

- 9.2 : Selection—J. H. Squire's Celeste Octet, "Peter Pan" (Crook).
 9.10: Baritone—Mr. R. W. Fox, "Maire, My Girl" (Aitken).
 9.13: Novelty—Kenz Orpheans, "Rhapsodie Russe" (Nussbaum).
 9.20: Soprano—Mrs. P. Marshall, (a) "Until" (Sanderson); (b) "In an Old-Fashioned Town" (Squire).
 9.26: Descriptive piano solo—Jack Lumsdaine, "Round the World with Annie Laurie."
 9.32: Bass—Mr. W. B. Lambert, "Asleep in the Deep" (Petrie).
 9.35: Novelty—Kenz Orpheans, (a) "Maritana" (Briegel); (b) "Dance of the Paper Dolls" (Tucker).
 9.43: Tenor—Mr. W. Harrison, (a) "String of Pearls" (Phillips); (b) "Mary"
 9.49: Novelty—Kenz Orpheans, "Martha" (Briegel).
 Banjo—J. S. McNeil, "Love's Old Sweet Song" (Molloy).
 9.57: Contralto—Miss E. B. Clarke, "The Linden Tree" (Schubert).
 10.0 : Dance session.
 Foxtrots—Broadway Players, "I'm Following You" (Dreyer).
 Carl Fenton and His Orchestra, "Bless Her Little Heart."
 Broadway Players, "Redhead" (Embry).
 Carl Fenton and His Orchestra, "That Wonderful Something is Love" (Goodwin).
 10.12: Waltz—Broadway Players, "All Day Long" (Cross).
 Foxtrots—Cova Cavaliers, "Mona" (Conrad).
 Carl Fenton and His Orchestra, "A Little Kiss Each Morning"
 10.21: Vocal—F. Luther and C. Robinson, "Sweet Virginia" (C. Robinson).
 10.24: Foxtrots—Cova Cavaliers, "How Long Must I Wait for You?"
 New Yorkers, "Oriental Moonlight" (Seamen).
 Carl Fenton's Orchestra, "Hello, Little Sweetheart."
 Fletcher's Eli Prom. Trotters, "That's Where You're Wrong."
 10.36: Waltz—Broadway Players, "Shepherd's Serenade" (Grey).
 Foxtrots—Zenith Knights, "Congratulations" (Pinkard).
 Fletcher's Eli Prom. Trotters, "I Like to do Things for You."
 10.45: Vocal—F. Luther and C. Robinson, "Down on the Old Plantation."
 10.48: Foxtrots—Jack Montrose's Orchestra, "I'm So Tired of it All" (Hanley).
 Broadway Players, "Should I Be Sorry?" (Kapp); "With You" (Berlin).
 New Yorkers, "Under a Texas Moon" (Ray Perkins).
 11.0 : God save the King.

Sunday, January 19

IYA, AUCKLAND (900 KILOCYCLES)—SUNDAY, JANUARY 18.

- 3.0 : Selected gramophone recordings.
 3.30: Literary selection by the announcer.
 6.0 : Children's song service, conducted by "Uncle Bert."
 6.55: Relay of divine service from Pitt Street Methodist Church. Preacher, Rev. C. H. Laws, B.A., B.D. Organist and choirmaster, Professor W. A. Moor.
 8.30: (approx.) Relay of Municipal Band Concert from Albert Park, under conductorship of Mr. George Buckley.
 9.30: (approx.) God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, JANUARY 18.

- 3.0 to 4.30: Selected gramophone records.
 6.0 : Children's Song Service, conducted by Uncle George, assisted by the Children's Choir from the Island Bay Baptist Church.
 7.0 : Relay of the Evening Service of the Trinity Methodist Church, Wellington South. Preacher: Rev. T. W. Veale. Choirmaster: Mr. W. McLellan. Organist: Miss Lillian Thawley, L.A.B.
 8.20: (Approx.)—Studio Concert by the Band of the Wellington Division of the Royal Naval Volunteer Reserve (by permission of the Commanding Officer), and 2YA Artists.
 Hymn—Band (Conductor, Petty Officer H. Baker), "Nearer My God to Thee" (Mason); March, "Major and Minor" (Southwell).
 Bass-baritone—Mr. George Neel, (a) "Within These Sacred Bowers" (Mozart); (b) "The Faithless Men" (Halevy).
 Selection—Debroy Somers Band, "Hungarian Medley" (arr. Somers).
 Air varie—Band, "Adeste Fideles" (Round).
 Soprano—Miss Kathleen Ferris, "Villanelle" (del Acqua).
 Waltz—Band, "Woodland Whispers" (Round).
 Contralto—Miss Belle Renaut, (a) "I Will Not Chide" (Schumann); (b) "The Nut Tree" (Schumann).
 Selection—Band, "The Bohemian Girl" (Balfe).
 Weather report and station notices.
 Organ—Marcel Dupre, "Prelude and Fugue in G Major" (Bach).
 Bass-baritone—Mr. George Neel, "I Will Not Grieve" (Schumann).
 March—Band, "Mount Washington" (Southwell).
 Soprano—Miss Kathleen Ferris, "On Mighty Pens" (Haydn).
 Choral—Don Cossacks' Choir, (a) "First Psalm of David" (Trad'l); (b) "God, Hear My Prayer" (Archangelsky).
 Overture—Band, "Golden Cross" (Greenwood).
 Contralto—Miss Belle Renaut, "By the Waters of Babylon" (Dvorak).
 March—Band, "On the Warpath" (Bailey).
 God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, JANUARY 18.

