

- Selection—Orchestra, "Firefly" (Frml); Foxtrot, "Under the Texas Moon" (Perkins).
Dance programme.
- 9.30: Foxtrots—Jesse Stafford and His Orchestra, "I'm Sailing on a Sunbeam" (Dreyer); "Ragamuffin Romeo" (de Costa); "A Bench in the Park" (Yellen).
- 9.39: Waltzes—The Thematics Orchestra, "Giovanna" (Kountz).
Regent Club Orchestra, "The Moonlight Reminds Me of You."
Vocal—Marion Harris, "Wasn't It Nice?" (Young).
- 9.48: Foxtrots—Colonial Club Orchestra, "It's You I Love" (Davis).
Jack Denny and His Mount Royal Hotel Orchestra, "Whippoorwill" (de Voll).
- 9.57: Foxtrots—Meyer Davis' Hotel Astor Orchestra, "Blue is the Night."
Colonial Club Orchestra, "Why?" (Davis).
Jesse Stafford and His Orchestra, "I'm Following You."
Waltzes—Regent Club Orchestra, "Dancing With the Tears in My Eyes" (Dubin, Burke).
Castlewood Marimba Band, "My Heart Belongs to the Girl Who Belongs to Somebody Else" (Sherman).
- 10.12: Foxtrots—Hal Kemp and His Orchestra, "Give Yourself a Pat on the Back" (Butler).
Tom Gerun and His Orchestra, "Absence Makes the Heart Grow Fonder" (Lewis).
Bob Haring and His Orchestra, "I Still Remember."
Tom Clines and His Music, "Wasn't It Nice?" (Young).
Colonial Club Orchestra, "Stein Song" (Colcord).
- Waltz—Castlewood Marimba Band, "Down the River of Golden Dreams" (Klenner, Shilkret).
- 10.30: Foxtrots—Meyer Davis' Hotel Astor Orchestra, "Nobody Cares If I'm Blue" (Clarke).
Hal Kemp and His Orchestra, "If I Had a Girl Like You."
Meyer Davis' Hotel Astor Orchestra, "Ro-Ro-Rollin' Along."
- 10.39: Vocal duet—Al and Pete, "That's Why I'm Jealous of You" (Rose).
- 10.42: Foxtrots—Tom Clines and His Music, "You Darlin'" (Woods).
Jack Denny and His Mount Royal Hotel Orchestra, "Dream Avenue" (Tobias).
Tom Clines and His Music, "You for Me" (Jason); "Be Careful With Those Eyes" (Woods).
- 10.54: Waltzes—Castlewood Marimba Band, "My Reveries" (White).
Regent Club Orchestra, "Because There's a Change in You."
- 11.0 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, JANUARY 23.

