

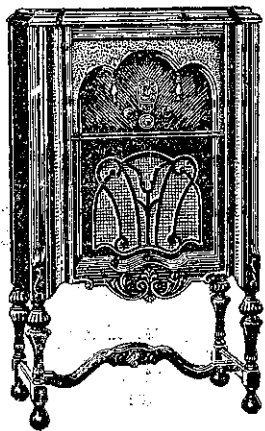
- Edith Lorand's Orchestra, "La Boheme" (Puccini).  
 New Light Symphony Orchestra, "The Waltzing Doll" (Poldini).  
 6.15: Dajos Bela Orchestra, "Mon Reve" (Waldteufel).  
 New Symphony Orchestra, "Mediterranean" (Bax).  
 Organ duet—Mr. and Mrs. Jesse Crawford, "The Moonlight Reminds Me of You" (Kahn).  
 Dajos Bela Orchestra, "I Love You" (Waldteufel).  
 6.30 Dajos Bela Orchestra, "You and You" (J. Strauss).  
 Mandoline Concert Society, "Echoes of the Volga" (Ritter).  
 New Light Symphony Orchestra, "At Dawning" (Cadman).  
 6.45: Band of H.M. Coldstream Guards, "Les Cloches De Corneville" selection (Planquette).  
 Dajos Bela Orchestra, "Vienna Bon Bons" (J. Strauss).  
 7.0 : News and market reports.  
 8.0 : Chimes. March—Congress Hall Band, under direction of Mr. T. Paice "In The Firing Line" (Coles); selection—"Precious Thoughts" (Slaters).  
 8.11: Vocal Quartet—The Orpheus Quartet, "In Springtime" (Newton).  
 Soprano—Miss Chrissie Foster, "Just a Wearyin' For You" (Bond).  
 8.26: Cello—Beatrice Harrison, "The Broken Melody" (Van Biene).  
 8.40: Baritone—Mr. E. M. Newling, (a) "So Fair a Flower" (Loehr); (b) "Stone Cracker John" (Coates).  
 8.27: Cornet—Bandman R. F. Davies, "The Song That Reached My Heart."  
 8.32: Elocution—Miss Rose Carte, "On the Other Train" (A Clock's Story).  
 8.37: Grand selection—Band, "Gems from Great Masters" (arr. McAnally).  
 8.51: Tenor—Mr. S. Poffley, "A Little Wooing" (Elsdell).  
 Duet—Miss Chrissie Foster and Miss Cathleen Mulqueen, "Gentle Moon" (Schank).  
 8.57: Selection—J. H. Squire's Celeste Octet, "Evening Lullaby."  
 9.0 : Evening weather forecast and announcements.  
 9.2 : Selection—J. H. Squire's Celeste Octet, "Evensong at Twilight."  
 9.5 : The Orpheus Quartet, "Boat Song" (Cowen).  
 Mezzo contralto—Miss Cathleen Mulqueen, "The Dorothy Perkins Rose" (Carew).  
 9.11: Tone poem—Band, "Man of Sorrows" (Salvo).  
 Male Voices with band, "Nearer My God To Thee" (Dykes).  
 9.24: Humorous Recitation—Miss Rose Carte, (a) "How Mrs. Brown Chopped the Wood" (Anon.), (b) "A Telephone Conversation" (Anon.).  
 9.30: Organ—Pattman, "Firefly" (Nicholls).  
 9.33: The Orpheus Quartet, "That Little World Is Mine" (Dippen).  
 Tenor—Mr. S. Poffley, "Farewell in the Desert" (Adams).  
 9.40: Selection—Band, "Gems From Haydn" (arr. Coles).  
 9.52: The Orpheus Quartet, "O Peaceful Night" (German).  
 9.56: March—Band, "Flag of Freedom" (Coles).  
 10.0 : God save the King.

**2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, JANUARY 14.**  
 SILENT DAY.

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**3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, JAN. 14.**

