

- Shi'aret's Orchestra**, "Why Can't You?" (De Sylva).
The Troubadours, "My Song of the Nile" (Bryan).
Waltz—The Troubadours, "My Heart is Bluer than Your Eyes".
10.30: Piano Duet—Victor Arden, Phil Ohman, "Dance of the Paper Dolls"
Fox-trots—Vallee's Connecticut Yankees, "Miss You" (Tobias).
Reisman's Orchestra, "Ain't Misbehavin'" (Razaf).
Vallee's Connecticut Yankees, "The One in the World".
George Olsen and His Music, "Reaching for Someone".
Vocal Duet—Dora Maughan and Walter Fehl, "Eggs, Toast and Coffee" (Merrill).
Fox-trots—Hylton's Orchestra, "You're the Cream in My Coffee".
Vallee's Connecticut Yankees, "Every Moon's a Honeymoon".
Hylton's Orchestra, "To Know You is to Love You".
Waltz—Reisman's Orchestra, "Evangeline" (Rose).
11.0: God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, JANUARY 16.

- 3.0: Gramophone recital.**
4.25: Sports results.
5.0: Children's hour, "Chuckie."
6.0: Dinner music session.
London Symphony Orchestra, "Czar Sultan" Suite.
International Concert Orchestra, "Waltz Dream" (Strauss).
3.15: New Light Symphony Orchestra, "Peer Gynt Suite" (Grieg). 1—Ingrid's Lament; 2—Arabian Dance; "Prelude in G Minor."
3.30: New Light Symphony Orchestra, "Peer Gynt Suite" (Grieg). 1—Return of Peer Gynt; 2—Solveig's Song; "Prelude in C Sharp Minor" (Rachmaninoff).
6.45: Philadelphia Symphony Orchestra, "Danse Orientale" (Glazounov).
International Concert Orchestra, "Sari" (Kalman).
Philadelphia Symphony Orchestra, "March of the Caucasian Chief."
7.0: News session.
8.0: Chimes. Selection—Marek Weber's Orchestra, "Potpourri of Waltzes."
8.9: Tenor—Mr. Douglas Suckling, (a) "Sheila" (Bamford); (b) "Dearest I Love the Morning" (Haydn Wood); (c) "Mary."
8.19: Banjo—Mr. Stan Birch, "Poet and Peasant" Overture (Suppe).
8.29: Mezzo-contralto—Mrs. Sen Jowett, (a) "Beneath de Willers" (Coombes); (b) "For Ever and a Day" (Mack); (c) "Gartan Mother's Lullaby" (Old Irish, arr. Hughes).
8.39: Studio Octet (Deputy-conductor, H. G. Glaysher), "Romantique Overture" (Kela Bela); American Indian Songs (Cadman), (a) "From the Land of the Sky Blue Water"; (b) "The White Dawn is Stealing"; (c) "The Moon Drops Low."
8.54: Chorus and orchestra of Theatre National de L'Opera, (a) "La Ker-messe"; (b) "Soldiers' Chorus" (from "Faust") (Gounod).
8.59: Weather forecast and station notices.
9.1: Selection—Marek Weber's Orchestra, "The Beggar Student."
Violin—Mischa Elman, "Caprice in E Flat Major" (Wieniawski).
9.12: Humour—Mr. George Titchener, (a) "Silly Ass" (Tom Clare); (b) "Leave Her Alone with Them" (Chas. Osborne).
9.22: Selection—Studio Octet, "The Country Girl" (Monckton).
9.37: Mezzo-soprano—Mrs. Grace Empson, (a) "A Summer Night" (Goring Thomas); (b) "At the Mid-Hour of Night" (Cowen); (c) "Mignon" (D'Hardelet).
9.47: Choral—Medley, "Sea Songs."
9.51: Instrumental—Studio Octet, "Three Dale Dances" (Wood).
10.0: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, JANUARY 16.