- 3.0 : Gramophone recital.
4.25: Sports results.
4.30: Close down.
5.0 : Children's hour.
6.0 : Dinner session.
Military Band (of specially selected musicians), "Ever or Never."
Sir Hamilton Harty conducting the Halle Orchestra, "An Irish Symphony—Scherzo" (Sir Hamilton Harty).
New Concert Orchestra, "Life in Vienna" (Karl Komzak).
- 6.14: Tacet.
- 6.15: New Concert Orchestra, "Life in Vienna" (Karl Komzak).
Military Band (of specially selected musicians), "The Guards' Patrol."
Dinicu and His Orchestra, "Crepuscle Tango" (Bianco).
- 6.29: Tacet.
- 6.30: J. H. Squire's Celeste Octet, "Traume" (Wagner).
Gustav Holst, conducting the London Symphony Orchestra, "Marching Song" (Gustav Holst).
J. H. Squire's Celeste Octet, "Albumbblatt" (Wagner).
The Elite Dance Orchestra, "In Elner Konditorei Tango" (Raymond).
- 6.44: Tacet.
- 6.45: Regimental Band of H.M. Grenadier Guards, "Sylvia Ballet" (Delibes);
(a) "Valse Lente"; (b) "Pizzicato"; (c) "Barcarolle"; (d) "March."
Halle Orchestra, "Londonderry Air" (Hamilton Harty).
- 6.57: Tacet.
- 7.0 : News session.
7.30: Dialogue—Messrs. D. Cossgrove and W. Melbourne, "Radio Service."
8.0 : Chimes.
- Selection—Finck's Orchestra, "Gaiety Echoes" (Caryll-Monckton).
- 8.8 : Baritone—Mr. Fred. A. Bullock, (a) "Fill a Glass with Golden Wine" (Quilter); (b) "Ships of Arcady" (Head).
- 8.14: Violin—Miss Irene Morris, "Chanson Napolitaine" (D'Ambrosio).
- 8.17: Popular jazz songs—Mr. Cheslyn J. O'Connor, "Painting the Clouds with Sunshine" (Burke).
- 8.20: Cello—W. H. Squire, "Spinning Wheel" (Dunkler).
- 8.24: Soprano—Miss Cicely Audibert, (a) "Madrigale" (Chaminade); (b) "Farewell, My Love, Farewell" (Lehar).
- 8.29: Broadcasting Trio, (a) "Love Song" (Flegler); (b) "Serenade" (Czerwony); (c) "Rondo Alla Turca" (Mozart).
- 8.39: Tenor—Mr. J. Haydn Williams, "Nirvana" (Adams).
- 8.43: Selection—Australian Commonwealth Band, "The Switchback."
- 8.46: Contralto—Miss Eileen Irwin, (a) "Lie There My Lute" (McCunn); (b) "Heart of Gold" (Manney).
- 8.51: Humour—Mr. B. Goodland, "How to Enjoy the Theatre."
- 9.1 : Weather forecast and station notices.
- 9.3 : Selection—Ketelbey's Concert Orchestra, "The Clock and the Dresden Figures" (Ketelbey).

- 9.7 : Baritone—Mr. Fred. A. Bullock, (a) "Drake's Drum" (Stanford); (b) "To-morrow" (Keel).
- 9.13: Violin—Miss Irene Morris, "La Fileuse" (Carl-Bohm).
- 9.16: Soprano—Miss Cicely Audibert, (a) "Open Thy Blue Eyes" (Masset); (b) "I Wonder if Love is a Dream" (Forster).
- 9.22: Guitar—Norman Clark and His South Sea Islanders, "Goodbye Hawaii" (Bories).
- 9.25: Tenor—Mr. J. Haydn Williams, (a) "Mate o' Mine" (Ellott); (b) "Thanks Be to God" (Dickson); (c) "Mignonette" (Harris).
- 9.31: Instrumental—Broadcasting Trio, (a) "A La Bien Aimee" (Waltz); (b) "Rondo Finale" (Reiseger).
- 9.44: Contralto—Miss Eileen Irwin, (a) "The Harvester's Night Song" (Baynton-Power); (b) "Homings" (del Riego).
- 9.49: Organ—Francis W. Sutton, "Introduction and Menuet" (from "Suite Golliques") (Boellman).
- 9.55: Popular jazz songs—Mr. Cheslyn J. O'Connor, (a) "High Society Blues" (Hanley); (b) "Tip-toe Thru' the Tulips" (Burke).
- 10.0 : Selection—Australian Commonwealth Band, "Titlarks" (Ord Hume).
- 10.2 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, JANUARY 23.

