

- 6.30: New Light Symphony Orchestra, "The Glow Worm Idyll" (Lincke).
Victor Salon Orchestra, "Indian Love Call" ("Rose Marie") (Friml);
"The World is Waiting for the Sunrise" (Lockhart).
De Groot and His Orchestra, "When Summer is Gone" (Harrison).
6.45: De Groot's Orchestra, "The Merry Widow" (Lehar).
Organ solos—Reginald Foort, (a) "Leave Me Alone"; (b) "Songs My Mother Taught Me" (Dvorak).
7.0: News session.
7.15: Talk—Mr. S. C. Rhodes, under auspices of 4YA Primary Productions Committee, "Handling the Honey Crop."
8.0: Chimes. Selection—Halle Orchestra, "Capriccio Espagnole."
8.17: Mezzo-soprano—Miss Winnie Collier, "Extracts From Song Cycle"—
"Dream of Egypt" (Woodford-Finden).
8.27: Violin—Miss Eva Judd, "Sonata in A" (Handel); Instrumental—
Misses Rita Holmes, Judd and Moffatt, "Trio in A Minor."
8.42: Baritone—Mr. Ralph Martindale, (a) "Tommy Lad" (Margeson);
(b) "The Peace of God" (Gounod); (c) "I'll Sing Three Songs of Araby" (Clay).
8.52: Recitals—Mr. J. B. McConnell, (a) "Violets"; (b) "Logie and Spotted Dog" (From "The Sentimental Bloke") (Dennis).
9.3: Weather forecast and station notices.
9.5: Selections—Instrumental Trio, "Trio in G Minor" (Chaminade),
"Spring Song" (Mendelssohn).
9.17: Contralto—Miss Bertha Rawlinson, Recit. and Air. from "Theodora" (Handel); "To the Evening Star" (Raff); "Irish Lullaby."
9.27: Chorus—Light Opera Company, Vocal Gems from "The Arcadians."
9.33: Dance session.
Foxtrots—Anglo-Persians, "Dancing Butterfly" (Pascal).
Abe Lyman and His California Orchestra, "Worryin' Over You" (Tobias).
Al Goodman and His "Flying High" Orchestra, "Thank Your Father" (De Sylva).
Waltz—Regent Club Orchestra, "I Love You So" (Kahn).
9.42: Foxtrots—Tom Clines and His Music, "Until Love Comes Along."
Lloyd Huntley and His Isle O' Blues Orchestra, "Promises."
Ben Bernie and His Orchestra, "Telling It To The Daisies."
Lloyd Huntley and His Isle O' Blues Orchestra, "On a Blue and Moonless Night" (O'Flynn).
9.54: Vocal trio—Earl Burtneft's Biltmore Trio, "If I'm Dreaming."
Foxtrots—Ben Bernie and His Orchestra, "Keepin' Myself For You."
Colonial Club Orchestra, "Caribbean Love Song" (Berton).
Ben Bernie and His Orchestra, "You Brought a New Kind of Love to Me" (Fain).
Tom Clines and His Music, "Any Time's The Time to Fall in Love" (Janis).
10.9: Waltz—Ben Bernie and His Hotel Roosevelt Orchestra, "Coquette."
Foxtrots—Dan Russo and His Oriole Orchestra, "Sweetheart."
Roger Wolfe Kahn and His Orchestra, "Exactly Like You."
Ben Bernie and His Orchestra, "Reminiscing" (Leslie).
10.21: Vocal—Vaughn De Leath, "Sometimes I'm Happy" (Caesar).
Foxtrots—Abe Lyman and His California Orchestra, "You Still Come Back to Me" (Fields).
Ben Bernie and His Orchestra, "Livin' in the Sunlight, Lovin' in the Moonlight" (Sherman).
Colonial Club Orchestra, "Watching My Dreams Go By."
10.33: Waltz—Regent Club Orchestra, "Lazy Louisiana Moon" (Donaldson).
Foxtrots—Colonial Club Orchestra, "Wherever You Are" (Kalmar);
"Sweepin' the Clouds Away" (Coslow).
10.42: Vocal trio—Earl Burtneft's Biltmore Trio, "A Year from To-day."
Foxtrots—Roger Wolfe Kahn and His Orchestra, "On the Sunny Side of the Street" (Fields).
The Jungle Band, "Sweet Mama" (Ellington).
Waltz—Earl Burtneft and His Los Angeles Biltmore Hotel Orchestra, "Love Boat" (Brown).
Foxtrots—Anglo Persians, "The Toy-Town Admiral" (Godfrey).
Colonial Club Orchestra, "All Alone Monday" (Kalmar).
11.0: God Save the King.

