

- 9.55: March—Band, "Vedette" (Alford).
10.0: God save the King.

Wednesday, January 28

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, JANUARY 28.

- 8.0: Selected recordings from the studio.
8.30: Literary selection.
9.0: Children's session, conducted by "Uncle Barney."
9.0: Dinner music session.
Selection—Kauffman's Orchestra, "The Gipsy Baron" (Strauss).
Waltz—La Vittoria Orchestra, "Wedding of the Winds" (Hall).
6.15: Piccadilly Orchestra, "If Only I Had You" (Davies). "Lolita."
Hawaiian—Kolomoku's Honoluluans, "Aloha Oe" (Lilinalani).
Piccadilly Orchestra, "Charmaine" (Rapee).
6.30: Selection—New Mayfair Orchestra, "This Year of Grace" (Coward).
Waring's Orchestra, "Ah! Sweet Mystery of Life" (Herbert).
Hawaiian—Kolomoku's Honoluluans, "Three O'Clock in the Morning."
6.45: Victor Concert Orchestra, "Minuet in G" (Paderewski); "Amaryllis."
Piccadilly Orchestra, "Bird Songs at Eventide" (Coates).
Waltz—International Concert Orchestra, "Blue Danube" (Strauss).
7.0: News and market reports.
8.0: Chimes. March—The Birkenhead Municipal Band, under conductorship of Lieut. J. T. Lighton, "Lefebvre" (Allan).
Selection—Band, "Pirates of Penzance" (Sullivan).
8.15: Vocal quartet—The New Zealand Four, "Doan You Cry" (Knoll).
Tenor—Mr. Jas. Simpson, (a) "The Dream Cottage" (Sparrow), (b) "To a Miniature" (Brahe).
8.23: Selections—New Mayfair Orchestra, (a) "Follow Through Medley" (De Sylva), (b) "Hold Everything."
8.31: Euphonium—Bandsman E. Hannah, "Village Blacksmith" (Weiss).
8.40: Monologue—Gillie Potter, "Mr. Potter Visits Southend" (Potter).
8.46: Bass—Mr. A. Gibbons Taylor, "Young Tom o' Devon" (Russell).
Duet—Messrs. Roy Dormer and Eric Mannall, "Bells of Gold" (Rae).
8.52: Waltz—Band, "Senta" (Raymond).
9.0: Evening weather forecast and announcements.
9.2: Vocal—The New Zealand Four, (a) "Printing" (Parks), (b) "A Fishing Story" (Parks).
Tenor—Mr. Roy Dormer, "Castilian Lament" (Del Riego).

- 9.10: Organ—G. Pattman, (a) "Sanctuary of the Heart," (b) "In a Monastery Garden" (Ketelbey).
9.18: Fantasia—Band, "Operatic Beauties" (Greenwood), "Minuet in G" (Beethoven).
9.31: Duet—Messrs. Jas. Simpson and A. Gibbons Taylor, "The Twins."
Baritone—Mr. Eric Mannall, "Angels Guard Thee" (Godard).
Quartet—The New Zealand Four, "Nothing Else to Do" (Parks).
9.43: Selection—Regal Cinema Orchestra, "Sally" (Burke).
9.51: Serenade—Band, "La Paloma" (Yradier); march, "Argandab."
10.0: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, JAN. 28.

SILENT DAY.

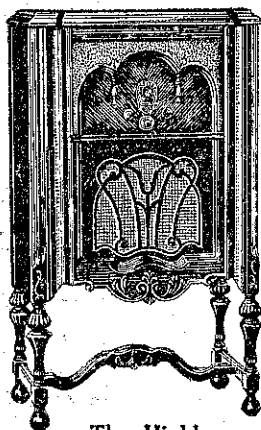
3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, JAN. 28.

