Selection (Burke).
 Organ—Quentin Maclean, "Lily of Laguna" (Stuart).
 J. H. Squire's Celeste Octet, "Minuet Sicilienne" (Squire and Hart).
- 6.30: Debroy Somers Band, "Mister Cinders" Selection (Ellis and Myers).
 J. H. Squire's Celeste Octet, "The Picanninnies' Picnic" (Squire).
 Organ—Quentin Maclean, "Little Dolly Daydream" (Stuart).
- 6.45: Albert W. Ketelbey's Concert Orchestra, "The Clock and the Dresden Figures" (Ketelbey).
 J. H. Squire's Celeste Octet, "Minuet in D" (Mozart).
 Albert W. Ketelbey's Concert Orchestra, "Wedgwood Blue" (Ketelbey).
 Gil Dech Ensemble, "Valse Parisienne" (Roberts).
- 7.0: News session, market reports and Sports results.
- 7.40: Lecture—"Mr. W. M. Jackson, 'Gardening Hints.'"
- 8.0: Chimes. A studio concert by the Band of the Wellington Division of the Royal Naval Volunteer Reserve (by permission of the Commanding Officer) and 2YA Artists. March—Band (Conductor, Petty Officer H. Baker), "Old Comrades" (Rimmer). Selection—Band, "Saxonhurst" (Greenwood).
- 8.15: Tenor—Mr. W. Roy Hill, (a) "Flowers in the Crannied Wall"; (b) "The Morepork"; (c) "Eternal Young."
 Bass—Mr. W. Binet Brown, "The Stoic."
 Note: These songs were composed by Joseph W. Carr, of Wellington, and will be accompanied by the composer, Mr. Allon Carr playing the violin obligato.
- 8.27: Waltz—Band, "River of Pearls" (Rimmer); march, "Freedom and Honour" (Rimmer).
- 8.40: Soprano—Miss Veronica Mackenzie, (a) "Alice Blue Gown" (Tierney); (b) "Come, for it's June" (Forster).
- 8.46: Piano duet—Victor Arden and Phil Ohman, "Fashionette."
- 8.49: Selection—Band, "Minstrel Melodies" (Bourie).
- 9.0: Weather report and station notices.
- 9.2: Selections—Chicago Symphony Orchestra, "Slavonic Dance in G Minor" (Dvorak); Berlin State Opera Orchestra, "The Beautiful Galathea."
- 9.14: Baritone—Mr. Will Goudie, (a) "Youth has a Happy Tread" (Lohr); (b) "Time was I Roved the Mountains" (Lohr).
 Tenor—Mr. Chas. Williams, (a) "Take Thou This Rose" (Noel-Johnson); (b) "Affinity" (Noel-Johnson).
- 9.26: Reverie—Band, "Bells of Sunset" (Round).
- 9.36: Lyric Quartet, (a) "Sailors' Chorus" (Parry).
 Soprano—Miss Veronica Mackenzie and Lyric Quartet, (a) "Slumber Song" (Smith); (b) "Uncle Moon" (Scott).
- 9.44: Selection—Band, "La Gipsy" (Rimmer); march, "The Middy."
- 10.0: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, JANUARY 29.

- 3.0: Gramophone recital.
- 3.15: Lecture—"How to Bring Out Your Best Points." Arranged by the Home Science Extension Service, Otago University.