- 3.0: Chimes. Selected gramophone items.**
4.25: Sporting results.
5.0: Children's hour, conducted by Aunt Sheila.
6.0: Dinner music session.
The Classic Symphony Orchestra, "Raymond Overture" (Thomas).
Band of the Garde Republicaine, "The Two Pigeons" (Messager). 1—Entrance of Tziganes; 2—Scene and March of the Two Pigeons.
3.15: Herman Finck's Orchestra, "Schubertiana" (arr. Finck).
Piano with orchestra—Gil Dech, "It Happened in Monterey" (Rose).
The Rhythmic Troubadours, "Song of the West" Selection (Youmans).
6.30: London Theatre Orchestra, "Maid of the Mountains" Selection.
Rhythmic Troubadours, "Puttin' on the Ritz" Selection (Berlin).
Rio Novelty Orchestra, "Spaventa—Tango" (Pares).
6.45: Herman Finck's Orchestra, "Schubertiana" (arr. Finck).
Piano with orchestra—Gil Dech, "Ragamuffin Romeo" (de Costa).
Rio Novelty Orchestra, "Mientras Lloro el Tango" (Barabine).
7.0: News session.
8.0: Chimes. Overture—Band of the Garde Republicaine, "Carmen Entr-acte" (Bizet).
8.9: Soprano—Miss Olga Wynne, (a) "Winds in the Trees" (Thomas); (b) "Lovely Spring" (Coener); (c) "When the House is Asleep."
8.19: Selections—Miss Rita Holmes' Instrumental Quintet, "Yeomen of the Guard" (Sullivan); "When You Come Home" (with vocal effect).
8.31: Recitals—Miss Ngata Buswell, (a) "Giul'd's Signal" (Harte); (b) "Twenty, Thirty, Forty" (Anon); (c) "Isobel's Pleading" (from "Measure for Measure") (Shakespeare).
8.42: Bass—Mr. R. B. Macdonald, "Song of the Rover" (Georges); "Sittin' Thinkin'" (Fisher); "Coaling" (Anon).
8.52: Selections—Instrumental Quintet, "Madame Pompadour" (Fall); "Valse Caprice" (Rubinstein).
9.1: Weather report and station announcements.

- 9.3: Contralto—Miss Irene Hornblow**, (a) "Captive Lark" (Ronald); (b) "Has Sorrow Thy Young Days Shaded" (Moore); (c) "Love's Young Dream" (Moore).
9.13: Banjo selections—Oly Oakley, (a) "Fun on the Wabash"; (b) "Rugby Parade."
Selection—Instrumental Quintet, "Tiptoe" Selection (Gershwin).
9.27: Scotch humour—Mr. James A. Paterson, (a) "The Lassie I Left on the Shore" (McFarlane); (b) "I'm Tight Too" (McFarlane); (c) "When the Heather Bells are Blooming" (McFarlane).
9.38: Organ—Jesse Crawford, (a) "I Get the Blues When it Rains" (Stoddard); (b) "I'll Always Be in Love With You" (Ruby).
Valse—Instrumental Quintet, "Wyoming" (Williams).
9.49: Tenor—Mr. J. B. Hamilton, (a) "The Minstrel Boy" (Moore); (b) "Sally in Our Alley" (Carey); (c) "Keep on Hopin'" (Maxwell).
9.59: March—Band of H.M. Grenadier Guards, "Dunedin" (Alford).
10.2: God save the King.

Saturday, January 17

1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, JANUARY 17.