2YA, NEW PLYMOUTH (1230 KILOCYCLES)—WEDNESDAY, JANUARY 21

- 6.30: Children's session.
7.30: News, markets, and information.
8.0: Studio concert.

Thursday, January 22

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, JANUARY 22.

- 3.0: Selected gramophone recordings.
3.15: Talk—"Dinners and Teas" arranged by the Home Science Extension Department of Otago University.
3.30: Further selected recordings.
5.0: Children's session, conducted by Peter Pan.
6.0: Dinner session.
Albert Sandler and His Orchestra, "Someday, Somewhere" (Rapee).
B.B.C. Wireless Military Band, "Strathspeys and Reels."
Saxophone—Rudy Wiedoeft, "Saxo-Phun" (Wiedoeft).
Len Phillis Novelty Trio, "The Heart of the Sunset" (Nicholls).
6.15: Percy Pitt and Augmented Symphony Orchestra, "Poet and Peasant Overture" (Suppe).
Harp—Sidonie Goossens, "Song of the Volga Boatmen."

- H. G. Amers and the Eastbourne Municipal Band, "The B'Hoys of Tipperary" (Amers).
6.30: Albert Sandler and His Orchestra, "Sonny Boy" (de Sylva).
H. G. Amers and the Eastbourne Municipal Orchestra, "Second Serenata" (Toselli).
Saxophone—Rudy Wiedoeft, "La Cinquantaine" (Marie).
Debroy Somers' Band, "Russian Fantasy" (arr. Lange and Somers).
6.45: H. G. Amers and the Eastbourne Municipal Band, "All on a Christmas Morning—Idyll" (Amers).
B.B.C. Wireless Symphony Orchestra, "H.M.S. Pinafore" Selection.
H. G. Amers and the Eastbourne Municipal Orchestra, "Tarentelle for Flute and Clarinet" (Saint-Saens).
7.0: News and market reports.
8.0: Chimes.
March—Orchestral Octet under direction of Harold Baxter, "Wait for the Waggon" (Woodhouse); Morceaux, "Berceuse" (Sibelius), "Serenade" (Herbert).
8.18: Contralto—Miss Winifred Johnson, (a) "My Ships" (Barrett), (b) "Boat Song" (Ware).
8.19: Selections—Band of H.M. Royal Air Force, (a) "In a Chinese Temple Garden" (Ketelbey); (b) "Gondolier and Nightingale" (Langay).
8.27: Entertainers—Mr. Elton Black and Miss Alice Bennetto, "Pierrot Phantasy," Part 1.
8.37: Selection—Orchestral Octet, "Chocolate Soldier" (Strauss).
8.45: Tenor—Mr. Ian M. Grant, (a) "The Star" (Rogers), (b) "The Rosary" (Nevin).
8.50: Organ—Reginald Foort, (a) "The Desert Song" (Romberg); (b) "The Riff Song" (Romberg).
8.56: Spanish Waltz—Orchestral Octet, "Barcelona" (Hildreth).
9.0: Evening Weather Forecast and Announcements.
9.2: Contralto—Miss Winifred Johnson, (a) "Who Knows" (Ball), (b) "When the House is Asleep" (Haigh).
9.8: Selection—Band of H.M. Grenadier Guards, "New Sullivan Selection."
9.16: Entertainers—Mr. Elton Black and Miss Alice Bennetto, "Pierrot Phantasy" Part 2.
9.26: Suite—Orchestral Octet, "Carnival" (Ring), (a) "Cavalcade"; (b) "Pierette"; (c) "Harlequin"; (d) "Columbine"; (e) "Frolic."
9.40: Tenor—Mr. Ian M. Grant, (a) "A String of Pearls" (Phillips); (b) "I Love You Truly" (Jacobs-Bond).
9.46: Novelty—Charles Coburn and Company, "An Old Time Sing Song."
9.54: Ballet Music, Orchestral Octet, "Coppelia" (Delibes).
10.0: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, JANUARY 22.

