

- 8.3 : Grand Opera Quartet, "Snow" (Elgar).
 Contralto—Miss Alice Vinsen, "The Dawn has a Song."
- 8.9 : Cello—Miss Marjorie Chapman, "Berceuse" (Jarnfeldt).
 8.12 : Tenor—Mr. Ernest Rogers, "O Come Let Links Eternal."
 8.17 : Instrumental trio—Misses Thelma Cusack, Marjorie Chapman and Mr. Fred. Page, "Molto Allegro Agitato" (Mendelssohn).
 8.25 : Soprano—Madame Gower Burns, "A Song of India."
 8.28 : Elocutionary—Mr. J. T. Watts, "The Old Grey Squirrel" (Noyes).
 8.32 : Clarinet—Mr. M. E. Withers, "Alicante" (le Thier).
 8.37 : Bass—Mr. Jas. Filer, "The Wanderer" (Schubert).
 Tenor and bass—Grand Opera Male Duo, "Flow Gently, Deva" (Parry).
 Contralto—Miss Alice Vinsen, "Creation's Hymn" (Beethoven).
 8.45 : Cello—Miss Marjorie Chapman, "Orientale" (Cui).
 Selection—Instrumental Trio, "Spring Song" (Mendelssohn).
 8.50 : Soprano—Madame Gower Burns, "Lullaby" (Scott).
 Soprano and contralto—Grand Opera Duo, "Sunbeams" (Ronald).
 8.54 : Clarinet—Mr. M. E. Withers, "Virginia" (Gerhardt).
 9.0 : Weather report and station notices.
 Tenor—Mr. Ernest Rogers, "Siciliana" (from "Cavalleria Rusticana").
 9.4 : Elocutionary—Mr. J. T. Watts, "Spanish Waters" (John Masefield).
 9.9 : Bass—Mr. J. Filer, "Ah, Weep No More" (Tschakowski).
 Grand Opera Quartet, (a) "London Town" (German); (b) "Shepherdess and Bean Brocade" (German).
 9.20 : Selections—Instrumental Trio, (a) "Minuet in F" (Beethoven); (b) "Serenade" (Chaminade); (c) "Polish Dance" (Shanwenka).
 9.30 : Dance music.
 Foxtrots—Cotton Pickers, "He's a Good Man to have Around" (Yellen).
 Ray Miller's Orchestra, "Someone's Falling in Love."
 Cotton Pickers, "Shoo, Shoo, Boogie Boo" (Robin).
 Ray Miller's Orchestra, "You Want Lovin'" (Spier).
 9.42 : Vocal duet—The Inspiration Boys, "On the Alamo" (Kahn).
 Foxtrots—Gerunovich's Roof Garden Orchestra, "There's Sugar Cane Around My Door" (Leonard).
 Mount Royal Hotel Orchestra, "Finding the Long Way Home"
 Waltzes—Regent Club Orchestra, "Mistakes" (Leslie).
 Carter's Orchestra, "Three O'Clock in the Morning" (Terriss).
 9.57 : Organ and xylophone—Lew White, "You were Meant for Me" (Freed).
 Foxtrots—Mount Royal Hotel Orchestra, "The Land of Sleepy Water."
 Biltmore Hotel Orchestra, "That's What I Call Sweet Music."
 Red Nicholls' Five Pennies, "Alice Blue Gown" (Tierney).
 Biltmore Hotel Orchestra, "Now I'm in Love" (Yellen).
 10.12 : Comedienne—June Pursell and Roy Fox, "I'm Walking Around in a Dream" (Lewis).
 Foxtrots—Arnold Johnson's Orchestra, "Don't Hang Your Dreams on a Rainbow" (Kahal).
 Al Goodman's Orchestra, "Or What Have You?" (Henry).
 Colonial Club Orchestra, "Song of the Moonbeams" (Tobias).
 Al Goodman's Orchestra, "I've Made a Habit out of You."
 Waltz—Regent Club Orchestra, "If We Never Should Meet Again."
 10.30 : Organ with xylophone—Lew White, "Wedding of the Painted Doll."
 Foxtrots—Oriole Orchestra, "An Old Italian Love Song" (Harrison).
 Lyman's California Orchestra, "Ain't Misbehavin'" (Razaf).
 Oriole Orchestra, "Why Did You?" (Lombardo).
 Red Nicholls' Five Pennies, "A Pretty Girl is Like a Melody."
 10.45 : Vocal duet—The Inspiration Boys, "The Moonlight March" (Newman).
 Foxtrots—Hotel Astor Orchestra, "Every Moon's a Honeymoon."
 Lyman's California Orchestra, "Bashful Baby" (Friend).
 Hotel Astor Orchestra, "An Eye-full of You" (Gilbert).
 Waltz—Carter's Orchestra, "That Naughty Waltz" (Stanley).
 11.0 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, JANUARY 15.

