

4.25: Sports results.

5.0: Children's hour.

6.0: Dinner music session.

Reginald King and His Orchestra, "Song o' My Heart" Selection.

Organ—Edward O'Henry, "Dream Lover" (Schertzinger).

Marek Weber and His Orchestra, "Rustle of Spring" (Sinding).

6.15: Band of H.M. Coldstream Guards, "Faust" Selection (Gounod).

Marek Weber and His Orchestra, "Die Fledermaus" Selection.

6.30: Marek Weber and His Orchestra, "The Beggar Student" (Millocker).

Organ—Edward O'Henry, "Just as We Used to Do" (Rulli).

International Novelty Quartet, "Merry Widow Waltz" (Lehar).

6.45: Marek Weber and His Orchestra, "My Darling Waltz" (Waldteufel).

National Symphony Orchestra, "The Barber of Seville" (Rossini).

International Novelty Quartet, "The Veleta" (Morris).

7.0: News session.

7.30: Talk—Mr. W. G. Morrison, "Forestry."

8.0: Chimes. Classical operatic and dance programme.

Instrumental—Studio Octet (Conductor, Harold Beck), Overture, (a)

"Men of Prometheus" (Beethoven); (b) "Farewell to Cucullian"

(arrgd. H. Harty); (c) "Mock Morris Dance" (Grainger).

8.14: Soprano—Miss Frances Hamerton, (a) "The Sandman" (Grant-

Schaefer); (b) "Slumber Song" (Grant-Schaefer); (c) "To-day

My Spinnet" (from "Tom Jones") (German).

Bass—Mr. T. D. Williams, "Tally Ho" (Leoni).

Soprano and tenor—Melodious Duo, "The Frogge and the Mouse."

8.27: Flute—Mr. W. Hay, (a) "Romance in D" (Saint-Saens); (b) "No-

turne, Op. 15, No. 1" (Chopin-Taffanel).

8.37: Mezzo-contralto—Miss Millicent Jennings, (a) "Sing, Happy Birds"

(Liddle); (b) "A Pearl for Every Tear" (Liddle); (c) "The Way

Home" (Liddle).

Tenor—Mr. Russell Sumner, (a) "Madoline" (Allan); (b) "Hey, Ho,

the Wind and the Rain" (Quilter); (c) "Oh, Mistress Mine."

Mezzo-contralto and bass—Melody Duo, "Morning" (Speaks).

8.50: Instrumental—Studio Octet, "Three English Dances" (Cowen), (a)

"Stately Dance," (b) "Rustic Dance," (c) "Graceful Dance."

9.2: Weather forecast and station notices.

The Melodious Quartet, (a) "Down by the Water Willows" (Ayl-

ward); (b) "Five Eyes" (Armstrong-Gibbs); (c) "Daffodils."

Mezzo-contralto—Miss Millicent Jennings, "Be My Comrade True."

Bass—Mr. T. D. Williams, (a) "Money O" (Head); (b) "Bashful Tom."

9.19: Instrumental—Studio Octet, (a) "Minuet Al Antico" (Karganoff); (b)

"Morris Dance" (Noble).

Quintet—The Studio Players, "Meditation" (Bach-Gounod).

9.32: Dance music.

Foxtrots—Lloyd Huntley and His Isle o' Blues Orchestra, "Moaning

for You" (Goulding).

Roger Wolfe Kahn and His Orchestra, "Without a Song."

Colonial Club Orchestra, "It's You I Love" (Davis).

Lloyd Huntley and His Isle o' Blues Orchestra, "Alone in

the Rain" (Goulding).

Colonial Club Orchestra, "Why?" (Davis).

9.45: Duet—Billy Murray and Walter Scanlan, "Shut the Door" (Ives).

Foxtrots—The A. and P. Gypsies, "South Sea Rose" (Gilbert).

Roger Wolfe Kahn and His Orchestra, "Great Day" (Rose).

The A. and P. Gypsies, "Only the Girl" (Ruby).

9.57: Waltz—Hal Kemp and His Orchestra, "Romance" (Leslie).

Foxtrots—Herman Waldman and His Orchestra, "Marbles" (Conicas).

Hal Kemp and His Orchestra, "Navy Blues" (Turk-Ahlert).

Benny Meroff and His Orchestra, "The Talk of the Town."

Colonial Club Orchestra, "March of the Old Guard."

10.12: Vocal—Frances Williams, "Bigger and better Than Ever" (Friend).

Foxtrots—Colonial Club Orchestra, "Sweetheart, We Need Each Other."

Herman Waldman and His Orchestra, "Waiting" (Gardner).

Ben Bernie and His Orchestra, "What Is This Thing

Called Love?" (Cele-Porter).

10.24: Waltz—Regent Club Orchestra, "You're Always in My Arms."

Foxtrots—Ray Miller and His Orchestra, "Funny, Dear, What Love

Can Do" (Bennett).

Benny Meroff and His Orchestra, "Happy Days are Here

Again" (Ager).

Ray Miller and His Orchestra, "Finesse" (Maltin Doll).

10.36: Duet—Billy Murray and Walter Scanlan, "Sergeant Flagg and Ser-

geant Quirt" (Klein).

Foxtrots—Colonial Club Orchestra, "Charming" (Grey).

Ben Bernie and His Orchestra, "She's Such a Comfort to

Me" (Furber).

10.48: Waltz—Lloyd Huntley and His Isle o' Blues Orchestra, "Molly."

Foxtrots—Ray Miller and His Orchestra, "My Victory" (Miller).

Al Goodman and His Orchestra, "M-a-r-y" (Gordon).

Ray Miller and His Orchestra, "Blue Butterfly" (Tucker).

