

# Week-all Stations-to Jan. 18

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

- 6.30: Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin).  
Columbia Symphony Orchestra, "Al Fresco" (Herbert).  
Symphony Orchestra, "Artist's Life" (Strauss).  
Milan Symphony Orchestra, "Cavalleria Rusticana" (Mascagni).  
6.45: Bournemouth Municipal Orchestra, "Echoes of the Valley" (Gennin).  
Columbia Symphony Orchestra, "Badinage" (Herbert).  
Royal Philharmonic Orchestra, "Blue Danube" (Strauss).  
7.0: News session.  
7.30: Talk—Mr. N. M. Bell, M.A., B.D., "Esperanto."  
8.0: Chimes. Band programme by New Brighton Municipal Band (Conductor Mr. J. A. Nuttall) and assisted by 3YA artists. March—Band, "Knight of the Road" (Greenwood); waltz, "Lazy Louisiana Moon" (Donaldson).  
8.10: Tenor—Mr. Edgar R. Pitman, (a) "The Garden of Afterwards" (Leaver), (b) "Marguerite" (White), (c) "A Chip of the Old Block" (Squire).  
8.20: Organ—Leslie James, "Everybody's Melodies"; F. Rowland-Tims, (a) "At Dawning" (Cadman), (b) "Shepherd's Lullaby" (Hewitt).  
8.33: Soprano—Miss Betty Sutton, (a) "Invitation" (Barry), (b) June Music" (Trent), (c) "Days of Joy Are Here" (Hemery), (d) "The Little Old Garden" (Hewitt).  
8.43: Foxtrots—Band, (a) "Melancholy" (Campbell), (b) "Saskatchewan."  
8.50: Recitations—Mr. H. L. Shaw, (a) "In School Days" (Whittier), (b) "Our Folks" (Ethel Lynn).  
9.0: Weather forecast and station notices.  
9.2: Selection—London Theatre Orchestra, "Lilac Time."  
Cello—Pablo Casals, "Melody in E Flat" (Tschalkowsky).

- 9.12: Contralto—Miss Edna Johnson, (a) "O Flower of All The World" Woodforde-Tinden), (b) "Sloe Eyes" (Rubens), (c) "When You Come to the End of the Day" (Westphal).  
9.22: Selection—Band, "Friendship" (Rippen).  
Cornet—Mr. J. Nuttall, "Cornet King" (Greenwood).  
One-step—Band, "Just a Vagabond Lover" (Vallee).  
9.35: Baritone—Mr. Sydney W. Armstrong (a) "The Harp That Once Thro' Tara's Halls" (trdrl. Irish), (b) "Friend O' Mine" (Sanderson), (c) "There's a Song Down Every Roadway" (Haydn-Wood).  
9.45: Foxtrot—Band, "Ricky Rakey Shack" (Tobias).  
Waltz—Band, "Ninette" (Manch).  
9.55: Humorous Novelties—Frank Crumit, (a) "No News," (b) "The Three Trees" (McNaughton).  
10.1: March—Band, "Our Director" (Biglow).  
10.7: God save the King.

## 4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, JANUARY 12.

- 3.0: Chimes. Selected recordings.  
5.0: Children's Hour, conducted by Big Brother Bill.  
6.0: Dinner music session.  
Metropolitan Symphony Orchestra, "Lilac Time" selection.  
Russian Imperial Trio, "Because" (D'Hardelot).  
Bidgood's Dance Band, "Popular Musical Comedy Waltz Medley."  
6.15: Salon Orchestra, "Italian Nights" (Roberts).  
Symphony Orchestra, "Morris Dance" (from "Henry VIII" Dances).  
Orchestra with organ—"Demande Et Response."  
Symphony Orchestra, "Shepherd's Dance" (from "Henry VIII Dances") (German).  
Orchestra with organ—"Portia" intermezzo from "Merchant of Venice" (Rosse).  
6.30: Harry Jacobs and His Palais Orchestra, "The Earl and the Girl Selection" (Caryll).  
Salon Orchestra, "The Enchanted Lake" (Tschalkowsky).  
Russian Imperial Trio, "Liebesleid" (Kreisler).  
Stoll Theatre Orchestra, "The Grasshoppers' Dance" (Bucalossi).  
6.45: Band of H.M. Life Guards, "Ruy Blas Overture" (Mendelssohn).  
Stoll Theatre Orchestra, "The Phantom Brigade" (Myddleton).  
Bidgood's Dance Band, "Popular Classical Waltz Medley" (arrgt.).  
7.0: News session.  
8.0: Chimes. Overture—Menorah Symphony Orchestra, "Shulamith."  
8.9: Soprano—Miss Freda Elmes, (a) "Butterfly Wings" (Phillips), (b) "The Last Rose of Summer" (Moore).  
8.15: Circular Waltz—Dagg's Band, "Maori Melodies" (arr. Dagg).  
8.25: Baritone—Mr. Bert Rawlinson, "Maggie Lauder" (Roddie).  
8.28: Guitar—Linn Milford's Hawaiian Players" (Kilima) trdrl.).  
8.31: Recitals—Mr. J. F. Montague, (a) "Gallipoli—8th August" (Masefield), (b) "Men, Women, and Things" (MSS).  
8.41: Lancers and Waltz—Dagg's Band, "Old Time Melodies" (arr. Dagg).  
8.56: Contralto—Miss Mary Teviotdale, "The Lovely Rose" (Franz).  
9.0: Weather report.  
9.2: Selection—Circolo Mandolinistico, Preludes to Acts "La Traviata."  
9.10: Soprano—Miss Freda Elmes, "Arise, O Sun" (Day).  
9.13: Irish Quadrilles and Mazurka, "Dagg's Band, "Good Old Times."  
9.26: Recitals—Mr. J. F. Montague, (a) "Christmas at Sea" (Stevenson), (b) "Hoffenstein's Toast," (c) "Imph-M."  
9.37: Waltzes—Dagg's Band, (a) "Destiny" (Baynes), (b) "Popular Old Favourites" (arr. Dagg).  
9.45: Baritone—Mr. Bert Rawlinson, (a) "There Was a Lad" (Mudie), (b) "Meeting of the Waters" (Moore).  
9.51: Contralto—Miss Mary Teviotdale, (a) "Marie" (Jensen), (b) "Songs My Mother Taught Me" (Dvorak).  
9.59: Medley—Dagg's Band, (a) "Old Favourites," (b) "Common Schottische"; (c) "Highland Schottische"; (d) "Waltz."  
10.5: God save the King.

## 2XB, NEW PLYMOUTH (1230 KILOCYCLES)—MONDAY, JANUARY 12.

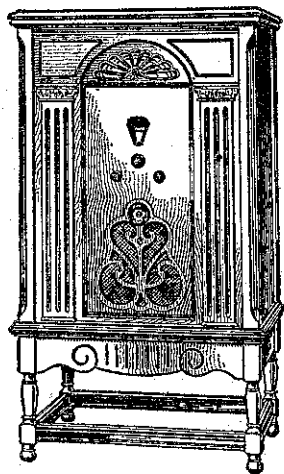
- 6.30: Children's session.  
7.30: News, markets, and information.  
8.0: Studio concert.

## Tuesday, January 13

### 1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, JANUARY 13.

- 3.0: Selected gramophone recordings.  
3.15: Talk—Mrs. Les. Crane, "Beauty of Mind and Body in Relation to Diet."  
3.30: Further selected recordings.

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