- 3.0: Selected recorded items.**
3.30: Literary Selection by the Announcer, and further gramophone recordings.
5.0: Children's session, conducted by "Cinderella."
6.0: Dinner music session.
Edith Lorand's Orchestra, "Johann Strauss" Fantasia (Strauss).
Piano and orchestra—Raie da Costa and Orchestra, "When Day is Done" (de Sylva).
6.15: Hawaiian—David Kalli, "Honolulu March."
Organ—Leslie Harvey, "Where the Shy Little Violets Grow."
Dajos Bela Orchestra, "The Grenadiers" (Waldteufel).
Saxophone—Arnold Brihant, "Fascination" (Bernie).
6.30: Dajos Bela Orchestra, "Polish Life" (Nedbal).
Piano and orchestra—Raie da Costa and Orchestra, "Sweetheart I'm Dreaming of You" (Carter).
Dajos Bela Orchestra, "Dancing Demoiselle" (Fall).
6.45: Edith Lorand's Orchestra, "Dollar Princess" (Fall).
Dajos Bela Orchestra, "Casino Tanze" (Gungl).
7.0: News and market reports.
8.0: Chimes. March—Orchestral Octet, under direction Mr. Harold Baxter, "Blaze of Glory" (Holzmann); Overture, "Russian and Ludmilla" (Glinka).
8.12: Soprano—Miss Edith Whittaker, (a) "Rich and Rare Were the Gems She Wore" (Trad'l); (b) "The Cuckoo" (Lehmann); (c) "The Fairy Pipers" (Brewer); (d) "The Little Brown Owl" (Sanderson).
8.22: Dialogue—Will Hay and His Scholars, "The Fourth Form at St. Michael's" (Hay).
8.30: Siffleur—Mr. C. C. Purdy, (a) "Il Bacio" (Arditi); (b) "La Golondrina" (Northrup); (c) "The Dance of the Sunflower" (MS.).
8.40: Suite—Orchestral Octet, "Entr'acte Music—Rosamunde" (Schubert).
8.50: Baritone—Mr. Stan Pritchard, (a) "The Aviator" (Flynn); (b) "The Arrow and the Song" (Balfé); (c) "The Fortune Hunter."
9.1: Evening weather forecast and announcements.
9.3: Selection—Orchestral Octet, "Gelsha" (Jones); Scena, "In a Persian Garden" (Ketelbey).
9.17: Novelty—Ernest and Wendy Luks, "Merry Moments at the Piano."
9.37: Organ—R. E. McPherson, (a) "Ninette" (Maud); (b) "A Japanese Sunset" (Deppen).
Sidney Gustard, "Cuckoo" (Jonasson); Sandy Macpherson, "I Promise" (Hirsch-Wilhte).
9.49: Intermezzo—Orchestral Octet, "Wedding of the Rose" (Jessel).
Valse intermezzo—Octet, "Chanson Bohemienne" (Baldi).
9.58: Programme of Dance Music.
Fox-trots—George Posnack and Orchestra, "Punch and Judy."
Zenith Knights, "Eyes of Blue" (Albin-Costello-Baskette).
Carl Fenton and His Orchestra, "What is This Thing Called Love" (Cole-Porter).
Waltz—Cova Cavaliers, "Louisiana Moon" (Walter Donaldson).
10.12: Fox-trots—New Yorkers, "If I Were King" (Robin).
Zenith Knights, "Get Yourself a Sweetie" (Meskill).
Carl Fenton and His Orchestra, "The Stein Song".
Jack Montrose and His Orchestra, "Valparaiso" (Allen).
10.24: Vocal—Tommy Weir, "That's When I Learned to Love You" (Costello).
10.27: Fox-trots—New Yorkers, "Happy Days Are Here Again" (Ager); "Kicking a Hole in the Sky" (Rose); "Fireworks."
10.36: Waltz—Cova Cavaliers, "Sweet Kentucky Nights" (Herscher).
Fox-trots—Carl Fenton and His Orchestra, "Won't Cha" (Razaf); "That's When I Learned to Love You" (Costello).
10.45: Vocal—Tommy Weir, "There's Danger in Your Eyes, Cherie."
10.48: Fox-trots—New Yorkers, "Let Me Sing and I'm Happy."
Carl Fenton and His Orchestra, "Night Time is Love Time."
Zenith Knights, "Hanging on a Garden Gate" (Florito).
Carl Fenton and His Orchestra, "If He Cared" (Grey).
11.0: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SATURDAY, JANUARY 17.

- 12.0: Results of the Wellington Trotting Club's Summer Meeting**, interspersed with selected gramophone items.
3.30 and 4.30: Sporting results to hand.
5.0: Children's session.