

- 6.0 : Dinner music session.  
Boston Symphony Orchestra, "Frühlingsstimmen" (Johann Strauss).  
Organ—Jesse Crawford, "Serenade" (Romberg).  
National Military Band, "Ben Hur" (Byng).
- 6.15: Vienna Philharmonic Orchestra, "Dorfschwalben" (Strauss).  
International Novelty Quartet, "Teddy Bears Picnic" (Bratton).  
Jack Hylton and His Orchestra, "Steppin' Out" (Vaughan).
- 6.30: New Mayfair Orchestra, "Wake Up and Dream" (Porter).  
Organ—Jesse Crawford, "Indian Love Call" (Friml).  
International Novelty Orchestra, (a) "To Die Dreaming"; (b) "Four Little Farms."
- 6.45: Jack Hylton's Orchestra, "Old-time Songs."  
International Novelty Orchestra, "The Skaters" (Waldteufel).  
Jack Hylton's Orchestra, "Lonesome Little Doll" (Cowan).
- 7.0 : News session, market reports and sports results.
- 8.0 : Chimes. Overture—Salon Orchestra (Conductor, Mr. M. T. Dixon), "Squire's Popular Songs" (arrgd. Baynes).  
Bells—Mr. L. W. Probert and Salon Orchestra, "Bells Across the Meadow" (Ketelbey).
- 8.15: Tenor—Mr. Frank Bryant, "Deep River" (Burleigh).  
Quartet—Melodie Four, "Doan' Yer Cry, Ma Honey" (Noll).  
Bass—Mr. W. W. Marshall, "Old Folks at Home" (Foster).
- 8.26: Banjo duo—Mrs. Mildred Kenny and Mr. J. Jackson, (a) "Beautiful Star" (Saylor); (b) "Nancy Till" (Traditional); (c) "Nellie Bly" (Foster); (d) "So Early in the Morning" (Traditional).
- 8.38: Lecture-recital—"Original Jubilee Singers" by Mrs. Daisy Basham, assisted by the Melodie Four.
- 8.53: Selection—Band of H.M. Grenadier Guards, "Martial Moments."
- 9.1 : Weather report and station notices.
- 9.3 : Bass—Mr. W. W. Marshall, "Whose Dat a-Calling so Sweetly."  
Quartet—Melodie Four, "Kentucky Babe" (Giebel).  
Tenor—Mr. Frank Bryant, "Carry Me Back to Old Virginny" (Bland).
- 9.13: Selections—Salon Orchestra, (a) "Nautical Scenes" (Fletcher); (b) "Magic of Love" (Varies).
- 9.28: Continuation of lecture-recital on "Original Jubilee Singers" by Mrs. Daisy Basham and the Melodie Four.
- 9.44: Selection—Salon Orchestra, "Tina" (Rubens-Wood).
- 9.59: Programme of dance music.  
Foxtrots—Victor Arden, Phil Ohman and Their Orchestra, "How Am I to Know?" (Parker-King).  
New Mayfair Orchestra, "Mickey Mouse" (Carlton).  
Waring's Pennsylvanians, "Alma Mammy" (Marion Whiting).  
Jack Hylton's Orchestra, "House on the Hilltop" (Mayer).  
Leo Reisman's Orchestra, "At Close of Day" (Klages).
- 10.15: Vocal—Mildred Hunt, "Sleepy Valley" (Sterling).  
Foxtrots—Bernie Cummins and His Hotel Orchestra, "When a Woman Loves a Man" (Rose).  
Nat Shilkret's Orchestra, "Georgia Pines" (Trent-de Rose).  
Waltz—Irving Aaronson and His Commanders, "The Land of Going to Be" (Goetz).
- 10.27: Foxtrots—Arcadians Dance Orchestra, "If I Had My Way" (Wagner).  
Ted Weems' Orchestra, "Miss Wonderful" (Bryan).  
The Rhythmic Eight, "Welcome Home" (Clarke-Akst).  
Vocal—Mildred Hunt, "S'posin'" (Razaf).
- 10.39: Foxtrots—Leo Reisman's Orchestra, "Charming" (Grey).  
Henry Busse's Orchestra, "I Came to You" (Conrad).  
Waltz—Leo Reisman's Orchestra, "Shepherd's Serenade" (Grey).
- 10.48: Foxtrots—New Mayfair Dance Orchestra, "The Doll's House" (Butler).  
Leo Reisman's Orchestra, "A Year Ago To-day" (Jolson).  
Jack Hylton's Orchestra, "Dreamy Honolulu".  
Bernie Cummins and His Hotel Orchestra, "Cooking Breakfast for the One I Love" (Rose).
- 11.0 : Sporting summary.
- 11.10: God save the King.