- 3.0 : Afternoon session gramophone recital.  
 4.25: Sports results.  
 5.0 : Children's Hour, conducted by Uncle John.  
 6.0 : Dinner music session.  
 Royal Opera Orchestra, "Faust" Ballet Music (1st to 4th Movements).  
 San Francisco Symphony Orchestra, "Rosamund Entr'Acte."  
 6.15: National Symphony Orchestra, "Stradella" Overture (Flotow).  
 Organ—Reginald Foort, "The Riff Song" (Romberg).  
 Philadelphia Symphony Orchestra, "Samson and Delilah" Bacchanale.  
 6.30: Royal Opera Orchestra, "Faust" Ballet Music (5th to 7th Movements).  
 Organ—Reginald Foort, "The Desert Song" (Romberg).  
 Philadelphia Symphony Orchestra, "Damnation of Faust" (Berlioz).  
 6.45: National Military Band, "Ballet Egyptian" (Luigini).  
 National Symphony Orchestra, "Norma Overture" (Bellini).  
 7.0 : News session.  
 7.15: Relay from 4YA, Dunedin—Messrs. R. B. Tennent and L. W. McCaskill (under the auspices of 4YA Primary Productions Committee), entitled, "Farmer Brown Considers Selling His Farm."  
 7.30: Addington stock reports.  
 8.0 : Chimes. Overture—Milan Symphony Orchestra, "Il Matrimonio Segreto" (Cimarosa).  
 8.8 : Salon Quartet, "Laughing Chorus" (Root).  
 Baritone—Mr. J. Graham Young, "My Old Shako" (Trottere).  
 8.13: Cornet—Mr. R. Ohlsen, "Pearl of the Ocean" (Hock).  
 8.18: Contralto—Miss Dulcie Mitchell, "Thank God For a Garden."  
 Soprano and tenor—Salome Duo, "Garden of Love" (from "Gipsy Love" (Lehar).  
 8.23: Selections—Plaza Theatre Orchestra, (a) "Bal Masque" (Fletcher), (b) "Pearl O' Mine" (Fletcher).  
 8.29: Dramatic Recital and Sketch—Mr. J. F. Montague, (a) "Thomas Atkins" (arr. Montague), (b) "The Sporting Life."  
 8.47: Harp—Mr. H. G. Glaysher, "Londonderry Air" (arr. Glaysher).  
 8.51: Soprano—Miss Mary O'Connor, (a) "Irish Folk Song" (Foote), (b) "The Gingham Gown" (Penn).  
 Tenor—Mr. H. J. Francis, "Mountain Lovers" (Weatherley).  
 8.58: Cornet—Jack Mackintosh, "Zelda" (Code).  
 9.1 : Weather forecast and station notices.  
 9.3 : Selections—Band of H.M. Grenadier Guards, (a) "The Smithy in the Woods" (Michaelis), (b) "The Turkish Patrol" (Michaelis).  
 9.9 : Baritone—Mr. J. Graham Young, "Stone Cracker John" (Coates).  
 Contralto and baritone—Salvina Duo, "Can We Forget" (from "Oh, Oh, Delphine" (Hirsch).  
 9.16: Cornet—Mr. R. Ohlsen, "Bouquet" (Hock).  
 9.22: Soprano—Miss Mary O'Connor, (a) "Cuckoo Calls" (Brahe), (b) "Top O' The Morning" (Sanderson).  
 9.26: Cornet—Jack Mackintosh, "Carnival De Venise" (Arban).  
 9.29: Monologue—Mr. J. F. Montague, "Orange Blossoms" (Romer); Humour "The Babies" (Rutherford).  
 9.39: Contralto—Miss Dulcie Mitchell, "I Know a Lovely Garden."  
 Tenor—Mr. H. J. Francis, "The Trumpeter" (Dix).  
 9.45: Harp—Mr. H. G. Glaysher, "Sur Le Rive De La Mer" (Oberthur).  
 9.53: Salon Quartet—"Tis the Last Rose of Summer" (Old Irish).  
 9.57: Selection—Band of the Coldstream Guards, "Iolanthe" (Sullivan).  
 10.1 : God save the King.

**4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, JANUARY 14.**

- 3.0 : Chimes. Selected gramophone items.  
 3.15: Lecture—"Filling the New Year Cookie Par." Talk arranged by the Home Science Extension Department of Otago University.  
 5.0 : Chimes. Children's session, conducted by Big Brother Bill.  
 6.0 : Dinner music session.  
 The London Orchestra, "Valse Memories" (arrgd. Somers).  
 Organ—Jesse Crawford, "La Borrachita" (Fernandez Esperon).  
 Chicago Symphony Orchestra, (a) "Serenade" (Volkman); (b) "Flight of the Bumble Bee" (Rimsky-Korsakov).  
 6.15: Piccadilly Orchestra, "The Waltz Dream" (Strauss).  
 Marimba Band, "Morales Lopez" (Bolanos).  
 Royal Opera Orchestra, "Prelude—The Huntress" (Delibes).  
 6.30: Band of H.M. Coldstream Guards, "The Geisha" (Jones).  
 Marek Weber's Orchestra, "Mennett No. 1" (Paderewski).  
 Organ—Jesse Crawford, "I Loved You Then as I Love You Now."  
 Salon Orchestra, "Aloha Sunset Land" (Kawelo).  
 6.45: Marek Weber's Orchestra, "Coner Brise" (Gillet).  
 Salon Orchestra, "Chanson Boheme" (Baldi).  
 Marimba Band, "Aguas Dormides" (Bolanos).  
 Band of H.M. Coldstream Guards, "The Belle of New York" (Kerker).  
 7.0 : News session.  
 7.15: Dialogue—Mr. R. B. Tennent and Mr. L. W. McCaskill, under the auspices of 4YA Primary Productions Committee, "Farmer Brown Considers Selling His Farm."  
 8.0 : Chimes. Selection—Band of H.M. Grenadier Guards, "Merrie England."  
 8.9 : Soprano—Miss D. Sligo, (a) "The Willow" (Thomas); (b) "The Enchanted Forest" (Phillips).  
 8.15: Instrumental—Misses Holmes, Moffatt and Judd, "Scherzo from Trio in B Flat" (Schubert); "Adagio from B Flat Trio" (Beethoven).  
 8.25: Recitals—Mr. D. E. Dall, "He Fell Among Thieves" (Newbolt); "The Soldier" (Brooke).  
 8.30: Bass—Mr. E. Bond, "Devonshire Cream and Cider" (Sanderson).  
 8.33: Violin—Miss E. Judd, (a) "Buona Notte" (Nevin); (b) "Chant."