- 8.0: Gramophone recital.
4.25: Sports results.
5.0: Children's hour.
6.0: Dinner music session:
Royal Italian Band, "Marcia Reale" (Gabetti).
Court Symphony Orchestra, "In Venice" (Sellars).
Organ—Stanley MacDonald, "Was it a Dream?" (Coslow).
Royal Italian Band, "Garibaldi's Hymn" (Olivieri).
6.15: Ketelbey's Concert Orchestra, "Sanctuary of the Heart" (Ketelbey).
'Cello—W. H. Squire, "Melody in F" (Popper).
6.30: W. H. Squire's Celeste Octet, "Mignon": (1) Introduction and Romance, (2) Polonaise (Thomas).
'Cello—W. H. Squire, "Silver Threads Among the Gold" (Danks).
6.45: H.M. Grenadier Guards, "Turkish Patrol" (Michaelis).
Organ—Stanley MacDonald, "Nicolette" (Batten).
Jacque Jacobs Ensemble, "Wiener Blut" (Strauss).
H.M. Grenadier Guards Band, "Smithy in the Woods" (Michaelis).
7.0: News session.
7.30: Addington stock market reports.
8.0: Chimes. Selection—Debroy Somers Band, "Good News" (De Sylva).
8.9: Jazz songs at the piano—The Joyous Pair, (a) "Cross Your Fingers" (Davis), (b) "Swinging in a Hammock" (Wendling), (c) "Dancing with Tears in My Eyes" (Burke), (d) "I'm Sailing on a Sunbeam."
8.21: Studio Octet (Conductor, Harold Beck), (a) Overture, "Four Ages of Man" (Lachner), (b) "Laguna Lullaby" (Hope), (c) "March and Habanera" (Bizet).
8.36: Sketch—The Mascots, "Sauce" (Pertwee).
8.47: Vocal quartets—The Salisbury Singers, (a) "Sleep, Gentle Lady" (Planche and Bishop), (b) "Round About a Wood" (Morley).
Choral—Lay Vicars of Westminster Abbey, (a) "Stars of the Summer Night" (Cruikshank), (b) "The Little Sandman" (West).
8.59: Weather forecast and station notices.
9.2: Studio Octet, (a) "Ballet Music, La Source" (Delibes): (1) "Scarf Dance," (2) "Love Scene," (3) "Dance Circassienne"; (b) "Toreador Song" (Bizet).
9.14: Contralto—Miss Kathleen Bond, (a) "A Maori Slumber Song" (Te Rangī Pahi), (b) "The Glory of the Sea" (Sanderson), (c) "Love's Old Sweet Song" (Molloy).
9.24: Cornet—Mr. R. Ohlsen, (a) "Song of the Roses" (Rollinson), (b) "Zanette" (Percy Code).
9.36: Sketch—The Mascots, "Which is it?" (Bertha Moore).
9.46: Sea Shanties—John Goss and Cathedral Male Voice Quartet, (a) "Sally Brown," (b) "Hanging Johnny," (c) "Whisky Johnny," (d) "The Sailor Likes His Bottle Oh," (c) "Clear the Track."
9.52: Studio Octet, "Second Sullivan Selection" (arr. Godfrey).
10.4: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, JANUARY 28.

- 8.0: Chimes. Selected recordings.
8.15: Talk, under auspices of Home Science Extension Department of Otago University, "Boys' and Girls' Clubs."
9.0: Children's session conducted by "Big Brother Bill."
9.0: Dinner music session:
Overture—Grand Symphony Orchestra, "Zampa" (Herold).
Waltz—Dajos Bela Orchestra, "Morgenblatter" (Strauss).
6.15: Instrumental—Orchestra of the Opera Comique, Paris, "Scenes Pittoresques" (Massenet).
Waltz—Edith Lorand's Orchestra, "Vienna Waltz" (Drdla).
6.30: Waltz—Dajos Bela Orchestra, "Marlen Klange" (Strauss).
Instrumental—Dajos Bela Orchestra, "Ideale" (Tosti).
Waltz—Edith Lorand's Orchestra, "Merry Vienna" (Zishrer).
6.45: Waltz—Edith Lorand's Orchestra, "Song of Autumn" (Waldteufel).
Waltz—Queenie and David Kalli, "Hawaiian March" (Ellis).
Valse intermezzo—Edith Lorand's Orchestra, "The Flowers' Dream."
Selection—H.M. Irish Guards, "The Desert Song" (Romberg).
7.0: News session.
7.15: Talk, "New Zealand Produce on the World's Markets," under auspices of 4YA Primary Productions Committee, by President of Dunedin Chamber of Commerce, Mr. A. C. Cameron.
8.0: Chimes. Selection—Philadelphia Symphony Orchestra, (a) "Arab Dance," (b) "Waltz of the Flowers" (Tschalkowsky).

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