#### 4YA, CHRISTCHURCH (980 KILOCYCLES)—SATURDAY, JAN. 17.

- 3.0 : Gramophone recital.
- 4.25 : Sports results.
- 5.0 : Children's Hour, conducted by Aunt Pat.
- 6.0 : Dinner music session.  
Selection—Edith Lorand's Orchestra, "The Vagabond King" (Friml).  
Waltz—Dajos Bela Orchestra, "The Swallows" (Strauss).
- 6.15: Selection—Frank Westfield's Orchestra, "Chu Chin Chow" (Norton).  
Organ—Leslie Harvey, "Absent" (Metcalfe).
- 6.30: Dajos Bela Orchestra, (a) "Oh, Spring, How Fair Thou Art" (Lincke).  
(b) "Songs D'Amour Apres Le Bal" (Czibulka): "Humoresque."
- 6.45: Dorsey Bros. Orchestra, "Was it a Dream" (Coslow).  
Leslie Harvey, "Until" (Sanderson).  
Dajos Bela Orchestra, "Faust" (Gounod).
- 7.0 : News session.
- 7.30: Sports results.
- 8.0 : Chimes. Overture—Columbia Symphony Orchestra, "Faust" Selection.
- 8.8 : Popular songs at the piano with banjo—Rose and Thistle Duo, (a) "My Cutie's Due" (Robin); (b) "Just Can't Be Bothered With Me" (Kahn).
- 8.14: Selection—Studio Octet (Harold Beck Conductor), "Maid of the Mountains" (Fraser-Simson).
- 8.28: Humour—Mr. J. J. Flewellen, "Do Film Actresses Make the Best Husband" (Anon.).
- 8.32: Yodel songs—Edelweiss Yodlers, (a) "S'Malche" (Milking) (Krenger), (b) "Saanen" (Skimming) (trdtl.).

- 8.38: Baritone—Mr. Leslie A. Stewart, (a) "An Emblem" (Thomson), (b) "A Little Love, a Little Kiss" (Silesu).
- 8.44: Steel Guitars and Ukulele—Blaine Moody's Hawaiian Quartet, with vocal refrains by Elaine Moody, (a) "Lucky Me, Lovable You" (Yellen-Ager), (b) "Roselani" (Klickmann), (c) "Under a Texas Moon" (Perkins).
- 8.54: Selections—Band of H.M. Grenadier Guards, (a) "Hiawatha" (Moret), (b) "Liberty Bell" (Souza).
- 9.0 : Weather report and station notices.
- 9.2 : Instrumental—Studio Octet, "Hungarian Lustspiel" (Kela Bela).
- 9.12: Popular songs at the piano with banjo—Rose and Thistle Duo, (a) "Honolulu Song Bird" (Leslie), (b) "Little Green Valley."
- 9.18: Foxtrot—Studio Octet, "Goblin Blues" (Monte Carlo).
- 9.22: Humour—Mr. J. J. Flewellen, (a) "Borrowing a Match" (Leacock), (b) "A Husband for Every Wife" (MS.).
- 9.28: Saxophone duet—Rudy Wiedoeft and Arnold Brilhart, "La Colondrina." (trdtl.).
- 9.31: Baritone—Mr. Leslie A. Stewart, (a) "I Love a Little Cottage" (O'Hara), (b) "Pal of My Dreams" (Roat).
- 9.36: Steel guitars and ukulele—Blaine Moody's Hawaiian Quartet, with vocal refrains by Elaine Moody, (a) "Just a Melody" (Robison), (b) "Mairie Girl" (Klickman), (c) "The Kerb-Step."
- 9.45: Comedy vocal—G. H. Elliott, (a) "Plain Chocolate" (Lutzen), (b) "Sentimental Lake" (Lutzen).
- 9.51: Foxtrot—Studio Octet, (a) "Indian Dawn" (Zamecnik), valse, (b) "Dolores" (Waldteufel).
- 10.1 : Dance music until 11 p.m.  
Foxtrots—Tom Gerunovich and His Roof Garden Orchestra, "Am I Blue?" (Clarke-Akst).  
Carl Fenton and His Orchestra, "Laughing Marionette."  
Roger Wolfe Kahn and His Orchestra, "Twas Not So Long Ago" (Hammerstein 2nd. Kern).  
Ray Miller and His Orchestra, "That's Where You Come In."
- 10.12: Roy Ingraham and His Orchestra, "Like a Breath of Springtime."  
Carl Fenton and His Orchestra, "Sweetness" (Miller-Lombardo).  
Roger Wolfe Kahn and His Orchestra, "Don't Ever Leave Me."  
Roy Ingraham's Orchestra, "Deep in the Arms of Love" (Davis).
- 10.24: Vocal—Charles King, "Happy Days Are Here Again" (Ager).
- 10.27: Foxtrots—Roger Wolfe Kahn and His Orchestra, "Why Was I Born."  
Ray Miller and His Orchestra, "In a Kitchenette" (Dubin).  
Roger Wolfe Kahn and His Orchestra, "Here I am!"  
Ray Miller's Orchestra, "Ain't You Baby?" (Yellen).  
Tom Gerunovich and His Orchestra, "Let Me Have My Dreams" (Clarke).  
Waltz—Jesse Stafford and His Orchestra, "A Bundle of Old Love Letters" (Freed).
- 10.45: Vocal—June Pursell, "Never Say Die" (Robin-Chase).
- 10.48: Foxtrots—Jesse Stafford and His Orchestra, "Only Love is Real."  
Vocal—June Pursell, "The Album of My Dreams" (Davis).  
Foxtrots—Jesse Stafford and His Orchestra, "Should I?" (Freed).  
Henry Lange and His Baker Hotel Orchestra, "Somebody Loves Me" (MacDonald).
- 11.0 : God save the King.