- 3.0 : Gramophone recital.
 5.30: Children's Song Service by children of Church of England Sunday Schools.

- 6.15: Chimes from studio.
 6.30: Musical recordings from studio.
 7.0 : Relay of evening service from Holy Trinity (Anglican) Church, Avon-side. Preacher: Rev. H. E. K. Fry, M.A. Organist and Choirmaster: Mr. Arthur Lilly, A.R.C.O.
 8.15 (approx.): Selection—Classic Symphony Orchestra, "Classical Memories" (arr. Ewing).
 'Cello—W. H. Squire, "Sicilienne" (Faure).
 8.28: Mezzo-contralto—Mrs. Graham Jamieson, (a) "God My Father" (Theodor Deubois); (b) "I Will Await Thee By The Blue River" (Coningsby Clarke); (c) "Ah, Thine Eyes of Azure" (Lassen).
 8.32: Piano—Miss Merle Miller, (a) "Prelude in G Minor" (Rachmanoff); (b) "Waltz in A Minor" (Levitzi); (c) "Etude in E Flat Major."
 8.40: Baritone—Mr. Olive Hindle, (a) "How Many Hired Servants" (Sullivan) (from "The Prodigal Son"); (b) "Beyond the Dawn" (Sanderson); (c) "Oh, Could I but Express in Song" (Malashkin); (d) "Water Boy" (arr. Avery Robinson).
 8.50: Flute—Mr. A. E. Hutton, (a) "Serenata" (Braga); (b) "Berceuse De Jocelyn" (Godard).
 9.0 : Weather report and station notices.
 9.2 : Organ—Terance Casey, "Devotion" (Ketelbey).
 9.5 : Soprano—Miss Addie Campbell, (a) "I Hear a Thrush at Eve" (Cadman); (b) "Serenade" (Gounod); (c) "Solveig's Song" (Grieg).
 9.15: Cornet—Mr. Norman G. Goffin, (a) "Stars in a Velvety Sky" (Clarke); (b) "Melody in F" (Rubinstein).
 9.25: Suite—St. Hilda Colliery Band, "Ballet Egyptien" (Luigini).
 God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, JANUARY 18.

- 3.0 : Selected recordings.
 5.30: Children's hour, conducted by Big Brother Bill.
 6.15: Selected recordings.
 6.30: Relay of Evening Service from Hanover Street Baptist Church, Dunedin. Preacher: Rev. E. S. Tuckwell, B.A. Choirmaster: Mr. H. P. Desmoulin.
 7.45: Selected recordings.
 8.15: Relay of concert programme from 3YA, Christchurch.
 9.40: (Approx.)—God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—SUNDAY, JANUARY 18.

- 6.0 : Children's service.
 8.15: Studio concert.

1931 Comes to England and America

Mr. Sellens, too, Listens-in

(Continued from page 2.)

and the Metropolitan Hotel till 7.30 p.m.

Los Angeles was visited next, the music being from the Hotel Los Angeles, where many of the world's famous movie stars were congregated.

San Francisco, the city of the Golden Gate, was reached at 7.55 p.m. The Mission Bells of California rang in the New Year at 8 p.m., N.Z. time. These famous bells have rung in the New Year at San Francisco for nearly 200 years.

Dance music followed from different parts of the city, but local interference made listening impossible.

Reception from W2XAF was R8-9 at 4.30 p.m., increasing to R9 by 5 p.m., remaining at this volume till after 8 p.m.

New Year Good-will Talks.

ON January 2 (Friday) at 8.45 a.m., W2XAF was heard again with "good-will messages" from various representatives of foreign countries. Each person said a few words in their own language, which was translated into English and repeated by the station announcer. New Zealand's representative was a Mr. Caverton (this is how it sounded), who spoke in Maori, concluding his talk with Kia Ora. There

was a background of music all through these talks. Volume was R9 at first, going off a little later on. Reception was a little gushy, making some of the talk difficult to follow. On the average it was about 90 per cent. readable. W2XAD were also transmitting the same programme, but were only about R4.

G5SW at Midnight.

NEW Year's Eve being a late night, I waited for their 12.30 a.m. transmission. This commenced with the striking of the half-hour by Big Ben, followed by the station call, etc. (G5 SW), with the following day's programme. An organ recital was heard for the first half-hour, with orchestral music following.

Reception at first was fairly steady at R9, but after awhile became more gushy, with Morse interference. Morning reception from 5SW is still not worth while.

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