- 12.0: Results of the Wellington Racing Club's Summer meeting, interspersed with selected gramophone items.
3.15: Talk—Miss I. F. Meadows, "Dinners and Teas," arranged by the Home Science Extension Department of Otago University.
5.0: Children's session, conducted by Uncle George and Big Brother Jack.
6.0: Dinner music session.
The Philharmonic Orchestra, Berlin, "The Gipsy Baron" (Strauss).
Heerman Trio, "Pierette" (Chaminade).
Brunswick Hour Orchestra, "Only a Rose" (Hooker).
6.15: Symphony Orchestra, "Eva" Medley (Lehar).
New Light Symphony Orchestra, "Spanish Dance No. 1" (Moszkowski).
Brunswick Concert Orchestra, "The Perfect Song" (Breil).
6.30: Symphony Orchestra, "Frederick" Medley (Lehar).
New Light Symphony Orchestra, "Spanish Serenade" (Bizet).
Brunswick Concert Orchestra, "Sylvia" (Speaks).
6.45: Heerman Trio, "Dalvisa" (Sandy).
Paul Godwin's String Orchestra, "Lehariana" (arr. Geiger).
7.0: News session, market reports and sports results.
7.40: Lecturette—Mr. W. M. Jackson, "Gladioli."
8.0: Chimes. Studio Concert by Mr. L. M. Assheton Harbord, L.R.A.M. and His Orchestra, assisted by 2YA artists.
Overture—The Orchestra, "Echoes of Ireland" (Lange).
8.8: Baritone—Mr. L. M. Assheton Harbord, "Sleep and the Roses" (Tate).
8.12: Novelty piano—Mr. Pat Bell, "I've Got a Feeling I'm Falling."
8.17: Soprano—Miss Kathleen Ferris, "Love's Old Sweet Song" (Molloy).
8.22: Banjo—Mr. Charles Brazier, "Sleep" (arr. Brazier).
8.27: Contralto—Mrs. Daisy Basham, (a) "When Daisies Pied" (Arne); (b) "Four Leaf Clover" (Willeby).
8.33: Humour—Something fresh from Mr. Len Ashton (arr. Ashton).
8.38: March—The Orchestra, "Dodges' March" (from "Merchant of Venice").
8.43: Tenor—Mr. G. Austin Blackie, "Bonnie Mary of Argyll" (trdtl.).
8.47: Violin—Mr. Harry Unwin, "Serenata" (Toselli).
8.52: Baritone—Mr. L. M. Assheton Harbord, "The Drum Major" (Newton).
8.58: Weather report and station notices.
9.0: Contralto—Mrs. Daisy Basham, (a) "Softly Sleeps My Baby" (Needham); (b) "An Irish Lullaby" (Needham).
9.6: Selection—Orchestra, "Medley of Old Time Songs."
9.10: Soprano—Miss Kathleen Ferris, "Indian Love Call" (Friml).
9.14: Novelty piano—Mr. Pat Bell, "Meditation" (Sims).
9.19: Tenor—Mr. G. Austin Blackie, "Dream Boat" (Bagley).
9.24: Novelty trio—Messrs. Bell, Unwin and Brazier, "Pickin' Petals off of Daisies" (Dreyer and Macdonald).
9.29: Tone poem—The Orchestra, "In a Japanese Garden."
9.34: Dance programme by Mr. L. M. Assheton Harbord and His Orchestra.
11.0: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, JANUARY 22.

- 3.0: Gramophone recital.
3.15: Lecturette—"Dinners and Teas." Talk arranged by the Home Science Extension Service, Otago University.