SILENT DAY.

Friday, January 16

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, JANUARY 16.

- 3.0 : Gramophone recital.
 3.30 : Literary selection by the Announcer, and further gramophone recordings.
 5.0 : Children's session, conducted by "Nod" and "Aunt Jean."
 6.0 : Dinner music session.
 Edison Bell Symphony Orchestra, Paris, "Ballet Egyptien" (Luigini).
 Marcu's Roumanian Orchestra, "It is Written on Your Lips."
 6.15 : Edison Bell Symphony Orchestra, Paris, "Manon" (Massenet).
 The Scala Trio, "Apres un Reve" (Faure).
 6.30 : Edison Bell Symphony Orchestra, Paris, "Carmen" Selection (Bizet).
 Band of H.M. Scots Guards, "The Grasshoppers' Dance" (Bucalossi).
 Edison Bell Symphony Orchestra, Paris, "Light Cavalry" Overture.
 6.45 : Scala Salon Orchestra, "Say It With Songs" Selection (de Sylva).
 The Scala Trio, "Elegie" (Massenet).
 Marcu's Roumanian Orchestra, "Two Red Roses, a Gentle Kiss."
 7.0 : News and market reports.
 8.0 : Chimes: Selection—Hermann Finck's Orchestra, "Schubertiana, Part 1" (Schubert, arr. Finck).
 8.5 : Contralto—Miss Martha Williamson, (a) "Sweet Lady Moll" (Philips); (b) "The Lady of the Lea" (Smart).

- 8.11 : Instrumental—Barry Ingall's Hawaiian Quartet, (a) "Bright Moon" (Roberts); (b) "Hawaiian Rainbow" (Crayelle).
 8.18 : Baritone—Mr. Peter Black, "A Brown Bird Singing" (Coates).
 8.20 : Popular songs at the piano—Miss Edna Langmuir, "Miss You."
 8.26 : Selection—Hermann Finck's Orchestra, "Schubertiana, Part 2."
 8.30 : Barry Ingall's Hawaiian Quartet, (a) "Southern Seas Lament."
 Banjo—Mr. Norman Ingall, (b) "The Savoy Rag" (Mandell).
 8.38 : Contralto—Miss Martha Williamson, (a) "My Ship" (de Riego); (b) "Banks of Allan Water" (Anon).
 8.44 : Talk—Mr. A. B. Chappell, M.A., "Topical Talk."
 8.59 : Evening forecast and announcements.
 9.1 : Selections—Band of H.M. Grenadier Guards, (a) "Flanders Poppies"; (b) "Wreaths on the Sea."
 9.9 : Baritone—Mr. Peter Black, (a) "Sincerity" (Clarke); (b) "Tomorrow" (Keel).
 9.15 : Novelty—The Asquiths, "Twenty-minute Drawing-room Entertainment."
 9.35 : Organ—Pattman, "Rosalie" (Wade and Valentine).
 9.38 : Popular songs at the piano—Miss Edna Langmuir, (a) "Sing, You Sinners" (Coslow); (b) "Latest Hit."
 9.45 : Barry Ingall's Hawaiian Quartet, (a) "Aloha Sunset" (Kaweno); (b) "Static March" (arr. Ingall).
 9.52 : Selection—New Concert Orchestra, (a) "Hydropaten" (Gungl); (b) "Jolly Fellows" (Bruder).
 10.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, JANUARY 16, 1931.