#### 4YA, DUNEDIN (650 KILOCYCLES)—SATURDAY, JANUARY 17.

- 3.0 : Chimes. Selected gramophone recordings.
- 5.0 : Children's session, conducted by Aunt Anita and Uncle Sambo.
- 6.0 : Dinner music session.  
Charles Ancliffe's Orchestra, "Ancliffe Waltzes."  
J. H. Squire's Celeste Octet, "Twilight on the Waters" (Squire).  
Gil Dech Ensemble, "Italian Nights" (Roberts).
- 6.15: Regal Cinema Orchestra, "Sally Selection" (Burke).  
Organ—Quentin Maclean, "Lily of Laguna" (Stuart).  
J. H. Squire's Celeste Octet, "Minuet Sicilienne" (Squire-Hart).
- 6.30: Debroy Somers' Band, "Mister Cinders' Selection" (Ellis).  
J. H. Squire's Celeste Octet, "The Picanninies' Picnic" (Squire).  
Organ—Quentin Maclean, "Little Dolly Daydream" (Stuart).
- 6.43: Albert W. Ketelbey's Concert Orchestra, "The Clock and the Dresden Figures" (Ketelbey).  
J. H. Squire's Celeste Octet, "Minuet in D" (Mozart).  
Albert W. Ketelbey's Concert Orchestra, "Wedgwood Blue."  
Gil Dech Ensemble, "Valse Parisienne" (Roberts).
- 7.0 : News session.
- 8.0 : Chimes. Instrumental programme by Kenz Orpheans, entitled "Modern Transcription of the Classics." Two Novelities—Kenz Orpheans, "Chopinata" (Doucet); "Dreams of Love" (Briegel).
- 8.10: Baritone—Mr. R. W. Fox, (a) "Because" (d'Hardelot); (b) "I Be Hopin' You Remember" (Clarke).
- 8.16: Sketch—Helena Millars, (a) "Our Lizzie Goes Shopping" (Millars); (b) "Our Lizzie Loses Her Handbag."
- 8.22: Novelty—Kenz Orpheans, "Fountainette" (Nussbaum).
- 8.29: Soprano—Mrs. P. Marshall, "Mother Machree" (Ball).
- 8.32: Piano—Mr. B. Finlayson, "Florella" (Nussbaum).
- 8.36: Bass—Mr. W. B. Lambert, (a) "Sons of the Sea" (Coleridge-Taylor); (b) "Where My Caravan has Rested" (Lohr).
- 8.42: Novelty—Kenz Orpheans, "Aida" (arrgd. Briegel).
- 8.46: Contralto—Miss E. B. Clarke, (a) "The Sign Post" (Schubert); (b) "By the Waters of Minnetonka" (Lienance).
- 8.53: Organ—G. T. Pattman, "Andantino" (Lemaire).
- 8.57: Tenor—Mr. W. Harrison, "Come into the Garden, Maud" (Balfe).
- 9.0 : Weather report.