Al Goodman and His Orchestra, "Lonesome Little Doll."

11.0: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, JANUARY 22.

SILENT DAY.

Friday, January 23

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, JANUARY 23.

3.0: Selected gramophone recordings.

3.30: Literary selection.

5.0: Children's session, conducted by "Nod" and "Aunt Jean."

6.0: Dinner music session.

Paul Godwin's Orchestra, "Musical Panorama Medley" (Lincke);

"Birthday Serenade" (Lincke).

6.15: Paul Godwin's Orchestra, "The Spider" Intermezzo (Klose);

"Tonerna" (Sjoberg); "Wedding Serenade" (Klose); "Butterfly

Intermezzo" (Schenk).

Violin with orchestra—Paul Godwin's Orchestra, "Serenade" (Tosti).

6.30: Paul Godwin's Orchestra, "Geisha" Medley (Jones).

Vienna Schrammel Quartet, "Firefly's Appointment" (Siede).

6.45: Paul Godwin's Orchestra, "Medley Memorial of Strauss' Waltzes"

Vienna Schrammel Quartet, "Serenade" (Heykens).

7.0: News and market reports.

8.0: Chimes. Overture—Concertgebouw Orchestra, "Anacreon" Overture.

8.18: Vocal—The Smithson Trio: Tenor solo, "Sound the Alarm" (Handel);

duet, "Miserere Scene" (from "Il Trovatore") (Verdi); soprano

solo, "Someday" (Friml).

8.24: March—Miller's Banjo Quartet, "Stars and Stripes" (Sousa).

Waltz—Love's Shrine" (Seigel); march, "Kansas City" (Black);

waltz, "Keep a Song in Your Heart" (Cowers-Haines); march,

"Boston Ideal."

8.39: Boy soprano—Master Desmond Casey, (a) "The Lass with the Deli-

cate Air" (Arne); (b) "Birth of Morn" (Leonie); (c) "The Kerry

Dance" (Molloy); (d) "Country Folk" (Brahe).

8.51: Selection—Band of H.M. Grenadier Guards, "Regimental March

Medley."

8.59: Evening weather forecast and announcements.

9.1: Piano—Mr. Cyril Towsey, (a) "Automne" (Chaminade); (b) "Pierette"

(Chaminade); (c) "Danse Creole" (Chaminade).

9.15: Recital—Miss Nina Scott, (a) "A Bunch of Roses" (Patterson); (b)

"After Marriage" (Anon.); (c) "The Ballad of Splendid Silence."

9.27: Concertina—Mr. Robert McKnight, (a) "Lustspiel Overture" (Kela

Bela); (b) "Serenade" (Schubert—arr. Warren); (c) "Flashlight

March" (Ellis).

9.39: Vocal—The Smithson Trio: Baritone, "Adelai" (Spirin); yodeling

solo, trio, "Harmony Melodies" (arrgd. Smithson).

9.50: Cello—Pablo Casals, "Melody in E Flat" (Tschalkowsky).

Selection—Herman Finck's Orchestra, "Waldteufel Memories."

God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, JANUARY 23.

3.0: Chimes. Selected gramophone recordings.

3.30 and 4.30: Sporting results to hand.

4.55: Close down.

5.0: Children's session, conducted by Uncle Jim and the Story Book Lady.

6.0: Dinner music session.

New Mayfair Orchestra, "Lilac Time" (Schubert).

San Francisco Symphony Orchestra, (a) "Serenade" (Moszkowski);

(b) "Aubade" (Auber).

6.14: Tacet.

6.15: Creator's Band, "Semiramide" Overture (Rossini).

New Light Symphony Orchestra, "Spanish Serenade" (Bizet); "Nar-

cissus" (Nevin).

6.29: Tacet.

6.30: San Francisco Symphony Orchestra, "Liebeslied" (Kreisler); "Valse

de Concert" (Glazounov).

New Light Symphony Orchestra, "Spring Song" (Mendelssohn).

3.44: Tacet.

6.45: National Symphony Orchestra, "William Tell" Overture (Rossini).

New Light Symphony Orchestra, "Spanish Dance, No. 1" (Moszkowski)

6.58: Tacet.

7.0: News session, market reports and sports results.

8.0: Chimes.

Note.—This programme is subject to interruption to permit of a

Sound Film Feature from the Majestic Theatre.

Overture—2YA Orchestra (Conductor, Signor A. P. Truda), "Sounds

from the Sunny South" (Inseman).

Selection—"Stop Flirting" (Gershwin).

Entertainers—Miss Maisie Oakes and Mr. Will McKeon, (a) "Opening

Chorus" (Original); Song (b) "You've Got to Learn to Smile"

(O'Hagan); Humour (c) "Peace and Riot" (Robbins); Sketch

(d) "Blossom's Film Scenario" (Henry and Reeve).

Novelty instrumental—White Coon Novelty Trio, (a) "Buck and

Wing" (H. Rodger); (b) "Irish Airs" (Collins); (c) "Old English

Airs" (Clapperton); (d) "Home Boys" (arrgt.).

Soubrette—Mrs. M. Lightbody, (a) "The Little Sun Bonnet" (Hem-

ery); (b) "Catch Me" (Cooper).

Selection—Orchestra, "Shamrock" (Myddleton); "Street Singers."

Weather report and station notices.

Entertainers—Miss Maisie Oakes and Mr. Will McKeon, monologue,

(a) "He Did" (Newman and Pardoe); Humour (b) "Pity the

Architect" (Garland); Sketch (c) "The Favour" (Longstaffe).

Violin—Naoum Blinder, "Caprice Viennois" (Kreisler).