- 3.0 : Selected recordings.
5.0 : Children's session, conducted by "Big Brother Bill."
6.0 : Dinner music:
Bohemian Orchestra, "Love and Life in Vienna" (Komzak).
Organ—G. T. Pattman, "Alice, Where Art Thou?" (traditional).
Bruno Walter and Berlin Philharmonic Orchestra, "Roses of the South" (Strauss).
- 6.15: Band of H.M. Grenadier Guards, "Ivanhoe" Selection (Sullivan).
Edith Lorand's Orchestra, "Venetian Barcarolle" (Leoncavallo).
Bohemian Orchestra, "Destiny Waltz" (Baynes).
- 6.30: Edith Lorand's Orchestra, "La Serenade" (Metra).
Plaza Theatre Orchestra, "A La Gavotte" (Finck).
Dajos Bela Orchestra, "Schatz Waltz" ("The Gipsy Baron"—Strauss).
J. H. Squire's Celeste Octet, "La Serenata" (Braga).
- 6.45: Dajos Bela Orchestra, "Moonlight on the Alster" (Fetras).
Plaza Theatre Orchestra, "Minuet" (Finck).
Organ—G. T. Pattman, "Cinderella Waltz" (Pattman).
J. H. Squire's Celeste Octet, "Serenade" (Titl).
- 7.0 : News session.
8.0 : Chimes. Selection, National Military Band, "Flying Dutchman."
Valse—International Novelty Quartet, "Over the Waves" (Rosas).
- 8.13: Choruses—Mr. O. L. Garden and chorus, "Sea Shanties" (traditional).
- 8.20: Bass—Mr. F. C. Cooper, "Shipmates o' Mine" (Sanderson).
- 8.24: Accordion—Jean Devey, "In a Persian Market" (Ketelbey).
- 8.30: Choruses—Mr. O. L. Garden and chorus, "Sea Shanties No. 2" (tradl.).
- 8.37: Mezzo-soprano—Miss Isa Duff, "Kentucky Babe" (Buch).
- 8.45: Selection—International Novelty Orchestra, (a) "Emperor Waltz" (Strauss); (b) "Gold and Silver" (Lehar).
- 8.51: Tenor—Mr. O. L. Garden, "Duna" (McGill).
- Bass-baritone—Mr. William Ruffell, "Fishermen of England."
- 8.59: Weather report and station notices.
- 9.1 : Presentation of the British drama "Up Stream" (Bax), produced by Major F. H. Lampen. Scene: San Antonio, up the Amazon River. Time: January 10, 1876, and January 11, 1876. Characters: George Gillespie (48), chief engineer of an expedition for the opening up of Bolivia; Henry Hooker (26), a small, insignificant, irresolute man, one of Gillespie's engineers; Jonathan Wise (50), doctor; Rudolph Gottman (33), clerk to Gillespie; Arthur Wyatt (26), naturalist; Garcia Soriano (52), a Brazilian engineer; Gilda (20), ward of Gillespie, a Spanish-American. Players: Major F. H. Lampen, Mr. J. B. McConnell, Mr. E. W. Robbins, Mr. O. L. Garden, Mr. D. Wrathall, Mr. William Ruffell, Miss Isa Duff. Act 1.—Scene: Interior of the general store at San Antonio. Act 2.—Scene: In the forest, towards midnight. Act 3.—Scene: Gillespie's general store, as in Act 1.
- 10.15: Marching song—National Military Band, "Three Musketeers."
- 10.18: God save the King.

Saturday, January 24

1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, JANUARY 24.

- 3.0 : Gramophone recital.
3.30: Literary selection and further gramophone recordings.
5.0 : Children's session, conducted by "Cinderella."
6.0 : Dinner session:
New Mayfair Orchestra, "Follow Through" Selection (De Sylva).
Cello—Pablo Casals, "Spanish Dance" (Granados).
Novelty Orchestra, "Ginger Snaps" (Bourdon).
- 6.15: Victoria Orchestra, "La Serenata" (Metra).
Kirilloff's Balalaika Orchestra, "Medley of Old-Time Songs."
Organ—Jesse Crawford, "How Am I to Know?" (Parker-King).
- 6.30: Vienna Philharmonic Orchestra, "Die Fledermaus" (Du Und Du).
Organ—Jesse Crawford, "I'll Close My Eyes to the Rest of the World."
Novelty Orchestra, "Midnight Bells" (Heuberger).
- 6.45: Novelty Orchestra, "Passion Rose" (Lehar).
Victoria Orchestra, "Espanita" (Rosey).
Cello—Pablo Casals, "Vito" (Spanish Dance), Op. 54, No. 5 (Popper).
Novelty Orchestra, "Danse Bagatelle" (Bourdon).