

Tuesday, January 20

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, JANUARY 20.

- 3.0 : Selected gramophone recordings.
 3.15: Talk—Mrs. Les Crane, "Beauty of Mind and Body in Relation to Diet."
 3.30: Further selected recordings.
 5.0 : Children's session, conducted by Uncle Dave.
 6.0 : Dinner music session.
 Milan Symphony Orchestra, "Mignon" Overture (Thomas).
 H. G. Amers and the Eastbourne Municipal Band, "The Little Clock on the Mantel" (Wheeler).
 Jean Lensen and His Orchestra, "Millions D'Arlequin" (Drigo).
 6.15: Symphony Orchestra, "Hungarian March" (Berlioz).
 Violin—Toscha Seidel, "Hebrew Melody" (Achorn—arrgd. Zimballist).
 Jean Lensen and His Orchestra, "Si Mes Vers Avaient Des Ailes."
 Bernardo Gallico and His Orchestra, "The Dance of the Dwarfs."
 6.30: H. C. Amers and the Eastbourne Municipal Orchestra, "Silhouettes" (Arensky). (a) "Introduction," (b) "La Coquette."
 Bernardo Gallico and His Orchestra, "The Clock is Playing" (Blaauw).
 H. G. Amers and the Eastbourne Municipal Band, "Dancing Doll" (Poupee Valsante) (Poldini); "Silhouettes—The Dreamer."
 6.45: Zurich Tonhalle Orchestra, "Il Seraglio" Overture (Mozart).
 Violin—Toscha Seidel, "Ave Maria" (Schubert).
 Symphony Orchestra, "Coppelia Ballet—Entr'acte and Valse."
 7.0 : News and market reports.
 7.40: Talk, "Motoring," Mr. Rod Talbot.
 8.0 : Chimes. March—Orchestral Octet, under direction of Harold Baxter, "Great Little Army" (Alford); suite, "As You Like It" (Quilter), (a) "Shepherd's Holiday," (b) "Evening in the Forest," (c) "Merry Pranks."
 8.14: Mezzo-soprano—Madame Towsey, "The Star of Bethlehem" (Adams).
 Vocal duet—Madame Mary Towsey and Mr. John Bree, "The Golden Song" (Clutsam).
 8.21: Orchestral Octet, "Plantation Melodies" (Clutsam).
 8.29: Baritone—Mr. John Bree, (a) "From Oberon in Fairyland" (Slater-Kennedy); (b) "Kishmul's Galley" (Fraser).
 8.36: Suite—Orchestral Octet, "St. Agnes Eve" (Coleridge-Taylor).
 8.46: Topical talk—Mr. A. B. Chappell, M.A.
 9.1 : Evening weather forecast and announcements.
 9.3 : Morceaux—Orchestral Octet, "Pierette's Wedding" (Jordan); "Carissima" (Elgar).
 9.12: Mezzo-soprano—Madame Mary Towsey, "A Birthday" (Woodman); "Love was Once a Little Boy" (arrgd. Lehmann).
 Vocal duet—Madame Towsey and Mr. John Bree, "What Will You Do, Love?" (Glover).
 9.22: Waltz—Orchestral Octet, "Jewels of the Night" (Mouree).
 9.27: Programme of dance music.
 Foxtrots—Paul Tremaine and His Orchestra, "Hand Me Down My Walkin' Cane" (arrgd. Tremaine).
 Paul Whiteman and His Orchestra, "Happy Feet" (Yellen).
 Ray Starita and His Ambassadors Band, "Ev'ry Little Moment" (Newman).
 Paul Whiteman and His Orchestra, "A Bench in the Park."
 9.42: Waltzes—Russian Novelty Orchestra, "Greetings of Spring."
 Novelty Dance Orchestra, "Sobbing Waltz."
 9.48: Vocal—James Melton, "Neapolitan Nights."
 9.51: Foxtrots—Ben Selvin's Orchestra, "The Woman in the Shoe" (Brown).
 Paul Whiteman and His Orchestra, "Should I?" (Brown).
 The Rhythmic Troubadours, "On Her Doorstep Last Night."
 10.0 : Waltzes—Paul Whiteman's Orchestra, "A Bundle of Old Love Letters."
 Moana Orchestra, "Imi Au Ia Oe" (King).
 Foxtrots—The Rhythmic Troubadours, "Fairy on the Clock" (Myers).
 Ben Selvin and His Orchestra, "Only Love is Real" (Brown).
 10.12: Vocal—Ernest Hastings, "Perverved Placards" (Bateman).
 10.15: Foxtrots—Paul Specht and His Orchestra, "The Harbour of My Heart."
 Gil Dech and His Syncopators, "Let's be Common" (Grey).
 Paul Specht and His Orchestra, "Keepin' Myself For You."
 Ray Starita and His Ambassadors Band, "Spread a Little Happiness" (Grey).
 10.27: Waltzes—Russian Novelty Orchestra, "The Love of a Gypsy."
 Novelty Dance Orchestra, "First Love Waltz."
 10.33: Foxtrots—Ben Selvin and His Orchestra, "Song of the Islands" (King).
 Moana Orchestra, "For You a Lei" (Noble).
 Gil Dech and His Syncopators, "Nobody's Using It Now."
 10.42: Vocal—James Melton, "Dear Little Mother of Mine" (Jayne).
 10.45: Foxtrots—Guy Lombardo and His Royal Canadians, "With You."
 Will Osborne and His Orchestra, "I Knew We Two Were One" (Denniker).
 Guy Lombardo and His Royal Canadians, "There's Danger in Your Eyes, Cherie" (Richman).
 Waltzes—Moana Orchestra, "My Hawaiian Souvenir" (King).
 Vic Meyer and His Band, "If I'm Dreaming" (Burke).
 11.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, JANUARY 20.