- 3.0 : Chimes—Selected Gramophone recordings.
 3.30 and 4.30 : Sporting results to hand.
 5.0 : Children's Session, conducted by Uncle Jim and the Story Book Lady
 6.0 : Dinner Music Session.
 Marek Weber and His Orchestra, "Cavalleria Rusticana" selection.
 Violin—Fritz Kreisler, "Schon Rosma-in" (Kreisler).
 Vienna Philharmonic Orchestra, "Hungarian Dance No. 8" (Brahms).
 6.15 : Berlin Philharmonic Orchestra, "Tannhauser" March (Wagner).
 Piano—Mischa Levitzki, "Sonata in A Major" (Scarlatti).
 De Groot and His Orchestra, "I Love You" (Grieg).
 Berlin Philharmonic Orchestra, "Hungarian March—The Damnation of Faust" (Berlioz).
 6.30 : Berlin State Orchestra, "Oberon Overture" (Weber).
 Violin—Fritz Kreisler, "Rondino" (Kreisler).
 Vienna Philharmonic Orchestra, "Hungarian Dance No. 1" (Brahms).
 6.45 : Royal Opera Orchestra, "Entr'acte, Act 4 and Ballet Music" (Bizet).
 Piano—Mischa Levitzki, "Ecossaise" (Beethoven).
 De Groot and His Orchestra, "Romance" (Rubenstein).
 7.0 : News session—Market reports and sports results.
 8.0 : Chimes. Note: This programme is subject to interruption to permit of a relay of a sound film feature from the Majestic Theatre.
 Overture—2YA Orchestra (Conductor: Signor A. P. Truda).
 "Emblem" (Schlepegrell).
 Soprano—Miss Flora MacKenzie, "Let Me Sing and I'm Happy" (Berlin); (b) "Ten Little Miles from Town" (Schoebel); (c) "M'Hm" (Traditional); (d) "The Auld Scotch Songs" (Leeson).
 Popular Songs with Ukulele—Mrs. R. M. Cummins, (a) "Sittin' on a Rainbow" (Dougherty); (b) "Down the River of Golden Dreams" (Shilkret).
 Selection—Orchestra, "Little Dutch Girl" (Kalman).
 Elocution—Mr. J. F. Montague, (a) "The Book with the Yellowed Pages"; (b) "How Thy Snored"; (c) "Kicking-Strap's Race".
 Baritone—Mr. Harry Mitchell, (a) "Glorious Devon" (German); (b) "Drake Goes West" (Sanderson); (c) "Passing By" (Purcell).
 Selection—Orchestra, "Poppy" (Samuels).
 Weather report and station notices.
 Popular songs with ukulele—Mrs. R. M. Cummins, (a) "A Cosy Nook" (Brady); (b) "Song of Hawaii" (Corbell).
 Selections—Orchestra, (a) "Dream of Christmas" (Ketelbey); (b) "Globe Trotter" (Leopold).
 Monologue—Mr. J. F. Montague, "A Bunch of Roses" (Paterson).
 Humour—Selected Dramatic Recital, "Orakau" (Bracken).
 March—Orchestra, "Bersaglieri" (Ellenberg); Foxtrot, "A Pair of Blue Eyes" (Kernell).
 Dance Programme.
 Foxtrots—Valee's Connecticut Yankees, "Heigh Ho! Everybody, Heigh Ho!" (Woods).
 Shilkret's Orchestra, "Hittin' the Ceiling" (Gottler).
 Weem's Orchestra, "Good Morning, Good Evening, Good Night" (Lewis).
 Shilkret's Orchestra, "Sing a Little Love Song" (Gottler).
 9.42 : Vocal Duet—Dora Maughan and Walter Fehl, "That's Just What I Thought" (Bennett).
 Foxtrots—Valee's Connecticut Yankees, "S'posin'" (Razaf).
 Arnheim's Orchestra, "Lovable and Sweet" (Clare).
 Olsen's Orchestra, "Out Where the Moonbeams are Born".
 Reisman's Orchestra, "When You Come to the End of the Day" (Westphal).
 9.57 : Piano Duet—Arden-Ohman, "Ragamuffin" (Greer).
 Foxtrots—Shilkret's Orchestra, "Junior" (Donaldson).
 Waring's Pennsylvanians, "When My Dreams Come True".
 Reisman's Orchestra, "Gay Love" (Clarke).
 Waring's Pennsylvanians, "My Son" (De Sylva).
 10.12 : Humour—Leonard Henry, "What Did the Village Blacksmith Say?"
 Foxtrots—Shilkret's Orchestra, "Used to You" (De Sylva).
 All Star Orchestra, "My Dream Memory" (Clare).