- 12.0 : Results of Wellington Racing Club's Summer Meeting, interspersed with selected gramophone items.

- 5.0 : Children's session, conducted by Uncle Toby and Jumbo.
 6.0 : Dinner music session.
 Royal Opera Orchestra, "Carmen Entr'acte, Act 4 and Ballet No. 11"
 Piccadilly Orchestra, "My Beloved Gondolier" (Tibor).
 London Symphony Orchestra, "Chanson de Nuit" (Elgar).
 Trio—Fritz and Hugo Kreisler, Michael Rauchenstein, "Marche Miniature Viennois" (Kreisler).
 6.15: National Symphony Orchestra, "Light Cavalry" Overture (Suppe).
 Royal Opera Orchestra, "Carmen Ballet No. 2" (Bizet).
 Piccadilly Orchestra, "Souvenir di Capri" (Bece).
 6.30: Philadelphia Symphony Orchestra, "Invitation to the Waltz" (Weber).
 New Symphony Orchestra, "Pastoral Dance" (from "Neil Gwynn").
 Trio—Fritz and Hugo Kreisler, Michael Rauchenstein, "Syncopation."
 6.45: London Symphony Orchestra, "Chanson de Nuit" (Elgar).
 Berlin State Opera Orchestra, "The Beautiful Galathea" Overture.
 New Symphony Orchestra, "Country Dance" (from "Neil Gwynn").
 7.0 : News session, market reports and sports results.
 7.40: Lecture by a Representative of the Agricultural Department, "For the Man on the Land."
 8.0 : Relay from the Wellington Town Hall of civic reception to be tendered to the Rt. Hon. G. W. Forbes, Prime Minister of New Zealand, and members of the New Zealand Delegation to the Imperial Conference on their return. Speeches of welcome will be made by the Rt. Hon. J. G. Coates, M.P., Mr. H. E. Holland, M.P., and Mr. G. A. Troup, Mayor of Wellington. The proceedings will be interspersed with musical items.
 God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, JANUARY 20.

- 8.0 : Relay of 2YA's broadcast of welcome to Rt. Hon. G. W. Forbes and party.
 God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, JANUARY 20.

- 3.0 : Chimes. Selected gramophone items.
 5.0 : Children's hour, conducted by "Uncle Bert."
 6.0 : Dinner music:
 Orchestral—Halle Orchestra, "Capriccio Espagnole."
 6.15: Menorah Symphony Orchestra, "Bar Kochba" Selection (Goldfaden).
 Piano—Ignaz Friedman, "Minuetto from Suite" (J. Suk).
 New York Symphony Orchestra, "Entrance of the Little Fauns."
 6.30: Musical Art Quartet, "To a Wild Rose" (McDowell).
 Violin—Yelley d'Aranyi, "Souvenir" (Drdla).
 Orchestra de la Societe des Concerts du Conservatoire, Paris, "Le Rouet d'Omphale" (Saint-Saens).
 6.45: Musical Art Quartet, "Mighty Lak' a Rose" (Nevin).
 Piano—Ignaz Friedman, "Berceuse" (Chopin).
 Orchestral—Berlin State Orchestra, "Wiener Blut" (Strauss).
 7.0 : News session.
 8.0 : Programme of Burns Instrumental Music to be rendered by Dunedin Highland Pipe Band under the direction of Pipe-Major McMillan.
 Selection—Pipe Band, "My Native Highland Home," "My Home," "Braes o' Tullymet," "Jenny Dang, the Weaver," (all by Burns).
 8.11: Baritone—Mr. Dudley Poole, "Captain Mac" (Sanderson); "When Song is Sweet" (Sans Souci).
 8.17: Novelty—Scott and Whaley, "A Run with the Darktown Hunt."
 8.23: Selections—Pipe Band, "My Love, She's but a Lassie Yet," "Blue Mountains of Albain," "A Hundred Pipers," "Braes of Mar," "The Wind that Shook the Barley" (all by Burns).
 8.34: Soprano—Miss Dora Drake, "Pipes o' Pan" (Monckton).
 8.37: Piano—Miss Ida Lungley, "Two Scottish Poem Pictures" (McDowell).
 8.42: Chorus—Light Opera Company, (a) "Vocal Gems from 'Whoopee'" (Kahn-Donaldson); "Vocal Gems from 'Hold Everything'."
 8.51: Bass—Mr. G. M. Salmund, "Border Ballad" (Cowan), "Sands of Dee."
 8.53: Weather report and station notices.
 9.1 : Selections—Pipe Band, "John Bain Mackenzie," "Corporal Burns," "Hills of Donegal," "Marquis of Huntley," "Pipe of Drummond" (all by Burns).
 9.11: Baritone—Mr. Dudley Poole, "The Flight of Ages" (Weatherley).
 9.14: Organ—Herbert Dawson, (a) "Evensong" (Easthope-Martin), (b) "Idylle" (Elgar).

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